

# FILM AND THE NUCLEAR AGE

Representing Cultural Anxiety

TONI A. PERRINE



# Film And The Nuclear Age Representing Cultural Anxiety

**Lawrence Terlizzese**



## **Film And The Nuclear Age Representing Cultural Anxiety:**

Film and the Nuclear Age Toni A. Perrine, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

Film and the Nuclear Age Toni A. Perrine, 2019-01-22 Just as we generally pay scant attention to the potential dangers of nuclear power and nuclear war until quite recently scholars have made limited critical attempts to understand the cultural manifestations of the nuclear status quo Films that feature nuclear issues most often simplify and trivialize the subject They also convey a sense of the ambivalence and anxiety that pervades cultural responses to our nuclear capability The production of popular narrative films with nuclear topics largely conforms to periods of heightened nuclear awareness or fear such as the fear of fallout from nuclear testing manifested in the atomic creatures in science fiction movies of the late 1950s By their very numbers and through a set of recurring stylistic and narrative conventions nuclear films reflect a deep seated cultural anxiety This study includes detailed textual analysis of films that depict nuclear issues including the development and use of the first atomic bombs nuclear testing and the fear of fallout nuclear power the Cold War arms race loose nukes and future nuclear war and its aftermath Includes bibliographic references index filmography choronology Illustrated

Atomic Age America Martin V. Melosi, 2016-09-13 Atomic Age America looks at the broad influence of atomic energy focusing particularly on nuclear weapons and nuclear power on the lives of Americans within a world context The text examines the social political diplomatic environmental and technical impacts of atomic energy on the 20th and 21st centuries with a look back to the origins of atomic theory

*The Ages of Superman* Joseph J. Darowski, 2012-01-27 Since Superman first appeared on the cover of Action Comics 1 in 1938 the superhero has changed with the times to remain a relevant icon of American popular culture This collection explores the evolution of the Superman character and demonstrates how his alterations mirror historical changes in American society Beginning with the original comic book and ending with the 2011 Grounded storyline these essays examine Superman s patriotic heroism during World War II his increase in power in the early years of the Cold War his death and resurrection at the end of the Cold War and his recent dramatic reimagining By looking at the many changes the Man of Steel has undergone to remain pertinent this volume reveals as much about America as it does about the champion of Truth Justice and the American Way

**The Atomic Bomb and American Society** Rosemary B. Mariner, G. Kurt Piehler, 2009 Drawing on the latest research on the atomic bomb and its history the contributors to this provocative collection of eighteen essays set out to answer two key questions First how did the atomic bomb a product of unprecedented technological innovation rapid industrial scale manufacturing and unparalleled military deployment shape U S foreign policy the communities of workers who produced it and society as a whole And second how has American society s perception that the the bomb is a means of military deterrence in the Cold War era evolve under the influence of mass media scientists public intellectuals and even the entertainment industry In answering these questions The Atomic Bomb and American Society sheds light on the collaboration of science and the military in creating the bomb the

role of women working at Los Alamos the transformation of nuclear physicists into public intellectuals as the reality of the bomb came into widespread consciousness the revolutionary change in military strategy following the invention of the bomb and the development of Cold War ideology the image of the bomb that was conveyed in the popular media and the connection of the bomb to the commemoration of World War II As it illuminates the cultural social political environmental and historical effects of the creation of the atomic bomb this volume contributes to our understanding of how democratic institutions can coexist with a technology that affects everyone even if only a few are empowered to manage it Rosemary B Mariner is formerly Joint Chiefs of Staff Chair and Professor of Military Studies for the National War College She is currently a lecturer in history at the University of Tennessee Knoxville G Kurt Piehler is associate professor of history and former director of the Center for the Study of War and Society at the University of Tennessee Knoxville which hosted the conference that formed the basis of this volume He is the author of Remembering War the American Way and World War II in the American Soldiers Lives Series as well as the coeditor with John Whiteclay Chambers II of Major Problems in American Military History

