

FILM AND TELEVISION AFTER

9/11

Edited by ROBERTA R. RAYSON

Film And Television After 9 11

LeRoy Ashby



Film And Television After 9 11:

Film and Television After 9/11 Wheeler W. Dixon, 2004 Twelve distinguished scholars and critics discuss the production reception and distribution of Hollywood and foreign films after the terrorist attacks of September 11 2001 and examine how movies have changed to reflect the new world climate *American Cinema in the Shadow of 9/11* Terence McSweeney, 2016-12-05 *American Cinema in the Shadow of 9 11* is a ground breaking collection of essays by some of the foremost scholars writing in the field of contemporary American film Through a dynamic critical analysis of the defining films of the turbulent post 9 11 decade the volume explores and interrogates the impact of 9 11 and the War on Terror on American cinema and culture In a vibrant discussion of films like *American Sniper* 2014 *Zero Dark Thirty* 2012 *Spectre* 2015 *The Hateful Eight* 2015 *Lincoln* 2012 *The Mist* 2007 *Children of Men* 2006 *Edge of Tomorrow* 2014 and *Avengers Age of Ultron* 2015 noted authors Geoff King Guy Westwell John Shelton Lawrence Ian Scott Andrew Schopp James Kendrick Sean Redmond Steffen Hantke and many others consider the power of popular film to function as a potent cultural artefact able to both reflect the defining fears and anxieties of the tumultuous era but also shape them in compelling and resonant ways

American Science Fiction Film and Television Lincoln Geraghty, 2009-12-15 *American Science Fiction Film and Television* presents a critical history of late 20th Century SF together with an analysis of the cultural and thematic concerns of this popular genre Science fiction film and television were initially inspired by the classic literature of H G Wells and Jules Verne The potential and fears born with the Atomic age fuelled the popularity of the genre upping the stakes for both technology and apocalypse From the Cold War through to America s current War on Terror science fiction has proved a subtle vehicle for the hopes fears and preoccupations of a nation at war The definitive introduction to American science fiction this book is also the first study to analyze SF across both film and TV Throughout the discussion is illustrated with critical case studies of key films and television series including *The Day the Earth Stood Still* *Planet of the Apes* *Star Trek The Next Generation* *The X Files* and *Battlestar Galactica* **The Sleeper Agent in Post-9/11 Media** Vanessa Ossa, 2023-01-01 This book examines the figure of the sleeper agent as part of post 9 11 political journalistic and fictional discourse There is a tendency to discuss the terroristic threat after 9 11 as either a faraway enemy to be hunted down by military force or on the other hand as a ubiquitous intangible threat that required constant alertness at home The missing link between these two is the sleeper agent the foreign enemy hiding among US citizens By analyzing popular television shows several US comic books and a broad variety of Hollywood films that depict sleeper agents direct or allegorically this book explores how a shift in perspective from terrorist to sleeper agent brings new insights into our understanding of post 9 11 representations of terrorism The book s interdisciplinary focus between media studies cultural studies and American studies suggests that it will find an audience in a variety of fields including historical research narratology popular culture as well as media and terrorism studies *Reframing 9/11* Jeff Birkenstein, Anna Froula, Karen Randell, 2010-05-13 September

11th 2001 remains a focal point of American consciousness a site demanding ongoing excavation a site at which to mark before and after everything changed In ways both real and intangible the entire sequence of events of that day continues to resonate in an endlessly proliferating aftermath of meanings that continue to evolve Presenting a collection of analyses by an international body of scholars that examines America s recent history this book focuses on popular culture as a profound discursive site of anxiety and discussion about 9 11 and demystifies the day s events in order to contextualize them into a historically grounded series of narratives that recognizes the complex relations of a globalized world Essays in Reframing 9 11 share a collective drive to encourage new and original approaches for understanding the issues both within and beyond the official political rhetoric of the events of the The Global War on Terror and issues of national security

