Figuring AUTHORSHIP in Antebellum America



Michael Newbury

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Figuring Authorship In Antebellum America:

Figuring Authorship in Antebellum America Michael Newbury,1997 Through studies of such writers as Hawthorne Melville and Stowe this book shows how the increased demand for salable entertainment fostered a new consciousness of authorship as a commercial and professional mode of work in the first half of the nineteenth century in America

Incorporation, Authorship, and Anglo-American Literature (1815–1918) Jasper Schelstraete, 2019-06-25 Incorporation Authorship and Anglo American Literature 1815 1918 is concerned with the new ways in which nineteenth century authors came to imagine nationhood in response to the emergent global market It investigates how authors negotiated a largely unregulated global economic space both imaginatively in their representations of it and pragmatically through author publisher agreements to circumvent the lack of transnational copyright or through market driven self censorship for different audiences Until now scholarship has struggled to find a single dynamic from which to consider the Anglo American transatlantic cultural field and transnational fields more generally This volume offers that single dynamic through an innovative and interdisciplinary approach that brings together the research areas of literary and transnational studies with economic history It shows how the positional national identities constructed by nineteenth century texts were informed by economic self interest in the emergent global marketplace Through a series of case studies the book analyses how contemporary economic innovations determined nineteenth century concepts of national and cultural self identification Presented within four main body chapters each considers two case studies of nineteenth century authors that are in productive contrast including pairings between Herman Melville and Washington Irving E D E N Southworth and Anthony Trollope Charles Dickens and Harriet Beecher Stowe and finally Thomas Hardy and Joseph Conrad **American Women** Authors and Literary Property, 1822-1869 Melissa J. Homestead, 2005-10-17 Explores the relationship between copyright Culture Edward Watts, David J. Carlson, 2012 John Neal and Nineteenth Century American Literature and Culture is a critical reassessment of American novelist editor critic and activist John Neal arguing for his importance to the ongoing reassessment of the American Renaissance and the broader cultural history of the Nineteenth Century Contributors including scholars from the United States Germany England Italy and Israel present Neal as an innovative literary stylist penetrating cultural critic pioneering regionalist and vital participant in the business of letters in America over his sixty year career

Handbook of American Romanticism Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks the most relevant historical political and institutional contexts of the antebellum decades and the consequent re appropriations of the Romantic period by academic literary criticism in the

twentieth and early twenty first centuries A Transnational Analysis of Representations of the US Filibusters in Nicaragua, 1855-1857 Andreas Beer, 2016-10-07 This book investigates how the encounter between the U S filibuster expedition in 1855 1857 and Nicaraguans was imagined in both countries The author examines transnational media and gives special emphasis to hitherto neglected publications like the bilingual newspaper El Nicaraguense The study analyzes filibusters direct influence on their representations and how these form the basis for popular collective memories and Making the "America of Art" Naomi Z. Sofer, 2005 Making the America of Art demonstrates that beginning in the 1850s women writers challenged the terms of the Scottish Common Sense philosophy which had made artistic endeavors acceptable in the new Republic by subordinating aesthetic motivation to moral and educational goals Harriet Beecher Stowe and Augusta Jane Evans drew on Ruskin to argue for the creation of a religiously based national aesthetic In the postbellum years Louisa May Alcott Rebecca Harding Davis Elizabeth Stuart Phelps and Constance Fenimore Woolson continued the process in a series of writings that revolved around three central areas of concern the place of the popular in the realm of high art the role of the genius and the legacy of the Civil War Sofer significantly revises the history of 19th century American women's authorship by detailing the gradual process that produced women writers wholly identified with literary high culture at the century s end BOOK JACKET Title Summary field provided by Blackwell North America Inc A Companion to Mark Twain Peter Messent, Louis J. Budd, 2015-08-17 This broad ranging All Rights Reserved companion brings together respected American and European critics and a number of up and coming scholars to provide an overview of Twain his background his writings and his place in American literary history One of the most broad ranging volumes to appear on Mark Twain in recent years Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature Places special emphasis on the ways in which Twain s works remain both relevant and important for a twenty first century audience A concluding essay evaluates the changing landscape of Twain criticism Working Women, Literary Ladies Sylvia J. Cook, 2008-01-30 This book explores the simultaneous entry of working class women in the United States into wage earning factory labor and into opportunities for mental and literary development It traces the hopes and tensions generated by expectations of their gender and class from the first New England operatives in the early nineteenth century to immigrant sweatshop workers in the early twentieth