*SHARDS* Lawrence Terlizzese, 2021-03-19 *Shards Fragments of Mind* presents a collection of aphorisms epigrams terse journal entries notes short vignettes and pithy statements as well as longer segments such as unpublished papers blog posts and essays meant to enlighten the reader and inspire the ability to think none of these minutes are meant to be exhaustive although no linear organization enforces itself on the text comprehensive themes will be discovered through comparable reading Each entry stands alone and is presented in no particular order I cover topics as varied as Extra Terrestrials and Christianity cell phones and Just War Criteria The reader may start at any point from beginning to end or randomly and various and sundry topics will begin to take shape in a comprehensive whole The numbering system in this book is an attempt to impose some logical order and easy reference on an otherwise fragmented text However this is not unlike the way students learn through the online medium when looking up relevant subjects in short informational bursts proceeding in rapid fire succession I take as my literary examples the writing of Pascal in *Pensées* and Nietzsche's *Twilight of the Idols* Although I don't pretend to be as sublime as they were I do use their format as a template for this book [Duck and Cover](#) Melvin E. Matthews, Jr., 2011-11-08 During the 1950s and early 1960s school air raid drills bomb shelters and unnerving civil defense films served as constant reminders of the looming threat of nuclear war Throughout America a widespread civil defense effort used town meetings public school educational programs and the mass media television radio and especially motion pictures to mobilize every citizen for a protracted Cold War This volume explores how American popular culture has portrayed civil defense from mid twentieth century to the immediate post September 11 era With analysis of everything from early government propaganda films and 1950s science fiction films to *Happy Days* the Reagan era TV movie *The Day After* and the small screen nostalgia trend after 9/11 it shows how popular culture reflects American fears and the hope of preparedness **The Child in Post-Apocalyptic Cinema** Debbie Olson, 2015-03-06 The child in many post apocalyptic

films occupies a unique space within the narrative a space that oscillates between death and destruction faith and hope The Child in Post Apocalyptic Cinema interrogates notions of the child as a symbol of futurity and also loss By exploring the ways children function discursively within a dystopian framework we may better understand how and why traditional notions of childhood are repeatedly tethered to sites of adult conflict and disaster a connection that often functions to reaffirm the rightness of past systems of social order This collection features critical articles that explore the role of the child character in post apocalyptic cinema including classic recent and international films approached from a variety of theoretical methodological and cultural perspectives

*Atomic Bomb Cinema* Jerome F. Shapiro, 2013-05-13 Unfathomably merciless and powerful the atomic bomb has left its indelible mark on film In *Atomic Bomb Cinema* Jerome F Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema According to Shapiro a Bomb film is never simply an exercise in ideology or paranoia He examines hundreds of films like *Godzilla* *Dr Strangelove* and *The Terminator* as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions Drawing extensively on both English language and Japanese language sources Shapiro argues that such films not only grapple with our nuclear anxieties but also offer signs of hope that humanity is capable of repairing a damaged and divided world [www.atomicbombcinema.com](http://www.atomicbombcinema.com)

**The Adaptation of History** Laurence Raw, Defne Ersin Tutan, 2012-11-14 This collection of essays asks the question What is history and considers how history is shaped in different socioeconomic contexts The writers take a transdisciplinary approach in the belief that everyone who deals with history including professional historians novelists and poets constructs narratives of the past to make sense of the present as well as to determine their future courses of action With contributions from a variety of specialists in media studies literature history and anthropology this book breaks new ground in adaptation studies

**Nuclear Theory Degree Zero: Essays Against the Nuclear Android** John Kinsella, Drew Milne, 2021-05-13 *Nuclear Theory Degree Zero* Essays Against the Nuclear Android investigates the threat conveyed and maintained by the nuclear cycle mining research health power generation and weaponry Central to this polyvalent report on the infiltration of our lives and control over them exerted by the industrial military complex are critiques of the creation storage and use of atomic weapons the exploitation of Australian Aboriginal people and their lands through British atomic testing in the 1950s and an expos of a language of denial in the world of nuclear mining energy military usages Nuclear is also parenthetically investigated in its function as extended metaphor and question for poetry and poetics Key is a consideration of the use of the language of the atomic in cultural spaces and in the arts Indigenous land rights claims in the face of uranium mining the semantics of waste and of the glib usage by nuclear power companies of the fact of global warming to suit their own corrosive agendas The triumphalism of scientific and cultural discourse around nuclear and the threats by nuclear fission are by association brought into question The nuclear cycle throws the whole future of human beings into doubt and this book seeks to assemble new resources of