With Amusement for All LeRoy Ashby, 2006-05-12 Popular culture is a central part of everyday life to many Americans Personalities such as Elvis Presley Oprah Winfrey and Michael Jordan are more recognizable to many people than are most elected officials With Amusement for All is the first comprehensive history of two centuries of mass entertainment in the United States covering everything from the penny press to Playboy the NBA to NASCAR big band to hip hop and other topics including film comics television sports dance and music Paying careful attention to matters of race gender class technology economics and politics LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture revealing that the world of entertainment constantly evolves as it tries to meet the demands of a diverse audience Trends in popular entertainment often reveal the tensions between competing ideologies appetites and values in American society For example in the late nineteenth century Americans embraced self made men such as John D Rockefeller and Andrew Carnegie the celebrities of the day were circus tycoons P T Barnum and James A Bailey Wild West star Buffalo Bill Cody professional baseball organizer Albert Spalding and prizefighter John L Sullivan At the same time however several female performers challenged traditional notions of weak frail Victorian women Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance Ashby describes how history and politics frequently influence mainstream entertainment When Native Americans blacks and other non whites appeared in the nineteenth century circuses and Wild West shows it was often to perpetuate demeaning racial stereotypes crowds jeered Sitting Bull at Cody s shows By the early twentieth century however black minstrel acts reveled in racial tensions reinforcing stereotypes while at the same time satirizing them and mocking racist attitudes before a predominantly white audience Decades later Red Foxx and Richard Pryor s profane comedy routines changed American entertainment The raw ethnic material of Pryor s short lived television show led to a series of African American sitcoms in the 1980s that presented common American experiences from family life to college life with black casts Mainstream entertainment has often co opted and sanitized fringe amusements in an ongoing process of redefining the

cultural center and its boundaries Social control and respectability vied with the bold erotic sensational and surprising as entrepreneurs sought to manipulate the vagaries of the market control shifting public appetites and capitalize on campaigns to protect public morals Rock n Roll was one such fringe culture in the 1950s Elvis blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually charged performances By the end of the 1960s Bob Dylan introduced the social consciousness of folk music into the rock scene and The Beatles embraced hippie counter culture Don McLean s 1971 anthem American Pie served as an epitaph for rock s political core which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper While Rock n Roll did not lose its ability to shock in less than three decades it became part of the established order that it had originally sought to challenge With Amusement for All provides the context to what Americans have done for fun since 1830 showing the reciprocal nature of the relationships between social political economic and cultural forces and the way in which the entertainment world has reflected refracted or reinforced the values those forces represent in America

Washed in Blood Claire Sisco King, 2011-11-25 Will Smith in I Am Legend Leonardo DiCaprio in Titanic Charlton Heston in just about everything Viewers of Hollywood action films are no doubt familiar with the sacrificial victim hero the male protagonist who nobly gives up his life so that others may be saved *Washed in Blood* argues that such sacrificial films are especially prominent in eras when the nation and American manhood is thought to be in crisis The sacrificial victim hero continually imperiled and frequently exhibiting classic symptoms of post traumatic stress disorder thus bears the trauma of the nation Claire Sisco King offers an in depth study of three prominent cycles of Hollywood films that follow the sacrificial narrative the early to mid 1970s the mid to late 1990s and the mid to late 2000s From Vietnam era disaster movies to post 9 11 apocalyptic thrillers she examines how each film represents traumatized American masculinity and national identity What she uncovers is a cinematic tendency to position straight white men as America s most valuable citizens and its noblest victims

Remake Television Carlen Lavigne, 2014-02-27

Remakes are pervasive in today s popular culture whether they take the form of reboots re imaginings or overly familiar sequels Television remakes have proven popular with producers and networks interested in building on the nostalgic capital of past successes or giving a second chance to underused properties Some TV remakes have been critical and commercial hits and others haven t made it past the pilot stage all have provided valuable material ripe for academic analysis In *Remake Television Reboot Re use Recycle* edited by Carlen Lavigne contributors from a variety of backgrounds offer multicultural multidisciplinary perspectives on remake themes in popular television series from classic cult favorites such as *The Avengers* 1961 69 and *The X Files* 1993 2002 to current hits like *Doctor Who* 2005 present and *The Walking Dead* 2010 present Chapters examine what constitutes a remake and what series changes might tell us about changing historical and cultural contexts or about the medium of television itself