What Democracy Looks Like Amy Schrager Lang, Cecelia Tichi, 2006 The convergence of activists in Seattle during the World Trade Organization meetings captured the headlines in 1999 These demonstrations marked the first major expression on U S soil of worldwide opposition to inequality privatization and political and intellectual repression This turning point in world politics coincided with an ongoing quandary in academia particularly in the humanities where the so called death of theory has left the field on tenuous footing In What Democracy Looks Like the editors and twenty seven contributors argue that these crises in the world and the academy are not unrelated The essays insist that in the wake of Seattle teachers and

scholars of American literature and culture are faced with the challenge of addressing new points of intersection between American studies and literary studies The narrative the poem the essay and the drama need to be reexamined in ways that are relevant to the urgent social and political issues of our time Collectively urging scholars and educators to pay fresh attention to the material conditions out of which literature arises this path breaking book inaugurates a new critical realism in American literary studies It provides a crucial link in the growing need to merge theory and practice with the goal of reconnecting the ivory tower elite to the activists on the street **Negotiating Copyright** Martin T. Buinicki, 2014-02-04 This book examines how debates over copyright law in the United States during the nineteenth century particularly over the lack of an international copyright law intersected with the business practices and political and artistic beliefs of American authors These debates shaped a discourse of literary property rights that forced authors to negotiate their copyrights not only with their publishers but with their readers as well The author argues that the act of taking out a copyright was more than a mere legal mechanism marking a transition from amateur to professional or artist to businessperson Taking out a copyright had a profound impact on how audiences viewed authors how authors perceived their profession and how they represented individual rights and property ownership within their texts The book is unique in the scope of its research tracking developments from the 1820s through the 1890s and in the way it approaches the work and careers of well known authors The author employs research from the American Antiquarian Society the Harriet Beecher Stowe Center and the Government and Special Collections at the University of Iowa drawing on an array of documents including newspaper editorials legislative hearings court decisions and the public and private writing of James Fenimore Cooper Walt Whitman Harriet Beecher Stowe Samuel Clemens and Emily Dickinson to demonstrate how authors found themselves in an uneasy opposition to their reading public The Copyright Wars Peter Baldwin, 2016-05-17 Today's copyright wars can seem unprecedented Sparked by the digital revolution that has made copyright and its violation a part of everyday life fights over intellectual property have pitted creators Hollywood and governments against consumers pirates Silicon Valley and open access advocates But while the digital generation can be forgiven for thinking the dispute between for example the publishing industry and Google is completely new the copyright wars in fact stretch back three centuries and their history is essential to understanding today s battles The Copyright Wars the first major trans Atlantic history of copyright from its origins to today tells this important story Peter Baldwin explains why the copyright wars have always been driven by a fundamental tension Should copyright assure authors and rights holders lasting claims much like conventional property rights as in Continental Europe Or should copyright be primarily concerned with giving consumers cheap and easy access to a shared culture as in Britain and America The Copyright Wars describes how the Continental approach triumphed dramatically increasing the claims of rights holders The book also tells the widely forgotten story of how America went from being a leading copyright opponent and pirate in the eighteenth and nineteenth centuries to become the world's intellectual

property policeman in the late twentieth As it became a net cultural exporter and its content industries saw their advantage in the Continental ideology of strong authors rights the United States reversed position on copyright weakening its commitment to the ideal of universal enlightenment a history that reveals that today s open access advocates are heirs of a venerable American tradition Compelling and wide ranging The Copyright Wars is indispensable for understanding a crucial economic cultural and political conflict that has reignited in our own time Vanishing Moments Eric Schocket, 2010-02-09 Vanishing Moments analyzes how various American authors have reified class through their writing from the first influx of industrialism in the 1850s to the end of the Great Depression in the early 1940s Eric Schocket uses this history to document America's long engagement with the problem of class stratification and demonstrates how deeply America's desire to deny the presence of class has marked even its most labor conscious cultural texts Schocket offers careful readings of works by Herman Melville Rebecca Harding Davis William Dean Howells Jack London T S Eliot Gertrude Stein Muriel Rukeyser and Langston Hughes among others and explores how these authors worked to try to heal the rift between the classes He considers the challenges writers faced before the Civil War in developing a language of class amidst the predominant concerns about race and slavery how early literary realists dealt with the threat of class insurrection how writers at the turn of the century attempted to span the divide between the classes by going undercover as workers how early modernists used working class characters and idioms to shape their aesthetic experiments and how leftists in the 1930s struggled to develop an adequate model to connect class and literature Vanishing Moments unique combination of a broad historical scope and in depth readings makes it an essential book for scholars and students of American literature and culture as well as for political scientists economists and humanists Eric Schocket is Associate Professor of American Literature at Hampshire College An important book containing many brilliant arguments hard hitting and original Schocket demonstrates a sophisticated acquaintance with issues within the working class studies movement Barbara Foley Rutgers University