resistance through creative and critical mediums including poetry and poetics The chapters in this book were originally published as a special issue of *Angelaki* Why We Fought Peter C. Rollins, John E. O'Connor, 2008-07-25 A wide ranging and sophisticated anthology comparing theaters of war to wars in the movie theater Dennis Showalter author of *Patton and Rommel* *Why We Fought* makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war A comprehensive look at war films from depictions of the American Revolution to portrayals of September 11 and its aftermath this volume contrasts recognized history and historical fiction with the versions appearing on the big screen The text considers a selection of the pivotal war films of all time including *All Quiet on the Western Front* *Sands of Iwo Jima* *Apocalypse Now* *Platoon* and *Saving Private Ryan* revealing how film depictions of the country's wars have shaped our values politics and culture and offering a unique lens through which to view American history Named as a Choice Outstanding Academic Title **Legacies of the Manhattan Project** Mick Broderick, Hilary Dickerson, Ian Graig, M.S. Gerber, Laura J. Harkewicz, Daisy Henwood, Ronald L. Kathren, Ellen D. McGehee, David P.D. Munns, 2021-09-24 The Hanford History Project held the Legacies of the Manhattan Project at 75 Years conference in March 2017 Its Richland Washington meeting venue was a stone's throw from the southern most edge of the Hanford Nuclear Site the place where workers produced the plutonium that fueled the Fat Man nuclear bomb dropped on Nagasaki on August 9 1945 The symposium's appeal extended well beyond local interest Professionals from a broad array of backgrounds working scientists government employees retired health physicists downwinders representatives from community groups impassioned lay people as well as scholars working in a host of different academic fields attended and gave presentations The diverse gathering with its wide range of expertise stimulated a genuinely remarkable exchange of ideas In *Legacies of the Manhattan Project* Hanford Histories series editor Michael Mays combines extensively revised essays first presented at the conference with newly commissioned research Together they provide a timely reevaluation of the Manhattan Project and its many complex repercussions as well as some beneficial innovations Covering topics from print journalism activism nuclear testing and science and education to health physics environmental cleanup and kitsch the compositions delve deep into familiar matters but also illuminate historical crevices left unexplored by earlier generations of scholars In the process they demonstrate how the Manhattan Project lives on The Atomic Bomb in Japanese Cinema Matthew Edwards, 2018-07-24 Seventy years after the nuclear attacks on Hiroshima and Nagasaki Japan is still dealing with the effects of the bombings on the national psyche From the Occupation Period to the present Japanese cinema had offered a means of coming to terms with one of the most controversial events of the 20th century From the monster movies *Gojira* 1954 and *Mothra* 1961 to experimental works like *Go* Shibata's *NN 891102* 1999 atomic bomb imagery features in all genres of Japanese film This collection of new essays explores the cultural aftermath of the bombings and its expression in Japanese cinema The contributors take on a number of complex issues including the suffering of the survivors *hibakusha* the fear of

future holocausts and the danger of nuclear warfare Exclusive interviews with Go Shibata and critically acclaimed directors Roger Spottiswoode Hiroshima and Steven Okazaki White Light Black Rain are included

**Japanese Horror Films and their American Remakes** Valerie Wee, 2013-10-23 The Ring 2002 Hollywood's remake of the Japanese cult success Ringu 1998 marked the beginning of a significant trend in the late 1990s and early 2000s of American adaptations of Asian horror films This book explores this complex process of adaptation paying particular attention to the various transformations that occur when texts cross cultural boundaries Through close readings of a range of Japanese horror films and their Hollywood remakes this study addresses the social cultural aesthetic and generic features of each national cinema's approach to and representation of horror within the subgenre of the ghost story tracing convergences and divergences in the films narrative trajectories aesthetic style thematic focus and ideological content In comparing contemporary Japanese horror films with their American adaptations this book advances existing studies of both the Japanese and American cinematic traditions by illustrating the ways in which each tradition responds to developments in its social cultural and ideological milieu and examining Japanese horror films and their American remakes through a lens that highlights cross cultural exchange and bilateral influence The book will be of interest to scholars of film media and cultural studies

