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THE GOOD WOMAN OF BANGKOK

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DENNIS O'ROURKE

Filmmaker And The Prostitute Dennis O'Rourke's The Good Woman Of Bangkok

Ian Aitken



Filmmaker And The Prostitute Dennis O'Rourke's The Good Woman Of Bangkok:

The Filmmaker and the Prostitute Chris Berry, Annette Hamilton, Laleen Jayamanne, 1997 Dennis O'Rourke's *The Good Woman of Bangkok* This collection offers a comprehensive coverage of the debates surrounding Dennis O'Rourke's controversial film It brings together newspaper and journal reviews together with theoretical essays Like a crystal *THE GOOD WOMAN OF BANGKOK* refracts currents of contemporary thinking on alterity feminism postcoloniality and globalisation

Collecting Visible Evidence Jane Gaines, Michael Renov, 1999 In documentary studies the old distinctions between fiction and nonfiction no longer apply as contemporary film and video artists produce works that defy classification Coming together to make sense of these developments the contributors to this book effectively redefine documentary studies They trace the documentary impulse in the early detective camera in the reenactment of battle scenes from World War I and in the telecast of the Nevada A bomb test in 1952 Other topics include experiments in virtual reality the crisis of representation in anthropology and video art and documentary work that challenge the asymmetry of the postcolonial us them divide Book jacket

Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The *Encyclopedia of the Documentary Film* is a fully international reference work on the history of the documentary film from the Lumière brothers *Workers Leaving the Lumière Factory* 1885 to Michael Moore's *Fahrenheit 9/11* 2004 This *Encyclopedia* provides a resource that critically analyzes that history in all its aspects Not only does this *Encyclopedia* examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation

Transnational Asian Identities in Pan-Pacific Cinemas Philippa Gates, Lisa Funnell, 2012-03-12 This collection examines the exchange of Asian identities taking place at the levels of both film production and film reception amongst pan Pacific cinemas The authors consider on the one hand texts that exhibit what Mette Hjort refers to as marked transnationality and on the other the polysemic nature of transnational film texts by examining the release and reception of these films The topics explored in this collection include the innovation of Hollywood generic formulas into 1950s and 1960s Hong Kong and Japanese films the examination of Thai and Japanese raced and gendered identity in Asian and American films the reception of Hollywood films in pre 1949 China and millennial Japan the production and performance of Asian adoptee identity and subjectivity the political implications and interpretations of migrating Chinese female stars and the production and reception of pan Pacific co productions

Toward Cinema and Its Double Laleen Jayamanne, 2001 Jayamanne brings together her discussions of Australian films Sri Lankan films European art films silent film comedy contemporary American films and her own films

The Hypersexuality of Race Celine Parreñas Shimizu, 2007-07-30 A study of the Asian woman as sexual icon in visual culture

Writing Diaspora in the West P. McCarthy, 2009-02-17 In this bold intervention into the understanding of the diasporic experience within cultural studies