The Changing Face of Evil in Film and Television , 2007-01-01 The popular media of film and television surround us daily with images of evil images that have often gone critically unexamined

In the belief that people in ever increasing numbers are turning to the media for their understanding of evil this lively and provocative collection of essays addresses the changing representation of evil in a broad spectrum of films and television programmes Written in refreshingly accessible and de jargonised prose the essays bring to bear a variety of philosophical and critical perspectives on works ranging from the cinema of famed director Alfred Hitchcock and the preternatural horror films Halloween and Friday the 13th to the understated documentary Human Remains and the television coverage of the immediate post 9 11 period The Changing Face of Evil in Film and Television is for anyone interested in the moving image representation of that pervasive yet highly misunderstood thing we call evil

Identity and Myth in Sports Documentaries Zachary Ingle, David M. Sutera, 2013 Nonfiction films about sports have been around for decades yet few scholarly articles have been published on these works In Identity and Myth in Sports Documentaries editors Zachary Ingle and David M Sutera have assembled a collection of essays that show how myth and identity national religious ethnic and racial are constructed perpetuated or questioned in documentaries produced in the United States France Australia Germany and Japan This collection is divided into three sections American Identity and Myth contains essays on consumerism religion in sports and post 9 11 America Race and Ethnicity examines the ways in which African American Mexican American and Jewish identity are portrayed in the documentaries under discussion Global Perspectives features films and TV series produced outside of the United States or those that provide perspectives on the international sport scene Spanning several decades the landmark documentaries discussed in this volume include Hoop Dreams The Endless Summer The Life and Times of Hank Greenberg Olympia and Tokyo Olympiad and address such subjects as baseball football basketball boxing soccer surfing and the Olympics The essays pose such questions as How are notions of the American dream involved in athletes aspirations How do media texts from Australia or France construct Australian and French identity respectively and How did filmmakers such as Leni Riefenstahl Kon Ichikawa and Bud Greenspan infuse their Olympic documentaries with national ideology despite being intended for an international audience By tackling these subjects Identity and Myth in Sports Documentaries is an intriguing read for scholars students and the general public alike

The Handbook of Gender, Sex, and Media Karen Ross, 2013-12-04 The Handbook of Gender Sex and Media offers original insights into the complex set of relations which exist between gender sex sexualities and the media and in doing so showcases new research at the forefront of media and communication practice and theory Brings together a collection of new cutting edge research exploring a number of different facets of the broad relationship between gender and media Moves beyond associating gender with man woman and instead considers the relationship between the construction of gender norms biological sex and the mediation of sex and sexuality Offers genuinely new insights into the complicated and complex set of relations which exist between gender sex sexualities and the media Essay topics range from the continuing sexism of TV advertising to ways in which the internet is facilitating the re invention of our sexual selves

The Invisible Hand in Popular Culture Paul Arthur Cantor, 2012-11-05 Popular

culture often champions freedom as the fundamentally American way of life and celebrates the virtues of independence and self reliance But film and television have also explored the tension between freedom and other core values such as order and political stability What may look like healthy productive and creative freedom from one point of view may look like chaos anarchy and a source of destructive conflict from another Film and television continually pose the question Can Americans deal with their problems on their own or must they rely on political elites to manage their lives In this groundbreaking work Paul A Cantor explores the ways in which television shows such as Star Trek The X Files South Park and Deadwood and films such as The Aviator and Mars Attacks have portrayed both top down and bottom up models of order Drawing on the works of John Locke Adam Smith Alexis de Tocqueville and other proponents of freedom Cantor contrasts the classical liberal vision of America particularly its emphasis on the virtues of spontaneous order with the Marxist understanding of the culture industry and the Hobbesian model of absolute state control The Invisible Hand in Popular Culture concludes with a discussion of the impact of 9 11 on film and television and the new anxieties emerging in contemporary alien invasion narratives the fear of a global technocracy that seeks to destroy the nuclear family religious faith local government and other traditional bulwarks against the absolute state

