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Studies in the Mimesis Effect

Figural Realism Studies In The Mimesis Effect

Christian G. Meyer



Figural Realism Studies In The Mimesis Effect:

Figural Realism Hayden V. White, 2020 In Figural Realism White collects eight interrelated essays primarily concerned with the treatment of history in recent literary critical discourse History is not only an object we can study White observes it is also and even primarily a certain kind of relationship to the past mediated by a distinctive kind of written discourse It is because historical discourse is actualized in its culturally significant form as a specific kind of writing that we may consider the relevance of literary theory to both the theory and the practice of historiography Jacket Figural Realism Hayden White, 2020-03-03 Originally published in 1998 In his earlier books such as Tropics of Discourse and The Content of the Form Hayden White focused on the conventions of historical writing and on the ordering of historical consciousness In Figural Realism White collects eight interrelated essays primarily concerned with the treatment of history in recent literary critical discourse History is not only an object we can study writes White it is also and even primarily a certain kind of relationship to the past mediated by a distinctive kind of written discourse It is because historical discourse is actualized in its culturally significant form as a specific kind of writing that we may consider the relevance of literary theory to both the theory and the practice of historiography **The Law of International Lawyers** Wouter Werner, Wouter G. Werner, Marieke de Hoon, Alexis Galán, 2017-03-30 This book provides original perspectives on the work of one of the most important thinkers in international law today The Pen Confronts the Sword Avihu Zakai, 2018-08-27 During 1942 the decisive battles of Stalingrad and El Alamein raged and the Nazi genocide was at its lethal peak The Pen Confronts the Sword examines the shared motives behind four remarkable texts German exiles began writing that year Thomas Mann's Doctor Faustus 1947 Ernst Cassirer's The Myth of the State 1946 Erich Auerbach's Mimesis The Representation of Reality in Western Literature 1946 and Max Horkheimer and Theodor Adorno's Dialectic of Enlightenment 1944 Each identified a specific danger in Nazi ideology and mustered new theories approaches and sources to combat it The books aimed to expose the encompassing catastrophes of German culture Mann politics Cassirer philology Auerbach and philosophy and sociology Horkheimer and Adorno Their scope mastery and sense of urgency constitute a comprehensive Kulturkampf culture war against Nazi barbarism Avihu Zakai cogently analyzes each work explains the context of its creation and draws connections between these four landmark books in Western intellectual history **Conscripts of Modernity** David Scott, 2004-12-03 Uses C L R James's The Black Jacobins as a jumping off point for a reconsideration of colonial and postcolonial concepts of history politics and agency Choreographing Discourses Mark Franko, 2018-12-07 Choreographing Discourses brings together essays originally published by Mark Franko between 1996 and the contemporary moment Assembling these essays from international sometimes untranslated sources and curating their relationship to a rapidly changing field this Reader offers an important resource in the dynamic scholarly fields of Dance and Performance Studies What makes this volume especially appropriate for undergraduate and graduate teaching is its critical focus on twentieth and twenty first century dance artists

and choreographers among these Oskar Schlemmer Merce Cunningham Kazuo Ohno William Forsythe Bill T Jones and Pina Bausch some of the most high profile European American and Japanese artists of the past century The volume s constellation of topics delves into controversies that are essential turning points in the field notably Still Here and Paris is Burning which illuminate the spine of the field while interlinking dance scholarship with performance theory film visual and public art The volume contains the first critical assessments of Franko s contribution to the field by Andr Lepecki and Gay Morris and an interview incorporating a biographical dimension to the development of Franko s work and its relation to his dance and choreography Ultimately this Reader encourages a wide scope of conversation and engagement opening up core questions in ethics embodiment and performativity

