

## SCENE HEADING

One line description of the location and time of day

## ACTION

The description of the actions in a scene

## CHARACTER

Identifies the character who is speaking

## DIALOGUE

The lines of speech your character says

## INTERCUT

Instructions when cutting to multiple locations

## SUBHEADER

Used when there are minor changes in a location

FADE IN

## FADE IN

Marks the start of the screenplay

## SCENE NUMBER

Generally numbered only in the shooting script

## TRANSITION

Used as transitional instructions for editing

## EXTENSION

Clarifies where a character is when they can't be seen

## PARENTHETICAL

Provides info on how the actor should say the line

## SHOT

Indicates the camera angle or movement in a scene

EXT. BURGAM HOME - NIGHT

WE OPEN on a modern suburban home. The front window illuminated by the lights inside. We see the silhouette of a small human figure as it runs back and forth. We push in closer as we slowly see a BOY running around the house.

CUT TO:

INT. BURGAM HOME - KITCHEN - NIGHT

A GREEN BALL sits on a counter top. A young hand reaches in. It belongs to FILBERT (9), wiry, lost in his own imaginary world. Treasured as a totem. A toy sword in his other hand.

FILBERT (V.O.)

This is my totem. I am sworn to protect it. Anyone that stands in my way shall bear the wrath of the almighty--

Just then, the babysitter walks by. BERTY (31), trendy, distracted. She is mid-phone call with Filbert's Mom, TRACY.

BERTY

(into phone)

Oh yeah, he's being good. He's just fighting with his totem.

INTERCUT FROM CONVERSATION

BERTY

Oh that's perfectly normal.

Filbert lifts his sword into the air, lets out a big battle cry, and sprints from the kitchen to --

KILLING

Filbert comes around the corner, distracted by his fantasy, jumps into the wall. His favorite ball slips from his hand. Everything slows down for Filbert.

FILBERT'S POV

IN SLOW MOTION - The ball tumbles down the stairs. WE HEAR each bounce echo as the ball travels down the steps.

# Film Writing Guide

**JR Anderson**



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