

Figures of Finance Capitalism

*Writing, Class, and Capital in
the Age of Dickens*



Borislav Knezevic

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Figures Of Finance Capitalism Writing Class And Capital In Mid Victorian Narratives

Borislav Knezevic



Figures Of Finance Capitalism Writing Class And Capital In Mid Victorian Narratives:

Figures of Finance Capitalism Borislav Knezevic, 2004-03 Figures of Finance Capitalism brings into focus Victorian narratives by major middle class writers in which the workings of finance capitalism are prominently featured and reads this interest in finance capitalism in the context of middle class misgivings about a class system still dominated by a patrician elite This book illustrates the centrality of finance capitalism to the mid Victorian middle class social imagination by discussing a selection of major Victorian texts by Dickens Gaskell Thackeray and Macaulay In so doing it draws on several new perspectives on British history as offered in the work of historians such as Tom Nairn David Cannadine and P J Cain and A G Hopkins Articulating the basic coordinates for a new sociology of mid Victorian literature Borislav Knezevic views texts through the prism of the mid Victorian literary field and its negotiations of the contemporary field of power **The**

Victorian Novel, Service Work, and the Nineteenth-Century Economy Joshua Gooch, 2015-08-13 This book offers a much needed study of the Victorian novel's role in representing and shaping the service sector's emergence Arguing that prior accounts of the novel's relation to the rise of finance have missed the emergence of a wider service sector it traces the effects of service work's many forms and class positions in the Victorian novel **Satire and the Postcolonial Novel** John

Clement Ball, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **Narrative Reliability, Racial Conflicts and Ideology in the Modern Novel** Marta Puxan-Oliva, 2019-03-07 How does racial ideology contribute to the exploration of narrative voice How does narrative unreliability help in the production and critique of racial ideologies Through a refreshing comparative analysis of well established novels by Joseph Conrad William Faulkner James Weldon Johnson Albert Camus and Alejo Carpentier this book explores the racial politics of literary form Narrative Reliability Racial Conflicts and Ideology in the Modern Novel contributes to the emergent attention in literary studies to the interrelation of form and politics which has been underexplored in narrative theory and comparative racial studies Bridging cultural postcolonial racial studies and narratology this book brings context specificity and awareness to the production of ideological ambivalent narrative texts that through technical innovation in narrative reliability deeply engage with extremely violent episodes of colonial origin in the United Kingdom the United States Algeria and the French and Spanish Caribbean In this manner the book reformulates and expands the problem of narrative reliability and highlights the key uses and production of racial discourses so as to reveal the participation of experimental novels in early and mid 20th century racial conflicts which function as test case to display a broad new area of study in cultural and political narrative theory **The**

Individual and the Authority Figure in Egyptian Prose Literature Yona Sheffer, 2018-05-15 The Individual and the Authority Figure in Egyptian Prose Literature explores and analyses political conflicts between individuals and authority figures as those conflicts are depicted in thirteen Egyptian novels written from 1957 to the last years of Mubarak's presidency The book discusses the various reasons that lead an individual or a group of people from all strata of society

common people intellectuals and public figures to confront policemen senior security officials and even the heads of the state. It further examines how the conflicts develop and what their outcomes are in the short term as well as in the long term for both the individuals and the authority figures. In this context the volume also examines the possibility of standing against an oppressive regime and even overcoming it. This text argues that while the authority figure initially subdues individuals who confront them their victory is short term. In the long term their cruelties bring about sown deaths either by the individuals themselves or by their relatives. Furthermore large assemblies of people can confront the regime with success. These discoveries along with other findings presented in the book remain relevant to the reality in the Middle East and the events leading to the Arab Spring.

Ignoble Displacement Stephanie Polsky, 2015-09-25 We live in a time of great social political and economic crisis that many date to the collapse of the global banking system in 2008. Many are finding it difficult to contextualise the hardships that have taken place in the years following on from those events. It is difficult to find the answers in our present media landscape or in a political and intellectual climate that continues to laud capitalism as the winning economic system coming out of both World War II and the end of the Cold War which has become over the last century synonymous with democracy itself. The irony is that in our times the majority of the world's people feel disenfranchised by both capitalism and democracy. How did we come to this historical juncture? What can we learn not just from history but from our cultural artefacts that might tell us how we first came to conduct ourselves within a system of global finance capitalism? This volume proposes that we reinterpret the writings of Charles Dickens to find the antecedents of our present situation with regards to capital empire and subjectivity.

