

A stylized illustration in the top section of the cover. It features a figure, possibly a person, standing within a dark, swirling, tree-like structure. The background is a deep blue with some green foliage. The overall style is abstract and expressive.

Marco Micone

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A large, stylized illustration of a tree trunk and branches dominates the lower half of the cover. The trunk is thick and gnarled, with a central spiral pattern. The branches are thick and dark, with some green leaves. The background is a deep blue with some yellow and green foliage.

*Une colère belle et ample,
à la fois personnelle
et collective.*

Lori Saint-Martin
Letters in Canada

Figuier Enchante

Filippo Salvatore



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Narrativité contemporaine au Québec 01 René Audet, Andrée Mercier, 2014-04-23T00:00:00-04:00 Comment le geste de raconter prend-il forme dans les productions culturelles contemporaines au Québec Les textes formant les volumes de ce diptyque consacrent tant la littérature qu'au théâtre montrent comment le récit participe activement des œuvres actuelles dans leur construction mais aussi comme objet d'une réflexion et d'une expérimentation continues Volume 1 La littérature et ses enjeux narratifs

Indigenous and Transcultural Narratives in Québec Dervila Cooke, 2024-03-13 This book focuses on modes of cultural belonging in Québec It looks at recent literary memoir autobiographical fiction and documentary testimony Through four in-depth case studies of cultural creators one Indigenous and three non-Indigenous Dervila Cooke discusses multicultural and ethnically diverse society in Québec examining current tensions challenges and opportunities Works studied range from Abila Farhoud's first novel in 1998 to Anita Aloisio's 2022 documentary film Calliari QC Topics include the desire for freedom to self-ascribe and enact cultural identity self-reinvention through fiction expressions of Indigeneity in Naomi Fontaine the term Québécois especially after Bill 21 and the thorny question of integration of immigrants discussed in relation to Akos Verbovcy's Rhapsodie québécoise As with the companion volume on France societal factors are discussed here relating to the cultural renaissance of Indigenous writing Farhoud's Libano Québecois context and language laws in Québec including the foundational Bill 101 and the more recent Bill 96

Littératures Canadiennes Et Identités Postcoloniales Marc Maufort, Franca Bellarsi, 2002 This volume offers challenging assessments of the reconfigurations that have shaped Anglophone and Francophone Canadian literatures in the last decades of the twentieth century Focusing on the pursuit of an ever-elusive Canadianness in literary texts it documents the astonishing range of Canadian diasporic identities that have recently emerged in the Canadian literary landscape The contributors to this volume boldly transgress the widely held critical assumptions of postcolonialism in their examination of the literary representations of contemporary Canada's many Others Ce volume rassemble nombre d'analyses innovatrices des reconfigurations qui ont caractérisé les littératures canadiennes anglophones et francophones durant les dernières décennies du vingtième siècle Tout en se concentrant sur la question de l'insaisissable Canadianité en littérature l'ouvrage démontre l'importante diversité des identités diasporiques qui ont récemment mergé dans le paysage littéraire canadien Les contributeurs de ce volume transgressent audacieusement les certitudes généralement acquises du postcolonialisme afin de mieux décrire les représentations littéraires des nombreux Autres du Canada actuel

Authenticity and Legitimacy in Minority Theatre Patrice Brasseur, Madelena Gonzalez, 2010-04-16 Contemporary theatre is one of the best ways for ethno-cultural minorities to express themselves whether they be of indigenous origin or immigrants It is often used to denounce social injustice and discrimination and more generally it helps to air questions debated in the wider community It may also express itself thanks to the staging of collective memory for it constitutes a privileged space for the exploration of the trauma of the past colonial for example as well as providing a means

of effecting the reconfiguration of a new identity or of articulating an uneasiness about that identity Should minority theatre increase its visibility in relation to the mainstream or on the contrary remain on the margins and assert its specificity This question is at the centre of French Canadian experience for example but also applies to other postcolonial societies in Europe and elsewhere In order to maintain its cultural authenticity should this type of theatre distinguish itself from a multiculturalism that runs the risk of political and social recuperation If it is unable to resist the model proposed by globalization and widespread cultural dissemination will it lose its legitimacy Can and should there be a form of popular art at the service of the community The term minority raises questions that will be examined by the articles collected in this volume What is the definition of a minority Does this term refer to experimental and avant garde art forms as well as to ethno cultural drama Contemporary theatre is characterized by an aesthetics of hybridity in what measure is this the case for theatre outside the mainstream The exploration of this kind of theatre necessitates an examination of the very concept of theatre per se Since the development of the electronic media as the privileged vector of culture has not the theatrical genre itself become a minority art form These are some of the pressing questions that this volume will try to address thanks to a cross cultural multidisciplinary approach that aims to reveal the rich diversity of the field under study