Historical Understanding Zoltán Boldizsár Simon,Lars Deile,2022-02-24 The first decades of the new century shake old certainties In a whirlwind of profound changes do we have more history or less Does history overwhelm us in all domains of life or is historical understanding in yet another crisis The answers do not come easily The recent demise of humanities education the technological alterations of our social lifeworlds and the human condition the anthropogenic changes in the Earth system the growing sense of memory trauma and historical injustice as alternative approaches to the past seem to entail contradictions and complexities that do not fit very well with our existing notions of historical understanding Historical thought as we know it is facing manifold challenges and we struggle to grasp a larger picture that could encompass them Boasting a range of contributions from leading scholars this volume attempts just that In an innovative collection of short essays Historical Understanding explores the current shape of historical understanding today by surveying a variety of historical relations to the past present and future in the face of socio political ecological and technological upheavals This book is an invaluable research tool for students and researchers alike presenting a kaleidoscope like overview of manifold new ways which we navigate historically in coping with present day challenges both in wider society and in historiography

Philosophy of History After Hayden White Robert Doran,2013-06-06 This anthology of new essays by an international group of preeminent scholars explores the ground breaking work of Hayden White whose thought beginning with his seminal Metahistory 1973 has revolutionized the way we think about the philosophy of history historiography narrative and the relation between history and literature Representing a variety of disciplines and approaches the contributions to this volume testify to the far reaching effects and significance of White s philosophy of history Individual essays relate White s ideas to contemporary art cognitive studies Heideggerian hermeneutics experimental history Kant s transcendental philosophy analytic philosophy of history Marxist cultural theory the Kantian sublime and American academic historiography A substantial introduction by the editor traces the genesis of White s philosophy of history situating it with respect to both the Anglo American and Continental traditions The volume also features a previously unpublished essay by White which offers a concise overview of his later thought and a Comment written specifically for this volume in which White revisits the question of the philosophy of history

Realisms in Contemporary Culture Dorothee Birke,Stella

Butter,2013-08-01 Realism is a pervasive term in discussions of contemporary developments in the cultural sphere By drawing on different theories of realism the authors explore how the term may be used as a helpful concept in order to analyse and evaluate current trends in cultural production and in turn how cultural production changes our understanding of what counts as realism The contributions deal with realism in narrative fiction drama and audiovisual media film television news within the context of national traditions examples drawn on in the case studies range from Africa Britain Germany Iceland Russia Turkey to the United States While the authors take their cues from media specific realisms focusing especially on narrative fiction the volume also highlights continuities and intersections between notions of realism in different genres and media With its original essays this collection invigorates the transdisciplinary engagement with forms and socio political functions of realism in contemporary culture **Making and Seeing Modern Texts** Jonathan Locke Hart,2018-07-04

Making and Seeing Modern Texts explores the poetics of texts through a close reading and analysis across the genres of poetry drama fiction non fiction travel literature and theory This volume demonstrates that prose as much as poetry share the making and seeing of language literary practice and theory Genre then is presented as a guide that crosses multiple boundaries This volume selects different ways to examine texts discussing Michael Ondaatje s early poetry and examining narrative in Philip Roth s *The Human Stain* The book examines images in poetry narrative in fiction prefaces in non fiction metatheatre in drama and attempts to see the modern and postmodern in theory all of which show us the complexities of modernity or later modernity One of the innovations is that the author a literary critic theorist poet and historian takes his training in practice and theory and shows through examples of each how language operates across genres **Widening**

Horizons Mohit Kumar Ray,Pradip Kumar Dey,2005 Mohit K Ray b 1940 former Professor of English Burdwan University contributed articles **Aversion and Erasure** Carolyn J. Dean,2017-01-15 In *Aversion and Erasure* Carolyn J Dean offers a bold account of how the Holocaust s status as humanity s most terrible example of evil has shaped contemporary discourses about victims in the West Popular and scholarly attention to the Holocaust has led some observers to conclude that a surfeit of Jewish memory is obscuring the suffering of other peoples Dean explores the pervasive idea that suffering and trauma in the United States and Western Europe have become central to identity with victims competing for recognition by displaying their collective wounds She argues that this notion has never been examined systematically even though it now possesses the force of self evidence It developed in nascent form after World War II when the near annihilation of European Jewry began to transform patriotic mourning into a slogan of Never Again as the Holocaust demonstrated all people might become victims because of their ethnicity race gender or sexuality because of who they are The recent concept that suffering is central to identity and that Jewish suffering under Nazism is iconic of modern evil has dominated public discourse since the 1980s Dean argues that we believe that the rational contestation of grievances in democratic societies is being replaced by the proclamation of injury and the desire to be a victim Such dramatic and yet culturally powerful assertions however cast

suspicion on victims and define their credibility in new ways that require analysis Dean's latest book summons anyone concerned with human rights to recognize the impact of cultural ideals of deserving and undeserving victims on those who have suffered