California and the Melancholic American Identity in Joan Didion's Novels Katarzyna Nowak McNeice, 2018-12-07 California and the Melancholic American Identity in Joan Didion's Novels *Exiled from Eden* focuses on the concept of Californian identity in the fiction of Joan Didion. This identity is understood as melancholic in the sense that the critics following the tradition of both Sigmund Freud and Walter Benjamin use the word. The book traces the progress of the way Californian identity is portrayed in Joan Didion's novels starting with the first two in which California plays the central role *Run River* and *Play It As It Lays* through *A Book of Common Prayer* to *Democracy* and *The Last Thing He Wanted* where California functions only as a distant point of reference receding to the background of Didion's interests. Curiously enough Didion presents Californian history as a history of white settlement disregarding whole chapters of the history of the region in which the Californios and Native Americans among other groups played a crucial role. It is this reticence that the monograph sees as the main problem of Didion's fiction and presents it as the silent center of gravity in Didion's oeuvre. The monograph proposes to see the melancholy expressed by Didion's fiction organized into four losses of Nature History Ethics and Language around which the main analytical chapters are constructed. What remains unrepresented and silenced comes back to haunt Didion's fiction and it results in a melancholic portrayal of California and its identity which is the central theme this monograph addresses. The Open Access version of this book available at <http://www>

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The Pictorial Third Liliane Louvel, 2018-05-23 The Pictorial Third An Essay into Intermedial Criticism examines the extent to which poetry intertwines with painting and the visual at large and studies the singular relationship established between language and image observing the modalities and workings of what is termed intermedial transposition By following a critical method of the close analysis of texts the book examines to what extent the pictorial tool may be of help to analyze literary texts and thus enlarge and enrich literary criticism Examining the technical notions typical of the medium and its history including perspective framing colour anamorphosis trompe l'œil Veronica Veil still life portrait figure illusion apparatus genres and styles this volume presents a pragmatics of image in text and of the visual in text as an operative tool This pictorial reading necessarily includes synesthesia and the senses it also functions as a reading event or what happens to one when one unawares encounters a picture be it present in the book or the object of an ekphrasis Thus the body is eventually given back a role to play The sensitive approach has its own resonances and the eye or the gaze sometimes sees double in such intermedially oriented texts This volume proposes to identify the pictorial third as the phenomenon which can be apprehended in terms of effect or affect not only as a concept

Constructing Coherence in the British Short Story Cycle Patrick Gill, Florian Kläger, 2018-05-11 The first major collection of essays on the contemporary British short story cycle this volume offers in depth explorations of the genre by comparing its strategies for creating coherence with those of the novel and the short story collection inquiring after the ties that bind individual short stories into a cycle A section on theory approaches the form from the point of view of genre theory cognitive literary studies and book studies It is followed by investigations of hitherto neglected aspects of the generic tradition of the British short story cycle and how they relate to the contemporary outlook of the form Readings of individual contemporary cycles illustrating the form's multifaceted uses from the presentation of sexual identities to politics and trauma make up the third and most substantial part of the volume placing its focus squarely on the past decades Unique in its combination of a focus on the literary traditions politics and markets of the UK with a thorough examination of the genre's manifold formal and thematic potentials the volume explores what is at the heart of the short story cycle as a literary form the constant negotiation between unity and separateness collective and individual of coherence and autonomy

Making and Seeing Modern Texts Jonathan Locke Hart, 2018-07-04 Making and Seeing Modern Texts explores the poetics of texts through a close reading and analysis across the genres of poetry drama fiction non fiction travel literature and theory This volume demonstrates that prose as much as poetry share the making and seeing of language literary practice and theory Genre then is presented as a guide that crosses multiple boundaries This volume selects different ways to examine texts discussing Michael Ondaatje's early poetry and examining narrative in Philip Roth's *The Human Stain* The book examines images in poetry narrative in fiction prefaces in non fiction metatheatrical in drama and attempts to see the modern and postmodern in theory all of which show us the

complexities of modernity or later modernity One of the innovations is that the author a literary critic theorist poet and historian takes his training in practice and theory and shows through examples of each how language operates across genres

Cultural Evolution and its Discontents Robert Watson, 2018-12-07 People worry that computers robots interstellar aliens or Satan himself brilliant stealthy ruthless creatures may seize control of our world and destroy what's uniquely valuable about the human race *Cultural Evolution and its Discontents* shows that our cultural systems especially those whose last names are -ism are already doing that and doing it so adeptly that we seldom even notice Like other parasites they've blindly evolved to exploit us for their own survival Creative arts and humanistic scholarship are our best tools for diagnosis and cure The assemblages of ideas that have survived like the assemblages of biological cells that have survived are the ones good at protecting and reproducing themselves They aren't necessarily the ones that guide us toward our most admirable selves or our healthiest future Relying so heavily on culture to protect our uniquely open minds from cognitive overload makes us vulnerable to hijacking by the systems that co-evolve with us Recognizing the selfish Darwinian functions of these systems makes sense of many aspects of history politics economics and popular culture What drove the Protestant Reformation Why have the Beatles *The Hunger Games* and paranoid science fiction thrived and how was hip hop co-opted What alliances helped neoliberalism out-compete Communism and what alliances might enable environmentalism to overcome consumerism Why are multiculturalism and university-trained elites provoking working-class nationalist backlash In a digital age how can we use numbers without having them use us instead Anyone who has wondered how our species can be so brilliant and so stupid at the same time may find an answer here human mentalities are so complex that we crave the simplifications provided by our cultures but the cultures that thrive are the ones that blind us to any interests that don't correspond to their own

