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Films For Women

Annette Kuhn, Susannah Radstone



Films For Women:

Films for Women Charlotte Brunsdon, 1986-02-26 Essays discuss feminist documentary films the portrayal of women in Hollywood films and the contributions of women to the cinema

On Women's Films Ivone Margulies, Jeremi Szaniawski, 2019-07-25 On Women's Films looks at contemporary and classic films from emerging and established makers such as Maria Augusta Ramos Xiaolu Guo Val rie Massadian Lynne Ramsay Lucrecia Martel Rakhshan Bani Etemad Chantal Akerman or Claire Denis The collection is also tuned to the continued provocation of feminist cinema landmarks such as Chick Strand's Soft Fiction Barbara Loden's Wanda Valie Export's Invisible Adversaries Cecilia Mangini's Essere donne Attentive to minor moments to the pauses and the charge and forms bodies adopt through cinema the contributors suggest the capacity of women's films to embrace shape and question the world

Women in War Films Ralph Donald, Karen MacDonald, 2014-04-04 War has been depicted in cinema for more than a century from early silent films to more recent blockbusters such as Saving Private Ryan and Lone Survivor Most war films especially combat films are about men engaged in battle But while Hollywood has reinforced the cultural stereotype of war as a man's job women have not been completely invisible in many of these films whether waiting for their men to return home or standing shoulder to shoulder with their male counterparts on the battlefield In Women in War Films From Helpless Heroine to G I Jane Ralph Donald and Karen MacDonald examine the representations of females in war throughout the history of film They identify various types of women portrayed in these films from home front wives and daughters supporting their loved ones from afar to nurses and doctors stationed near the front lines of combat The authors also look at depictions of foreign females who comfort homesick soldiers ordinary women who unexpectedly encounter the enemy female spies and modern enlistees taking on roles traditionally reserved for men Through these representations the authors explore what war films say about the culture that created them and the social construction of reality that these films assert The book covers an array of war films distributed in the United States including Hearts of the World Wings Mata Hari Mrs Miniver Casablanca Cry Havoc Since You Went Away The Best Years of Our Lives From Here to Eternity The Americanization of Emily M A S H Coming Home Courage under Fire G I Jane and Zero Dark Thirty Featuring an extensive filmography Women in War Films will appeal to scholars of gender studies history and film as well as to readers interested in the evolving portrayals of females in military related cinema

The Women's Companion to International Film Annette Kuhn, Susannah Radstone, 1994-01-01 Includes short entries for actresses genres studios and topics

Women's Cinema, World Cinema Patricia White, 2015-04-20 In Women's Cinema World Cinema Patricia White explores the dynamic intersection of feminism and film in the twenty first century by highlighting the work of a new generation of women directors from around the world Samira and Hana Makhmalbaf Nadine Labaki Zero Chou Jasmila Zbanic and Claudia Llosa among others The emergence of a globalized network of film festivals has enabled these young directors to make and circulate films that are changing the aesthetics and politics of art house cinema

and challenging feminist genealogies Extending formal analysis to the production and reception contexts of a variety of feature films White explores how women filmmakers are both implicated in and critique gendered concepts of authorship taste genre national identity and human rights Women s Cinema World Cinema revitalizes feminist film studies as it argues for an alternative vision of global media culture *History Films, Women, and Freud's Uncanny* Susan E.

Linville,2004-06-01 History films were a highly popular genre in the 1990s as Hollywood looked back at significant and troubling episodes from World War II the Cold War era and the techno war in the Persian Gulf As filmmakers attempted to confront and manage intractable elements of the American past such as the trauma of war and the legacy of racism Susan Linville argues that a surprising casualty occurred the erasure of relevant facets of contemporary women s history In this book Linville offers a sustained critique of the history film and its reduction of women to figures of ambivalence or absence Historicizing and adapting Freud s concept of the uncanny and its relationship to the maternal body as the first home she offers theoretically sophisticated readings of the films *Midnight Clear Saving Private Ryan The Thin Red Line Nixon Courage Under Fire Lone Star and Limbo* She also demonstrates that the uncanny is not only a source of anxiety but also potentially a progressive force for eroding nostalgic ideals of nation and gender Linville concludes with a close reading of a recent 9 11 documentary showing how the patterns and motifs of 1990s history films informed it and what that means for our future

Women's Film and Female Experience, 1940-1950 Andrea Walsh,1986-09-10 Women s Film and Female Experience takes a fresh look at a wide range of popular women s films in order to discover what American female consciousness in the 1940s was really about The author traces the evolution and development of the Hollywood women s film and describes the social history of American women in the 1940s She then analyzes dominant narrative patterns within popular women s films of the decade the maternal drama the career woman comedy and the films of suspicion and distrust *The Female Gaze* Alicia