Cinematic Terror Tony Shaw, 2014-11-20 The first history of cinema s treatment of terrorism from the birth of film to today

Monster Culture in the 21st Century Marina Levina, Diem-My T. Bui, 2013-05-23 In the past decade our rapidly changing world faced terrorism global epidemics economic and social strife new communication technologies immigration and climate change to name a few These fears and tensions reflect an evermore interconnected global environment where increased mobility of people technologies and disease have produced great social political and economical uncertainty The essays in this collection examine how monstrosity has been used to manage these rising fears and tensions Analyzing popular films and televisions shows such as True Blood Twilight Paranormal Activity District 9 Battlestar Galactica and Avatar it argues that monstrous narratives of the past decade have become omnipresent specifically because they represent collective social anxieties over resisting and embracing change in the 21st century The first comprehensive text that uses monstrosity not just as a metaphor for change but rather a necessary condition through which change is lived and experienced in the 21st century this approach introduces a different perspective toward the study of monstrosity in culture

Rethinking Genre in Contemporary Global Cinema Silvia Dibeltulo, Ciara Barrett, 2018-08-02 Rethinking Genre in Contemporary Global Cinema offers a unique wide ranging exploration of the intersection between traditional modes of film production and new transitional transnational approaches to film genre and related discourses in a contemporary global context This volume s content the films genres and movements explored as well as methodologies used in their analysis is diverse and crucially up to date with contemporary film making practice and theory Significantly the collection extends existing scholarly discourse on film genre beyond its historical bias towards a predominant focus on Hollywood cinema on the one hand and a tendency to treat other national cinemas in isolation and or as distinct systems of

production on the other In view of the ever increasing globalisation and transnational mediation of film texts and screen media and culture worldwide the book recognises the need for film genre studies and film genre criticism to cast a broader indeed global scope The collection thus rethinks genre cinema as a transitional cross cultural and increasingly transnational global paradigm of film making in diverse contexts

The War of My Generation David Kieran,2015-08-04 Following the 9 11 attacks approximately four million Americans have turned eighteen each year and more than fifty million children have been born These members of the millennial and post millennial generation have come of age in a moment marked by increased anxiety about terrorism two protracted wars and policies that have raised questions about the United States s role abroad and at home Young people have not been shielded from the attacks or from the wars and policy debates that followed Instead they have been active participants as potential military recruits and organizers for social justice amid anti immigration policies as students in schools learning about the attacks or readers of young adult literature about wars The War of My Generation is the first essay collection to focus specifically on how the terrorist attacks and their aftermath have shaped these new generations of Americans Drawing from a variety of disciplines including anthropology sociology cultural studies and literary studies the essays cover a wide range of topics from graphic war images in the classroom to computer games designed to promote military recruitment to emails from parents in the combat zone The collection considers what cultural factors and products have shaped young people s experience of the 9 11 attacks the wars that have followed and their experiences as emerging citizen subjects in that moment Revealing how young people understand the War on Terror and how adults understand the way young people think The War of My Generation offers groundbreaking research on catastrophic events still fresh in our minds

Women in the Western Matheson Sue Matheson,2020-07-31 In Westerns women transmit complicated cultural coding about the nature of westward expansionism heroism family life manliness and American femininity As the genre changes and matures depictions of women have transitioned from traditional to more modern roles Frontier Feminine charts these significant shifts in the Western s transmission of gender values and expectations and aims to expand the critical arena in which Western film is situated by acknowledging the importance of women in this genre