*The Eternal Future of the 1950s* Dennis R. Cutchins, Dennis R. Perry, 2023-07-07 Science fiction cinema once relegated to the undervalued B movie slot has become one of the dominant film genres of the 21st century with Hollywood alone producing more than 400 science fiction films annually Many of these owe a great deal of their success to the films of one defining decade the 1950s Essays in this book explore how classic 50s science fiction films have been recycled repurposed and reused in the decades since their release Tropes from Don Siegel's Invasion of the Body Snatchers 1956 for instance have found surprising new life in Netflix's wildly popular Stranger Things Interstellar 2014 and Arrival 2016 have clear though indirect roots in the iconic 1950s science fictions films Rocketship X M 1950 and The Day the Earth Stood Still 1951 and The Shape of Water 2017 openly recalls and reworks the major premises of The Creature From the Black Lagoon 1954 Essays also cover 1950's sci fi influences on video game franchises like Fallout Bioshock and Wolfenstein

**Writing Jazz** Nicholas M. Evans, 2015-12-22 This study examines how early writers of jazz criticism such as Gilbert Seldes and Carl Van Vechten and literature F Scott Fitzgerald and Langston Hughes as well as jazz performers and composers such as Al Jolson Sophie Tucker and George Gershwin associated the music directly with questions about identity racial ethnic national gendered and sexual and with historical developments like industrialization Going beyond the study of melody harmony and rhythm this book's interdisciplinary approach takes seriously the cultural beliefs about jazz that inspired interracial contact moralistic panic bohemian slumming visions of American democracy and much more Detailed textual analysis of fiction nonfiction film and musical performance illustrates the complexity of these cultural beliefs in the 1920s and also shows their survival to the present day In part jazz absorbed the U S cultural imagination due to the nineteenth century artistic search for music that

would define the national character To the chagrin of Anglo Saxon nativists jazz ascended as an exemplar of cultural hybridity and pluralism The writers and entertainers studied in this volume most of whom were minorities of Jewish Irish or African heritage hailed the new social possibilities that they heard and felt in jazz Yet most of them also qualified their enthusiasm by remaining wary of both the seductions of jazz s commercialization and the loss of ethnic identity in the melting pot

**Tales of Liberation, Strategies of Containment** Debra Ann MacComb, 2018-10-24 This book examines six Progressive Age novels of marital discord which specifically focus upon narratives of divorced and divorcing women within the context of their multivalent social and economic value on the Marriage market

**Public Lives, Private Virtues** Christopher Harris, 2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

**The Lyrics of Civility** Kenneth Bielen, 2016-01-20 This book is the first comprehensive scholarly study of religious images in popular music Examining bestsellers from 1906 to 1971 the work explores the role religious images have in the secularization of American culture Popular music lyrics that express an adherence to a sacred order are couched in inoffensive content less language These lyrics of civility reflect and shape the increasing secularization of American culture in the twentieth century The analysis focuses primarily on the way these lyrics reduce the meaning of the terms and theology of the Biblical faith The aesthetic of civility carries over into theology the narratives and the accompanying instrumental arrangements of songs that adhere to the Biblical sacred order On the other hand lyrics that reject the Biblical tradition use content filled offensive language The result is that displaced adherents withdraw from the Biblical tradition and turn to alternative cultural religions or idols of attraction including popular music that offer meaning to fill a void in the individual The secularization of American society therefore is not a withdrawal from the idea of religion itself The analysis focuses on the two dominant themes in songs that include religious images prayer and heaven The author explores the songs of the two world wars the hit parade era the rhythm and blues and doo wop of the 1950s the new folk singer movement soul music and rock music of the 1960s and the revival rock of the early 1970s The work demonstrates the capacity of one form of popular culture to separate adherents from a subculture through diluting the meaning of the language of the subculture s elemental thought Ph D dissertation Bowling Green State University 1994 revised with new preface bibliography and index



The Top Books of the Year Film And The Nuclear Age Representing Cultural Anxiety The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Film And The Nuclear Age Representing Cultural Anxiety : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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