



COMEDIA

# FAMOSA DEL NIÑO



INOCENTE DE LA GUARDIA.

Hablan en ellas las personas siguientes.

<i>Reyna doña Ysabel.</i>	<i>Passamontes, y Iuanico su</i>
<i>Rey don Fernando.</i>	<i>hijo. Blas, y Turon por-</i>
<i>Don Yñigo de Mendoza.</i>	<i>querizos.</i>
<i>Doña Iuana dama.</i>	<i>Vn Maestro.</i>
<i>Santo Domingo.</i>	<i>Vnos muchachos.</i>
<i>Benito Garcia.</i>	<i>Benito.</i>
<i>Francisco, y Ocaña Indios.</i>	<i>Vn Angel.</i>
<i>Hernando, y Quintanar.</i>	<i>Vn molinero, y su muger.</i>
<i>Pedro de la Guardia.</i>	<i>La Razon, y el entendi-</i>
<i>Rabino. Iacob. Hebreo.</i>	<i>miento.</i>
<i>Bernardo Frances.</i>	<i>Los musicos.</i>
<i>Rosella su muger.</i>	<i>El niño Inocente.</i>

## ACTO PRIMERO.

*Sale acompañamiento, y detras la Reyna doña Ysabel, don Yñigo de Men-*  
*doga, y doña Iuana dama de la Reyna.*

*Ysa. Que haze el Rey mi señor?*  
*Ysa. Con el padre fray Tomas*

*queda hablando. Ysa. Que valor*  
*muestra en su intento? Ysa. Iamas,*

# El Nio Inocente De La Guardia

**Kevin Ingram**



## **El Nio Inocente De La Guardia:**

**El Niño inocente de La Guardia** Lope de Vega, 1985      **Queen Isabel I of Castile** Barbara F. Weissberger, 2008 The Queen who shaped the music literature architecture and painting of late medieval Spain This multidisciplinary volume was inspired by the quincentenary of the death of Queen Isabel I of Castile early modern Europe s first powerful queen regnant Comprising work by distinguished art historians musicologists historians and literary scholars from England Spain and the United States it begins with a theoretical examination of medieval queenship itself that argues against the grain of the volume for its inseparability from kingship Several essays examine the complex ways in which the Queen and her advisers shaped the music literature architecture and painting of fifteenth century Spain and how these in turn shaped the sovereign s power and persona Others analyze influences on Isabel s reign from Arag n Portugal and northern Europe A third group deals with issues of periodization arguing from a variety of perspectives for the modernity of Isabelline culture The evolving construction of Isabel s image from the mid fifteenth to the late twentieth century is also studied BARBARA WEISSBERGER is Associate Professor Emerita of Spanish and Portuguese at the University of Minnesota OTHER CONTRIBUTORS Rafael Dom nguez Casas Theresa Earenfight Michael Gerli Chiyo Ishikawa Tess Knighton Kenneth Kreitner Elizabeth A Lehfeldt Nancy F Marino William D Phillips Jr Emilio Ros F bregas Ronald E Surtz      **The Conversos and Moriscos in Late Medieval Spain and Beyond** Kevin Ingram, 2012-06-22 As the essays in this collection attest the study of Converso and Morisco phenomena is not only important for those scholars focused on Spanish society and culture but for academics everywhere interested in the issues of identity Otherness nationalism religious intolerance and the challenges of modernity

**Sins of the Fathers** Hilaire Kallendorf, 2013-12-06 Sins of the Fathers considers sins as nodes of cultural anxiety and explores the tensions between competing organizational categories for moral thought and behaviours namely the Seven Deadly Sins and the Ten Commandments Hilaire Kallendorf explores the decline and rise of these organizational categories against critical transformations of the early modern period such as the accession of Spain to a position of world dominance and the arrival of a new courtly culture to replace an old warrior ethos This ground breaking study is the first to consider Spanish Golden Age comedias as an archive of moral knowledge Kallendorf has examined over 800 of these plays to illustrate how they provide insight into aspects of early modern experience such as food sex work and money Finally Kallendorf engages the theoretical terminology of Marxist literary criticism to demonstrate the inherent ambiguity of cultural change