The 100 Greatest Superhero Films and TV Shows Zachary Ingle,David M. Sutera,2022-02-15 A fascinating exploration of the most significant superhero films and television shows in history from the classic serial Adventures of Captain Marvel to the Disney hit show WandaVision In The 100 Greatest Superhero Films and TV Shows Zachary Ingle and David M Sutera celebrate over eighty years of superhero cinema and television Featuring blockbusters such as Black Panther and The Dark Knight Ingle and Sutera also include lesser known yet critically acclaimed shows like The Boys cult films such as The Toxic Avenger and foreign series like Astro Boy to provide a well rounded perspective of the genre All one hundred selections are evaluated based on qualities such as plot and character development adherence to the original source materials technological innovations and social impact The entries cover both live action and animated films

and TV series and almost a third of the entries are not associated with Marvel or DC a testament to the genre's variety in its eighty year history The 100 Greatest Superhero Films and TV Shows includes an analysis of the superhero's evolution and its relevance to the feminist movement auteur theory convergence culture critical race theory and more Featuring more than 80 photographs alongside the authors selections the diverse entries are sure to inspire debate and entertain all fans of superhero movies and television shows

The Political Thriller in Contemporary American Cinema Krešimir Bobaš, 2025-06-30 The Political Thriller in Contemporary American Cinema examines how political thriller films deconstruct and reflect the sociopolitical realities of the second half of the twentieth century as well as the first two decades of the twenty-first century The book highlights the convergence between the cinematic narrative its underlying political discourse and the audience's perception of it Through a critical lens it analyzes how contemporary films utilize characterization narrative and suspense to examine topics of governance malfeasance and power dynamics By referring to films such as The Manchurian Candidate Zero Dark Thirty and Snowden this book traces the evolution of the political thriller questioning how its narratives mirror issues such as covert operations the erosion of democracy and governmental surveillance In turn the conspiratorial and underlying paranoid nature of these films serves as a reflection of societal anxieties and a metaphorization of the levers of power in America's modern day democracy Consequently this book serves as a contribution to the growing body of research on political cinema and the way it simultaneously reflects and shapes political life through its role as a sociocultural phenomenon In doing so it invites readers to further delve into the exploration of these films which represent complex commentaries on the structures of corporations media and the military that are predominant in contemporary American society and cinema

Salaam Bollywood Vikrant Kishore, Amit Sarwal, Parichay Patra, 2016-03-31 This book traces the journey of popular Hindi cinema from 1913 to contemporary times when Bollywood has evolved as a part of India's cultural diplomacy Avoiding a linear developmental narrative the book re-examines the developments through the ruptures in the course of cinematic history The essays in the volume critically consider transformations of the Hindi film industry from its early days to its present self-referential mode issues of gender dance and choreography Bombay cinema's negotiations with the changing cityscape and urbanisms and concentrate on its multifarious regional national and transnational implications in the 21st century One of the most comprehensive volumes on Bollywood this work presents an analytical overview of the multiple histories of popular cinema in India and will be useful to scholars and researchers interested in film and media studies South Asian popular culture and modern India as well as to cinephiles and general readers alike

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Table of Contents Film And Television After 9 11

1. Understanding the eBook Film And Television After 9 11
 - The Rise of Digital Reading Film And Television After 9 11
 - Advantages of eBooks Over Traditional Books
2. Identifying Film And Television After 9 11
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Film And Television After 9 11
 - User-Friendly Interface
4. Exploring eBook Recommendations from Film And Television After 9 11
 - Personalized Recommendations
 - Film And Television After 9 11 User Reviews and Ratings
 - Film And Television After 9 11 and Bestseller Lists
5. Accessing Film And Television After 9 11 Free and Paid eBooks

- Film And Television After 9 11 Public Domain eBooks
- Film And Television After 9 11 eBook Subscription Services
- Film And Television After 9 11 Budget-Friendly Options
- 6. Navigating Film And Television After 9 11 eBook Formats
 - ePub, PDF, MOBI, and More
 - Film And Television After 9 11 Compatibility with Devices
 - Film And Television After 9 11 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Film And Television After 9 11
 - Highlighting and Note-Taking Film And Television After 9 11
 - Interactive Elements Film And Television After 9 11
- 8. Staying Engaged with Film And Television After 9 11
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Film And Television After 9 11
- 9. Balancing eBooks and Physical Books Film And Television After 9 11
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Film And Television After 9 11
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Film And Television After 9 11
 - Setting Reading Goals Film And Television After 9 11
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Film And Television After 9 11
 - Fact-Checking eBook Content of Film And Television After 9 11
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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