McCarthy challenges a critical position emergent over the last thirty years what he calls the new marginalism He confronts the liberal orthodoxies that prevail in this area exposing contradictions in the thinking of its major theorists *Gay and Lesbian Asia* Gerard Sullivan, PETER A JACKSON, 2013-09-13 How do Asian cultures construct queer genders sexualities and eroticism *Gay and Lesbian Asia* demonstrates the astonishing diversity of gay lesbian bisexual and transgendered identities in countries including Korea Thailand Malaysia China India Indonesia Singapore and the Philippines Although many Asian cultures borrow the language of the West when discussing queerness the attitudes relationships and roles described are quite different *Gay and Lesbian Asia* discusses cultural issues as well as the unique political position of gays in Asian societies For example the Thai concept of phet eroticized gender is quite different from the Western view that classifies people by the sex of the partners they desire not by their level of masculine or feminine traits Similarly some gay and lesbian Chinese people come home rather than come out By bringing their partners into the extended family they can maintain the filial relationships that define them while being able to love whom they choose The essays in *Gay and Lesbian Asia* cover a broad range of approaches and subjects globalization theory exploring the political and cultural ramifications of the Western gay identity movement Foucauldian discourse on sexuality and sharply distinct erotic cultures political and cultural analyses of gay and lesbian comradeship and filial relationships in Chinese societies research on the T and po lesbians similar to butch and femme in Malaysian bars the formation of gay cybercommunities in Asia the effects of class distinctions on Jakarta lesbians studies of local historical forms of homoeroticism and transgenderism *Gay and Lesbian Asia* continues Haworth's landmark series of books on gay and lesbian issues in Asia and Australia Along with Tongzhi Politics of Same Sex Eroticism in Chinese Societies Queer Asian Cinema Multicultural Queer Australian Narratives Gays and Lesbians in Asia and the Pacific and Lady Boys Tom Boys Rent Boys Male and Female Homosexualities in Contemporary Thailand this book presents some of the most original powerful current thought available on cultural political sexual and gender issues for queer subcultures within Asian cultures International Media Studies Divya McMillin, 2009-02-04 *International Media Studies* is a bold introduction to the field that focuses on a de centering of media epistemology to represent a more thorough world view A comprehensive textbook exploring the current state of media studies as it is being practised across the world Takes discussions about media studies beyond other textbooks by situating the subject firmly in an international context appropriate to the globalized 21st century Surveys our reception of a wide variety of media content and formats including television magazines fiction newspapers and popular music Considers both theoretical and much needed ethnographic perspectives on media studies Showcases global and local media patterns in a variety of countries around the world including examples from Asia Africa and Latin America **Claiming the Real** Brian Winston, 2019-07-25 *Claiming the Real II* describes the origins development and current state of documentary cinema and the social political industrial and ethical factors that determine its production This new edition addresses the ethical quagmires digital technologies and proliferating forms that have

transformed documentary cinema

Gender, Race, and Class in Media Gail Dines, 2003 Gender Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities Through analyses of popular mass media entertainment genres such as talk shows soap operas television sitcoms advertising and pornography students are invited to engage in critical mass media scholarship A comprehensive introductory section outlines the book's integrated approach to media studies which incorporates three distinct but related areas of investigation the political economy of production textual analysis and audience response The readings include a dozen new original essays edited for maximum accessibility The book provides A comprehensive critical introduction to Media Studies An analysis of race that is integrated into all chapters Articles on Cultural Studies that are accessible to undergraduates An extensive bibliography and section on media resources Expanded coverage of queer representations in mass media A new section on the violence debates A new section on the Internet Together with new section introductions these provide a comprehensive critical introduction to mass media studies

The Concise Routledge Encyclopedia of the Documentary Film Ian Aitken, 2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore's Fahrenheit 911 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the history of an art form

Images of the Modern Woman in Asia Shoma Munshi, 2013-01-11 In examining the links between gender and the media this volume asks questions involving the relationship between global media flows gender and modernity in the region

Feminism and Documentary Diane Waldman, Janet Walker, 1999 Documentary and feminist film studies have long been separate or parallel universes that need to converse or collide The essays in this volume written by prominent scholars and filmmakers demonstrate the challenges that feminist perspectives pose for documentary theory history and practice They also show how fuller attention to documentary enriches and complicates feminist theory especially regarding the relationship between gender and sexuality

race and ethnicity class and nation Feminism and Documentary begins with a substantial historical introduction that highlights several of the specific areas that contributors address debates over realism the relationship between filmmaker and subject historical thinking about documentary and thinking about the historical documentary biography and autobiography and the use of psychoanalysis Other essays most of which appear here for the first time range from broad overviews to close analyses of particular films and videos and from discussions of well known works such as *Roger and Me* and *Don't Look Back* to lesser known texts that might revise the canon The collection includes an extensive filmography and videography with useful distribution information and a bibliography of work in this neglected area of scholarship Lucid sophisticated and eye opening this book will galvanize documentary studies and demonstrate the need for women's and cultural studies to grapple with visual media *Visions Magazine*, 1992 *Prekäre Genres* Hanno Berger, Frédéric Döhl, Thomas Morsch, 2015-05-15 Ist von Gattungen die Rede so sind hiermit meist stabile Kategorien wie Oper Roman oder Western gemeint Der Einheit und Stabilität von Gattungen erwachsen jedoch Gefahren aus zwei historischen Krüften Zum einen kann die kulturelle Evolution über sie hinweggehen und sie obsolet werden lassen Zum anderen sind wissenschaftliche Klassifizierungen ästhetischer Erscheinungen nicht unveränderlich Indem sie das Marginale Periphere und Prekäre fokussieren werfen die Beiträge des Bandes ein anderes Licht auf die Gattungen ihre Konzeptualisierung und ihre Evolution Damit gerät das Prekäre nicht allein der kleinen Genres sondern die konstitutive Prekarität des Gattungskonzepts überhaupt in den Blick