Performance and Translation in a Global Age Avishek Ganguly, K lina Gotman, 2023-06-29 A window onto new and innovative thinking in

performance theory comparative literature and translation across genres and internationally

National Performance Erin Hurley, 2011-01-01 In National Performance Erin Hurley examines the complex relationship between performance and national identity How do theatrical performances represent the nation in which they were created How is Quebecois performance used to define Quebec as a nation and to cultivate a sense of Quebec ness for audiences both within and outside the province In exploring Expo 67 the critical response to Michel Tremblay's Les Belles Soeurs Carbone 14's image theatre Marco Micone's writing practices Celine Dion's popular music and feminist performance of the 1970s and 80s Hurley reveals the ways in which certain performances come to be understood as national while others are relegated to sub national or outsider status Each chapter focuses on a particular historical moment in Quebec's modern history and a genre of performance emblematic of the moment and uses these to elaborate the nature of the national performances Winner of the Northeast Modern Language Association's Book Prize National Performance is sophisticated yet accessible seeking to enlarge the parameters of what counts as Quebecois performance while providing a thorough introduction to changing discourses of nation ness in Quebec

Citizenship and Belonging in France and North America Ramona Mielusel, Simona Emilia Pruteanu, 2020-01-09 The first decades of the new millennium have been marked by major political changes Although The West has wished to revisit internal and international politics concerning migration policies refugee status integration secularism and the dismantling of communitarianism events like the Syrian refugee crisis the terrorist attacks in France in 2015 2016 and the economic crisis of 2008 have resurrected concepts such as national identity

integration citizenship and re shaping state policies in many developed countries In France and Canada more recent public elections have brought complex democratic political figures like Emmanuel Macron and Justin Trudeau to the public eye Both leaders were elected based on their promising political agendas that aimed at bringing their countries into the new millennium Trudeau promotes multiculturalism while Macron touts the diverse nation and the inclusion of diverse ethnic communities to the national model This edited collection aims to establish a dialogue between these two countries and across disciplines in search of such discursive illustrations and opposing discourses Analyzing the cultural and political tensions between minority groups and the state in light of political events that question ideas of citizenship and belonging to a multicultural nation the chapters in this volume serve as a testimonial to the multiple views on the political and public perception of multicultural practices and their national and international applicability to our current geopolitical context

Translators Have Their Say? Abdel Wahab Khalifa, 2014 To address the idea of agency in translation is to highlight the interplay of power and ideology what gets translated or not and why a text is translated is mainly a matter of exercising power or reflecting authority The contributions in this book serve as an attempt to understand the complex nature of agency in terms of its relation to agents of translation the role of translatorial agents and the way they exercise their agency in de constructing narratives of power and identity and the influence of translatorial agency on the various processes of translation and hence on the final translation product as well Series Representation Transformation Representation Transformation Representation Transformation Translating across Cultures and Societies Vol 10 Subject Translation Studies Linguistics

Ancient Memories, Modern Identities Filippo Salvatore, 1999 Ancient Memories Modern Identities stands for pagan peasant memories in a postmodern urban North America Second and third generation authors young by adoption but old in their vision express the phenomenon of migration as both a physical displacement and indelible memory Putting Down Roots Elaine Kalman Naves, 1998 Immigrant writers who have made their homes in Montreal grapple with difficult questions like reconciling loyalty to their origins and to their own most private selves with the need to find a readership and their desire to belong to the society where they live Putting Down Roots follows the author's exploratory journeys among writers of Italian Haitian Arab South Asian and Chinese origin as well as those writing in Yiddish Spanish and Hungarian

Translating Montreal Sherry Simon, 2006-10-10 The divided Montreal of the 1960s is very different from today's cosmopolitan hybrid city Taking the perspective of a walker moving through a fluid landscape of neighbourhoods and eras Sherry Simon experiences Montreal as a voyage across languages Sketching out literary passages from the then of the colonial city to the now of the cosmopolitan Montreal she traces a history of crossings and intersections around the familiar sites and symbols of the city the mythical boulevard Saint Laurent Mile End the Jacques Cartier Bridge Mont Royal *The Anthology of Italian-Canadian Writing* Joseph Pivato, 1998 The more than fifty authors represented come from across Canada and have backgrounds in all regions of Italy **Translation Effects** Kathy Mezei, Sherry Simon, Luise von