Figures of Finance Capitalism Borislav Knezevic, 2018 *Fatherhood, Authority, and British Reading Culture, 1831-1907* Melissa Shields Jenkins, 2016-04-15 During a period when the idea of fatherhood was in flux and individual fathers sought to regain a cohesive collective identity debates related to a father's authority were negotiated and resolved through competing documents Melissa Shields Jenkins analyzes the evolution of patriarchal authority in nineteenth-century culture drawing from extra-literary and non-narrative source material as well as from novels Arguing that Victorian novelists reinvent patriarchy by recourse to conduct books biography religious manuals political speeches and professional writing in the fields of history and science Jenkins offers interdisciplinary case studies of Elizabeth Gaskell George Meredith William Makepeace Thackeray George Eliot Samuel Butler and Thomas Hardy Jenkins's book contributes to our understanding of the part played by fathers in the Victorian cultural imagination and sheds new light on the structures underlying the Victorian novel

Charles Dickens and the Properties of Fiction Ushashi Dasgupta, 2020-05-20 When Dickens was nineteen years old he wrote a poem for Maria Beadnell the young woman he wished to marry The poem imagined Maria as a welcoming landlady offering lodgings to let Almost forty years later Dickens died leaving his final novel unfinished in its last scene

another landlady sets breakfast down for her enigmatic lodger These kinds of characters are everywhere in Dickens's writing

Charles Dickens and the Properties of Fiction The Lodger World explores the significance of tenancy in his fiction In nineteenth century Britain the vast majority of people rented rather than owned their homes Instead of keeping to themselves they shared space renting lodging taking lodgers in or simply living side by side in a crowded modern city Charles Dickens explored both the chaos and the unexpected harmony to be found in rented spaces the loneliness and sociability the interactions between cohabitants the complex gender dynamics at play and the relationship between space and money Charles Dickens and the Properties of Fiction demonstrates that a cosy secluded home life was beyond the reach of most Victorian Londoners and considers Dickens's nuanced conception of domesticity Tenancy maintained an enduring hold upon his imagination giving him new stories to tell and offering him a set of models to think about authorship He celebrated the fact that unassuming houses brim with narrative potential comedies romances and detective plots take place behind their doors Charles Dickens and the Properties of Fiction The Lodger World wedges these doors open [Books in Print Supplement](#) ,2002 *Forthcoming Books* Rose Arny,2003 [American Book Publishing Record](#) ,2003 **TLS, the Times Literary Supplement** ,1986 **Victorian Literature and Finance** Francis O'Gorman,2007-03-22 Victorian Britain offered to the globe an economic structure of unique complexity The trading nation at the heart of a great empire developed the practices of advanced capitalism currency banking investment money markets business practices and theory intellectual property legislation from which the financial systems of the contemporary world emerged Cultural forms in Victorian Britain transacted with high capitalism in a variety of ways but literary critics interested in economics have traditionally been preoccupied either with writers' hostility to industrial capitalism in terms of its shaping of class or with the development of consumerism Victorian Literature and Finance is the first extended study to take seriously the relationships between literary forms and those more complex discourses of Victorian high finance These essays move beyond the examination of literature that was merely impatient with the perceived consequences of capitalism to analyse creative relationships between culture and economic structures Considering such topics as the nature of currency women and the culture of investment the profits of a modern media age the dramatization of risk on the Victorian stage the practice of realism in relation to business theory the culture of speculation at the end of the century and arguments about the uncomfortable relationship between literary and financial capital Victorian Literature and Finance sets new terms for understanding and theorizing the relationship between high finance and literary writing in the nineteenth century **Writing and the Rise of Finance** Colin Nicholson,1994-07-14 The early eighteenth century saw a far reaching financial revolution in England whose impact on the literature of the period has hitherto been relatively unexplored In this original study Colin Nicholson reads familiar texts such as Gulliver's Travels The Beggar's Opera and The Dunciad as capital satires responding to the social and political effects of the installation of capitalist financial institutions in London The founding of the Bank of England and the inauguration of the

National Debt permanently altered the political economy of England the South Sea Bubble disaster of 1721 educated a political generation into the money markets While they invested in stocks and shares Swift Pope and Gay conducted a campaign against the civic effects of these new financial institutions Conflict between these writers inherited discourse of civic humanism and the transformations being undergone by their own society is shown to have had a profound effect on a number of key literary texts

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