After Evil Robert Meister, 2011-01-05 Mainstream human rights discourse speaks of such evils as the Holocaust slavery or apartheid in ways that put them solidly in the past Its elaborate techniques of transitional justice encourage future generations to move forward but the false assumption of closure enables those who are guilty to elude responsibility This approach to history common to late twentieth century humanitarianism doesn't presuppose that evil ends only when justice begins Rather it assumes that a time before justice is the moment to put evil in the past Merging examples from literature and history Robert Meister confronts the problem of closure and the resolution of historical injustice He boldly challenges the empty moral logic of never again or the theoretical reduction of evil to a cycle of violence and counterviolence that is broken once evil is remembered for what it was Meister calls out such methods for their deferral of justice and susceptibility to exploitation Specifically he spells out the moral logic never again in relation to Auschwitz and its evolution into a twenty first century doctrine of the Responsibility to Protect

Uniting History and Theology Seth Heringer, 2018-06-04 Uniting History and Theology argues that for too long Christians primarily have used the historical method to make historical claims In doing so they have used a method grounded in an incomplete understating of German historicism thereby closing off investigation of the past from the aesthetic and God The author contends that Martin K hler Wolfhart Pannenberg and N T Wright have been unsuccessful in their attempts to unify history and theology because they have not yet rejected the historical method as the primary way to think about past events Unsatisfied with the various mixtures of history and theology the volume looks to the contemporary philosophy of history for new approaches After having examined these approaches and their critiques of the current historical method the work proposes that an intentionally Christian method is needed Setting out five cairns that mark the path forward for such a method the author argues that narratives must be taken seriously objectivity and neutrality do not exist in historical accounts historians must find ways to unite the past present and future aesthetics should be used to judge historical narratives and Christians should write boldly Christian history

Fifty Key Thinkers on History Marnie Hughes-Warrington, 2014-09-04 Fifty Key Thinkers on History is an essential guide to the most influential historians theorists and philosophers of history The entries offer comprehensive coverage of the long history of historiography ranging from ancient China Greece and Rome through the Middle Ages to the contemporary world This third edition has been updated throughout and features new entries on Machiavelli Ranajit Guha William McNeil and Niall Ferguson Other thinkers who are introduced include Herodotus Bede Ibn Khaldun E H Carr Fernand Braudel Eric Hobsbawm Michel Foucault Edward Gibbon Each clear and concise essay offers a brief biographical introduction a summary and discussion of each thinker's approach to history and how others have engaged with it a list of their major works and a list of resources for further study

Remembering the Road to World War Two Patrick

Finney, 2010-09-13 This is comparative history on a grand scale skilfully analysing complex national debates and drawing major conclusions without ever losing the necessary nuances of interpretation Stefan Berger University of Manchester UK Remembering the Road to World War Two is a broad and comparative international survey of the historiography of the origins of the Second World War It explores how in the case of each of the major combatant countries historical writing on the origins of the Second World War has been inextricably entwined with debates over national identity and collective memory Spanning seven case studies the Soviet Union Germany Italy France Great Britain the United States and Japan Patrick Finney proposes a fresh approach to the politics of historiography This provocative volume discusses the political cultural disciplinary and archival factors which have contributed to the evolving construction of historical interpretations It analyses the complex and multi faceted relationships between texts about the origins of the war the negotiation of conceptions of national identity and unfolding processes of war remembrance Offering an innovative perspective on international history and enriching the literature on collective memory this book will prove fascinating reading for all students of the Second World War