Flotow, 2014-06-01 Much of Canadian cultural life is sustained and enriched by translation Translation Effects moves beyond restrictive notions of official translation in Canada analyzing its activities and effects on the streets in movie theatres on stages in hospitals in courtrooms in literature in politics and across caf tables The first comprehensive study of the intersection of translation and culture Translation Effects offers an original picture of translation practices across many languages and through several decades of Canadian life The book presents detailed case studies of specific events and examines the reverberation and spread of their effects Through these imaginative at times unusual investigations the contributors unveil the simultaneous invisibility and omnipresence of translation and present a cross cut of Canadian translation moments Addressing the period from the 1950s to the present and including a wide scope of examples from medical interpreting to film dubbing the essays in this book create a panoramic view of the creation of modern culture in Canada Contributors include Piere Anctil University of Ottawa H l ne Buzelin Universit de Montr al Alessandra Capperdoni Simon Fraser University Philippe Cardinal Andrew Clifford York University Beverley Curran Ren e Desjardins University of Ottawa Ray Ellenwood David Gaertner Chantal Gagnon Universit de Montr al Patricia Godbout Hugh Hazelton Jane Koustas Brock University Louise Ladouceur Universit de l Albera Gillian Lane Mercier McGill University George Lang Rebecca Margolis Sophie McCall Simon Fraser University Julie Dolmaya McDonough Denise Merkle Universit de Moncton Kathy Mezei Sorouja Moll Brian Mossop Daisy Neijmann Glen Nichols Mount Allison University Joseph Pivato Gregory Reid Robert Schwartzwald Sherry Simon Luise von Flotow University of Ottawa and Christine York

History of Literature in Canada

Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafl che Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbart Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof

Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany **Italian-Canadian Narratives of Return** Michela Baldo, 2019-01-04 This book examines the concept of translation as a return to origins and as restitution of lost narratives and is based on the idea of diaspora as a term that depicts the longing to return home and the imaginary reconstructions and reconstitutions of home by migrants and translators The author analyses a corpus made up of novels and a memoir by Italian Canadian writers Mary Melfi Nino Ricci and Frank Paci examining the theme of return both within the writing itself and also in the discourse surrounding the translations of these works into Italian These reconstructions are analysed through the lens of translation and more specifically through the notion of written code switching understood here as a fictional tool which symbolizes the translational movements between different points of view This book will be of particular interest to students and scholars of translation and interpreting migration studies and Italian and diasporic writing **Le soi et l'autre** Pierre Ouellet, 2003

Encounters with Quebec Susan L. Rosenstreich, 1998 Examines works of Québécois narrative fiction from a variety of perspectives *Encyclopedia of Life Writing* Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important autobiographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms *Problématiques identitaires et discours de l'exil dans les littératures francophones* Anissa Talahite-Moodley, 2007-11-05 De quelle manière se transforme l'idée d'appartenance une culture une nation ou une ethnie particulière Peut-on encore parler d'exil dans le contexte de cultures transnationales et d'identités plurielles Y a-t-il une critique de l'exil Cet ouvrage cherche des réponses ces questions travers le regard nouveau que portent les écrivains francophones contemporains sur les problématiques identitaires Un groupe international d'universitaires s'est penché sur des œuvres d'auteurs francophones d'origines diverses africaine antillaise canadienne chinoise maghrébine libanaise russe pour en citer qu'une partie pour y interpréter le discours de l'exil Ce qui ressort est une diversité immense mais une constante l'exil est une mise en perspective qui ouvre la possibilité de constructions identitaires nouvelles et fait de ces littératures francophones un lieu de créations fertile en questionnements Publi en français *Kanadische Literaturgeschichte* Konrad Groß, Wolfgang Klooß, 2016-09-16 Literatur im Zeichen des Ahornblatts Atwood Ondaatje Munro H. M. Tremblay Herbert diese Namen stehen für die kanadische Literatur die losgelöst von der US-amerikanischen Tradition ihre eigenen Merkmale aufweist Aus dem Schatten der französischen und englischen Mutter Literaturen ist die kanadische Literatur schon lange herausgetreten Die Literaturgeschichte setzt ein bei den mündlichen Traditionen der Inuit und den First Nations Ein besonderer Schwerpunkt liegt auf den anglo und frankokanadischen

Literaturen deren spannungsreiches Verhältnis lange das kulturelle Gedächtnis Kanadas dominierte Seit der multikulturellen Orientierung des Landes verwandelt sich auch die kanadische Literatur zunehmend in ein polyphones Gedächtnis Eine facettenreiches Panorama ebenso für Kenner wie für Literatur und Kultur Begeisterte

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