Auto-poetica Darby Lewes,2006-01-01 The nineteenth century Kunstlerroman self consciously addresses the devices of fiction and in doing so tends toward irony and self reflection and prefigures postmodernism A work of art written about an artist creating a work of art is in a sense a novel in which the author is a character The essays in this collection examine the work of major nineteenth century authors that attempted to merge fiction and reality into a unified whole These novels paved the way for postmodernists who would use the artist novel to self conciously focus on the genre's particular conventions to parody those conventions in order to accentuate the work's fictionality and to expose the oppositions between fiction and reality This collection thus reveals not only material concerns but the underlying anxieties drives and joys which are so profoundly linked to the creative process

The House, the World, and the Theatre Geraldo Magela Cáffaro,2016-02-29 The House the World and the Theatre departs from three ideologically resonant spatial metaphors to explore key aspects of nineteenth century literature and culture At the centre of the discussion is the way authors fashioned themselves to cater to

ever expanding audiences and to the new conditions of publishing The prefaces of Hawthorne Dickens and James illustrate the conflicts underlying the new forms of self definition in the nineteenth century and mediate the perception of authorship as a category that blurs the boundaries between social life and performance This book combines genre criticism new historicism literary history and contemporary perspectives in readings that show the imaginative quality of prefatory writing and the enduring relevance of canonical authors in the twenty first century **Industry and the Creative Mind Sandra** Tomc, 2012-06-19 Industry and the Creative Mind takes a radically new look at the figure of the eccentric alienated writer in American literature and entertainment from 1790 to 1860 Traditional scholarship takes for granted that the eccentric writer modeled by such Romantic beings as Lord Byron and brought to life for American audiences by the gloomy person of Edgar Allan Poe was a figure of rebellion against the excesses of modern commercial culture and industrial life By contrast Industry and the Creative Mind argues that in the United States myths of writerly moodiness alienation and irresponsibility predated the development of a commercial arts and entertainment industry and instead of forming a site of rebellion from this industry formed a bedrock for its development Looking at the careers of a number of early American writers Joseph Dennie Nathaniel Parker Willis Edgar Allan Poe Fanny Fern as well as a host of now forgotten souls who peopled the twilight worlds of hack fiction and industrial literature this book traces the way in which early nineteenth century American arts and entertainment systems incorporated writerly eccentricity in their logical economic workings placing the mad rebellious writer at the center of the industry s productivity and success Letters and Cultural Transformations in the United States, 1760-1860 Sharon M. Harris, 2016-05-06 This volume illustrates the significance of epistolarity as a literary phenomenon intricately interwoven with eighteenth and nineteenth century cultural developments Rejecting the common categorization of letters as primarily private documents this collection of essays demonstrates the genre's persistent public engagements with changing cultural dynamics of the revolutionary early republican and antebellum eras Sections of the collection treat letters implication in transatlanticism authorship and reform movements as well as the politics and practices of editing letters. The wide range of authors considered include Mercy Otis Warren Charles Brockden Brown members of the Emerson and Peabody families Margaret Fuller Elizabeth Stoddard Catherine Brown John Brown and Harriet Jacobs The volume is particularly relevant for researchers in U S literature and history as well as women s writing and periodical studies This dynamic collection offers scholars an exemplary template of new approaches for exploring an understudied yet critically important literary genre

Poetry and Cultural Studies Maria Damon, Ira Livingston, 2009 A collection of critical texts exploring poetry s engagement with the social The Moral Economies of American Authorship Susan M. Ryan (Ph. D.), 2016 The Moral Economies of American Authorship argues that the moral character of authors became a kind of literary property within mid nineteenth century America's expanding print marketplace shaping the construction promotion and reception of texts as well as of literary reputations Using a wide range of printed materials prefaces dedications and other paratexts as well as book

reviews advertisements and editorials that appeared in the era's magazines and newspapers. The Moral Economies of American Authorship recovers and analyzes the circulation of authors moral currency attending not only to the marketing of apparently ironclad status but also to the period's not infrequent author scandals and ensuing attempts at recuperation. These preoccupations prove to be more than a historical curiosity they prefigure the complex if often disavowed interdependence of authorial character and literary value in contemporary scholarship and pedagogy Combining broad investigations into the marketing and reception of books with case studies that analyze the construction and repair of particular authors reputations e g James Fenimore Cooper Mary Prince Elizabeth Keckley Frederick Douglass Harriet Beecher Stowe and E D E N Southworth the book constructs a genealogy of the field s investments in and uses of authorial character. In the nineteenth century's deployment of moral character as a signal element in the marketing reception and canonization of books and authors we see how biography both vexed and created literary status adumbrating our own preoccupations while demonstrating how malleable and how recuperable moral authority could be Melville & Women Elizabeth A. Schultz, Haskell S. Springer, 2006 Throughout his life Melville lived surrounded by women and he wove women's experiences into most of his literary work early and late The 12 essays in this collection extend the interest in Melville and women evident in recent scholarship biography art and drama

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