**An Eye on Race** John Beusterien, 2006 Racism in the modern nation state is based on a Continental and an American model In the Continental model the racist differentiates the raced individual by religion Because this raced individual is indistinguishable from the racist a narrative is written to see that individual In turn in the American model the racist differentiates the raced individual based on skin color Because the sign of difference is obvious no story is written to justify racist thinking By 1550 both models form part of imperial thinking in the Iberian world system An Eye on Race Perspectives

from Theater in Imperial Spain describes these models at work in imperial Spanish theater The study reveals how the display of blood in drama serves the Continental model and how the display of skin color serves the American model It also elucidates how Miguel de Cervantes celebrates a subaltern aesthetic as he discards both racial paradigms John Beusterien is Associate Professor of Spanish at Texas Tech University

**Lope de Vega's Comedias de Tema Religioso** Elaine M. Canning, 2004 Lope's use of self-reverential devices in *Lo fingido verdadero* and *La buena guarda* serves to highlight the illusory nature of life and the relationship between *lo verdadero* and *lo divino* which lie at the heart of the theocentric world view of seventeenth-century Spain The conflicting imperatives of human and divine love and the issue of identity are features of all of the plays Furthermore it is illustrated that the interplay between illusion and reality and the relationship between playwright and audience are crucial to Lope's dramatic output Jacket

**El Niño Inocente de la Guardia** Lope de Vega, 1985

*The anxiety of sameness in early modern Spain* Christina H. Lee, 2015-11-01 This book explores the Spanish elite's fixation on social and racial passing and passers as represented in a wide range of texts It examines literary and non-literary works produced in the sixteenth and seventeenth centuries that express the dominant Spaniards' anxiety that socially mobile lowborns, Conversos, converted Jews, and Moriscos, converted Muslims, could impersonate and pass for pure Christians like themselves Ultimately this book argues that while conspicuous sociocultural and ethnic difference was certainly perturbing and unsettling in some ways it was not as threatening to the dominant Spanish identity as the potential discovery of the arbitrariness that separated them from the undesirables of society and therefore the recognition of fundamental sameness This fascinating and accessible work will appeal to students of Hispanic studies, European history, cultural studies, Spanish literature, and Spanish history

**The Positive Image of the Jew in the 'comedia'** Andrew Herskovits, 2005 Argues contrary to most scholarly opinion that while on the explicit level they are anti-Jewish in a covert manner the dramatic works of the Spanish Golden Age present a positive image of the Jews Works by Rojas Cervantes and especially Lope de Vega are shown to have used coded writing and techniques of dissimulation to subvert the dominant anti-Jewish ideology of the day embodied in the actions of the Inquisition and in the *limpieza de sangre* statutes A reason for the indirect approach was that the writers, who were influenced by Christian Humanism rather than by any putative Converso origin, themselves sought to escape interrogation by the Inquisition One technique used was to replace the Converso by the figure of a persecuted woman or by a biblical, legendary, or foreign Jew Defending the Jews was an aspect of espousal of justice for all

**Ambiguous Antidotes** Hilaire Kallendorf, 2017-01-01 In *Ambiguous Antidotes* Hilaire Kallendorf explores the receptions of virtues in the realm of moral philosophy and the artistic production it influenced during the Spanish Gold Age

Renaissance Drama 39 Jeffrey Masten, William N. West, 2011-02-25 *Renaissance Drama*, an annual and interdisciplinary publication, is devoted to drama and performance as a central feature of Renaissance culture The essays in each volume explore traditional canons of drama, the significance of performance broadly construed to early modern culture, and the