Sexography Nicholas de Villiers, 2017-03-21 The turn of the twenty first century has witnessed an eruption of nonfiction films on sex work The first book to examine a cross section of this diverse and transnational body of work Sexography confronts the ethical questions raised by ethnographic documentary and interviews with sexually marginalized subjects Nicholas de Villiers argues that carnal and cultural knowledge are inextricably entangled in ethnographic sex work documentaries De Villiers offers a reading of cinema as a technology of truth and advances a theory of confessional and counterconfessional performance by the interviewed subject who must negotiate both loaded questions and stigma He pays special attention to the tactical negotiation of power in these films and how cultural and geopolitical shifts have affected sex work and sex workers Throughout Sexography analyzes the films of a range of non sex worker filmmakers including Jennie Livingston Pier Paolo Pasolini Shohini Ghosh and Cui Zi'en as well as films produced by sex workers In addition it identifies important parallels and intersections between queer and sex worker rights activist movements and their documentary historiography De Villiers ultimately demonstrates how commercial sex is intertwined with culture and power He advocates shifting our approach from scrutinizing the motives of those who sell sex to examining the motives and roles of the filmmakers and transnational audiences creating and consuming films about sex work **On Not Speaking Chinese** Ien Ang, 2005-07-08 In this major new book leading cultural thinker Ien Ang engages with urgent questions of identity in an age of globalisation and diaspora The starting point for Ang's discussion is the experience of visiting Taiwan Ang a person of

Chinese descent born in Indonesia and raised in the Netherlands found herself faced with an almost insurmountable difficulty surrounded by people who expected her to speak to them in Chinese. She writes, 'It was the beginning of an almost decade long engagement with the predicaments of Chineseness in diaspora. In Taiwan I was different because I couldn't speak Chinese; in the West I was different because I looked Chinese.' From this autobiographical beginning, Ang goes on to reflect upon tensions between Asia and the West at a national and global level and to consider the disparate meanings of Chineseness in the contemporary world. She offers a critique of the increasingly aggressive construction of a global Chineseness and challenges Western tendencies to equate Chinese with Asian identity. Ang then turns to the West, exploring the paradox of Australia's identity as a Western country in the Asian region and tracing Australia's uneasy relationship with its Asian neighbours from the White Australia policy to contemporary multicultural society. Finally, Ang draws together her discussion of Asia and the West to consider the social and intellectual space of the in-between, arguing for a theorising not of difference but of togetherness in contemporary societies.

Poetic Cinema and the Spirit of the Gift in the Films of Pabst, Parajanov, Kubrick and Ruiz Laleen Jayamanne, 2025-10-01

Poetic Cinema and the Spirit of the Gift in the Films of Pabst, Parajanov, Kubrick and Ruiz explores the poetic thinking of these master filmmakers. It examines theoretical ideas including Maori anthropology of the gift and Sufi philosophy of the image to conceive film as abundant gift. Elaborating on how this gift may be received, this book imagines film as our indispensable mentor, a wild mentor who teaches us how to think with moving images by learning to perceive evanescent forms that simply appear and disappear.

Encyclopedia of the Documentary Film Ian Aitken, 2006

This encyclopedia examines individual films and the careers of individual film makers; it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production.

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Filmmaker And The Prostitute Dennis Oroukes The Good Woman Of Bangkok**

In a world inundated with monitors and the cacophony of instant transmission, the profound power and emotional resonance of verbal artistry often fade into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, set within the lyrical pages of **Filmmaker And The Prostitute Dennis Oroukes The Good Woman Of Bangkok**, a charming function of fictional brilliance that pulses with fresh thoughts, lies an wonderful trip waiting to be embarked upon. Written with a virtuoso wordsmith, that enchanting opus manuals viewers on a psychological odyssey, lightly revealing the latent possible and profound influence embedded within the intricate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect its interesting writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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