Muses India Chetan Deshmane, 2013-05-04 With Salman Rushdie Arundhati Roy Jhumpa Lahiri V S Naipaul and Kiran Desai winning prestigious awards for their literary output Indian English literature has gained a voice of its own Yet as most readers of criticism of it agree there is a dearth of serious examination of its authors and their work This collection of essays attempts a contrapuntal reading of Indian English literature with what Ranjan Ghosh calls the infusionist approach Since a majority of readers are made to stay away from a branded author or work this book rejects any categorization such as postcolonial or Commonwealth It deals with a wide range of issues which human beings suffer from all over the world including those that may not have anything to do with the politicized side of the postcolonial or the Commonwealth

The Drift: Affect, Adaptation, and New Perspectives on Fidelity John Hodgkins, 2013-06-06 The Drift Affect Adaptation and New Perspectives on Fidelity offers a new perspective on the complex interrelations between literature and cinema It does so by articulating an affective turn for adaptation studies a field whose traditional focus has been the critical castigation of film adaptations of canonical plays or novels Drawing on theorists such as Gilles Deleuze Brian Massumi and Marco Abel the author is able to re conceive literary and cinematic works as textual engines generating and circulating affect and the adaptive process as a drifting of those affective intensities from one medium to another By conceptualizing adaptation in this manner the work steers clear of the chimerical notion of fidelity to character to theme to narrative which has anchored so many analyses of adaptive texts over the years and the reproof language that inevitably attends it in favor of more productive avenues of investigation What affective work are certain literary and filmic texts performing What can this tell us more broadly about the underexplored affective dimensions of literature and cinema and the dialogic interactions between them The Drift addresses such questions through close careful readings which put a variety of realist modernist and postmodernist works into conversation with each other among them the fiction of John Dos Passos Don

DeLillo and Susanna Moore the films of Dziga Vertov and Sergei Eisenstein as well as recent cinematic adaptations by Jane Campion and Charles Burnett This methodological approach helps to elevate adaptation studies into a discourse that speaks more directly and pertinently to our fluid hypertextual era [A Spectacular Secret](#) Jacqueline Goldsby,2020-09-15 This incisive study takes on one of the grimmest secrets in America s national life the history of lynching and more generally the public punishment of African Americans Jacqueline Goldsby shows that lynching cannot be explained away as a phenomenon peculiar to the South or as the perverse culmination of racist politics Rather lynching a highly visible form of social violence that has historically been shrouded in secrecy was in fact a fundamental part of the national consciousness whose cultural logic played a pivotal role in the making of American modernity To pursue this argument Goldsby traces lynching s history by taking up select mob murders and studying them together with key literary works She focuses on three prominent authors Ida B Wells Barnett Stephen Crane and James Weldon Johnson and shows how their own encounters with lynching influenced their analyses of it She also examines a recently assembled archive of evidence lynching photographs to show how photography structured the nation s perception of lynching violence before World War I Finally Goldsby considers the way lynching persisted into the twentieth century discussing the lynching of Emmett Till in 1955 and the ballad elegies of Gwendolyn Brooks to which his murder gave rise An empathic and perceptive work [A Spectacular Secret](#) will make an important contribution to the study of American history and literature **The Ethics of Narrative** Hayden

White,2022-08-15 Hayden White is widely considered to be the most influential historical theorist of the twentieth century [The Ethics of Narrative](#) brings together nearly all of White s uncollected essays from the last two decades of his life revealing a lesser known side of White that of the public intellectual From modern patriotism and European identity to Hannah Arendt s writings on totalitarianism from the idea of the historical museum and the theme of melancholy in art history to trenchant readings of Leo Tolstoy and Primo Levi the first volume of [The Ethics of Narrative](#) shows White at his most engaging topical and capacious Expertly introduced by editor Robert Doran who lucidly explains the major themes sources and frames of reference of White s thought this volume features five previously unpublished lectures as well as more complete versions of several published essays thereby giving the reader unique access to White s late thought In addition to historical theorists and intellectual historians [The Ethics of Narrative](#) will appeal to students and scholars across the humanities in such fields as literary and cultural studies art history and visual studies and media studies

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