impact of new forms of interpretation on the study of Renaissance plays theater and performance      **Obras completas del Exemo** Marcelino Menéndez y Pelayo,1921      *Estudios sobre el teatro de Lope de Vega. t. 1-6. 1919-27* Marcelino Menéndez y Pelayo,1921      *Obras completas: Estudios sobre el teatro de Lope de Vega. t. 1-6. 1919-27* Marcelino Menéndez y Pelayo,1921      **Estudios sobre el teatro de Lope de Vega** Marcelino Menéndez y Pelayo,1921      The Jew's Daughter Efraim Sicher,2017-05-04 A new approach to thinking about the representation of the Other in Western society The Jew s Daughter A Cultural History of a Conversion Narrative offers an insight into the gendered difference of the Jew Focusing on a popular narrative of The Jew s Daughter which has been overlooked in conventional studies of European anti-Semitism this innovative study looks at canonical and neglected texts which have constructed racialized and sexualized images that persist today in the media and popular culture The book goes back before Shylock and Jessica in The Merchant of Venice and Isaac and Rebecca in Ivanhoe to seek the answers to why the Jewish father is always wicked and ugly while his daughter is invariably desirable and open to conversion The story unfolds in fascinating transformations reflecting changing ideological and social discourses about gender sexuality religion and nation that expose shifting perceptions of inclusion and exclusion of the Other Unlike previous studies of the theme of the Jewess in separate literatures Sicher provides a comparative perspective on the transnational circulation of texts in the historical context of the perception of both Jews and women as marginal or outcasts in society The book draws on examples from the arts history literature folklore and theology to draw a complex picture of the dynamics of Jewish Christian relations in England France Germany and Eastern Europe from 1100 to 2017 In addition the responses of Jewish authors illustrate a dialogue that has not always led to mutual understanding This ground breaking work will provoke questions about the history and present state of prejudiced attitudes in our society      **The Cultural Labyrinth of María de Zayas** Marina S. Brownlee,2017-11-15 A seventeenth century writer of sensationalist short stories Mar a de Zayas was a bestselling author steeped in the novella traditions of Italy and France as well as her native Spain At the same time she was an important player in the tabloid craze sweeping over the Europe of her day Marina S Brownlee recontextualizes Mar a de Zayas and provides a reading of Zayas s work from the double perspective of narratology and feminism In doing so Brownlee explores the complexities of human subjectivity and its representation in the writings of Zayas who offers provocative assessments of the modern subject and its relationship to gender and of the woman writer s negotiations with authority and authorship Zayas s stories question the validity of hegemonic discourses pertaining to public expectations for the citizen to his or her intimate life and to the intricacies resulting from any attempt to reconcile the two Her writing is both daring and original as it reflects developments in contemporary fiction elsewhere in Europe Brownlee shows that Zayas exploits existing fiction models in highly literary ways and in ways that cash in on the new phenomenon of tabloid publishing arguing that Zayas is keenly aware of the new readership that resulted from the mass production revolution in the printing industry and of the private readers taste for scandal Finally Zayas dramatizes the

rethinking of the Renaissance exemplum replacing easy interpretations with Baroque excess in a text which like society itself is an intricate labyrinth that resists easy solutions and limited forms of literary and cultural representation *Inscribed Power* Ryan D. Giles, 2017-01-01 Cover Copyright Contents List of Illustrations Acknowledgments Introduction Literary Amulets 1 Amuletic Manuscripts 2 Naming God 3 Amuletic Voices 4 The Bawd's Amulet 5 Outlaw Prayers Postscript Amuletic Afterlives Notes Works Cited Index Cultural Encounters Mary Elizabeth Perry, Anne J. Cruz, 2024-06-04 More than just an expression of religious authority or an instrument of social control the Inquisition was an arena where cultures met and clashed on both shores of the Atlantic This pioneering volume examines how cultural identities were maintained despite oppression Persecuted groups were able to survive the Inquisition by means of diverse strategies whether Christianized Jews in Spain preserving their experiences in literature or native American folk healers practicing medical care These investigations of social resistance and cultural persistence will reinforce the cultural significance of the Inquisition Contributors Jaime Contreras Anne J Cruz Jes s M De Bujanda Richard E Greenleaf Stephen Haliczzer Stanley M Hordes Richard L Kagan J Jorge Klor de Alva Moshe Lazar Angus I K MacKay Geraldine McKendrick Roberto Moreno de los Arcos Mary Elizabeth Perry Noem Quezada Mar a Helena Sanchez Ortega Joseph H Silverman This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995

**Persephone's Girdle** Marcia L. Welles, 2000 A bold gender inflected reinterpretation of secular Spanish texts of the early modern period that focuses on sexual violence as expressive of cultural and political issues Marcia Welles applies her extensive knowledge of Spanish Golden Age literature and her insightful grasp of current literary theory to synthesize a wide range of material into a uniquely engaging and refreshing interpretation of well known texts While the subject of rape and violence has been studied in other European literatures Persephone's Girdle is the first to do so in the field of early modern Spanish literature

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