Malone,2022-05-10 Behind the Scenes of Some of the Most Influential Women in Film With fascinating histories painstakingly unearthed by Malone this book is a treasure of delights that honors more than a hundred years of female filmmaking Rachel Feldman director screenwriter and activist 1 Bestseller in Movies Video Guides Reviews With the success of Patty Jenkins s *Wonder Woman* Ava Duvernay s 13th and with the rise of the MeToo movement female directors are more important than ever Dive behind the scenes of old Hollywood You may have heard the term male gaze coined in the 1970s about how art and entertainment has been influenced by the male s perspective So what about the opposite Women have been making movies since the very beginning of cinema What new ideas thoughts and views can we learn from women who are working behind the scenes in film What does the world look like through the female gaze Learn about women who changed the world Discover brilliantly talented and accomplished women directors both world renowned and obscure who have shaped the film industry in ways rarely fully acknowledged *The Female Gaze* also contains multiple mini essays written by a variety of diverse female film critics Past and present films are featured in this book making this a behind the scenes

guidebook perfect for the Hollywood history fan in your life In this book you ll read about The advancements and accomplishments of influential women in film The lives of these women and the struggles they faced throughout Hollywood history How female directors voices shaped the films and the film industry If you loved books like *This Was Hollywood Secret Hollywood* or *Creative Inc* then you ll adore the powerful women in *The Female Gaze* *Women's Studies and Culture* Rosemarie Buikema, Anneke Smelik, 1995 This major introduction to feminist cultural studies provides an important new synthesis of the feminist critique of culture It also brilliantly reflects the interdisciplinary approach of cultural studies The book opens with an exploration of the development of feminist academic practice and an overview of the full range of feminist theory It includes full coverage of the equality difference debate Chapters then examine the impact of women s studies on linguistics literary theory popular culture history film theory art history theatre studies and musicology Part two explores the politics theories and methods of feminist study including psychoanalysis black criticism lesbian studies and semiotics This book is essential reading for anyone who needs a lively and accessible explanation of how feminism has taken culture and its academic study by storm Doing Women's Film History Christine Gledhill, Julia Knight, 2015-10-30 Research into and around women s participation in cinematic history has enjoyed dynamic growth over the past decade A broadening of scope and interests encompasses not only different kinds of filmmaking mainstream fiction experimental and documentary but also practices publicity journalism distribution and exhibition seldom explored in the past Cutting edge and inclusive *Doing Women s Film History* ventures into topics in the United States and Europe while also moving beyond to explore the influence of women on the cinemas of India Chile Turkey Russia and Australia Contributors grapple with historiographic questions that cover film history from the pioneering era to the present day Yet the writers also address the very mission of practicing scholarship Essays explore essential issues like identifying women s participation in their cinema cultures locating previously unconsidered sources of evidence developing methodologies and analytical concepts to reveal the impact of gender on film production distribution and reception and reframing film history to accommodate new questions and approaches Contributors include Kay Armatage Eylem Atakav Karina Aveyard Canan Balan C cile Chich Monica Dall Asta Eliza Anna Delveroudi Jane M Gaines Christine Gledhill Julia Knight Neepa Majumdar Michele Leigh Luke McKernan Debashree Mukherjee Giuliana Muscio Katarzyna Paszkiewicz Rashmi Sawhney Elizabeth Ramirez Soto Sarah Street and Kimberly Tomadjoglou *Hollywood* Jill Tietjen, Barbara Bridges, 2019-04-26 The year was 1896 the woman was Alice Guy Blach and the film was *The Cabbage Fairy* It was less than a minute long Guy Blach the first female director made hundreds of movies during her career Thousands of women with passion and commitment to storytelling followed in her footsteps Working in all aspects of the movie industry they collaborated with others to create memorable images on the screen This book pays tribute to the spirit ambition grit and talent of these filmmakers and artists With more than 1200 women featured in the book you will find names that everyone knows and loves the movie legends But you will also discover hundreds and

hundreds of women whose names are unknown to you actresses directors stuntwomen screenwriters composers animators editors producers cinematographers and on and on Stunning photographs capture and document the women who worked their magic in the movie business Perfect for anyone who enjoys the movies this photo treasury of women and film is not to be missed *Chinese Women's Cinema* Lingzhen Wang,2011 The first of its kind in English this collection explores twenty one well established and lesser known female filmmakers from mainland China Hong Kong Taiwan and the Chinese diaspora Sixteen scholars illuminate these filmmakers negotiations of local and global politics cinematic representation and issues of gender and sexuality covering works from the 1920s to the present Writing from the disciplines of Asian women s film and auteur studies contributors reclaim the work of Esther Eng Tang Shu Shuen Dong Kena and Sylvia Chang among others who have transformed Chinese cinematic modernity *Chinese Women s Cinema* is a unique transcultural interdisciplinary conversation on authorship feminist cinema transnational gender and cinematic agency and representation Lingzhen Wang s comprehensive introduction recounts the history and limitations of established feminist film theory particularly its relationship with female cinematic authorship and agency She also reviews critiques of classical feminist film theory along with recent developments in feminist practice altogether remapping feminist film discourse within transnational and interdisciplinary contexts Wang s subsequent redefinition of women s cinema and brief history of women s cinematic practices in modern China encourage the reader to reposition gender and cinema within a transnational feminist configuration such that power and knowledge are reexamined among and across cultures and nation states *Reel Women* Jane Sloan,2007 *Reel Women* assembles an impressive list of more than 2 400 films that feature female protagonists Each entry includes a brief description of the film and cites key artistic personnel particularly female directors producers and screenwriters involved in its production **Media/Society** David Croteau,William Hoynes,Clayton Childress,2025-05-20 *Media Society* Technology Industries Content and Users provides a framework to help students understand the relationship between media and society while developing skills to critically evaluate both conventional wisdom and one s own assumptions about the social role of media The Eighth Edition retains its basic sociological framework but has been thoughtfully streamlined in length while still including additional discussions of new studies and up to date material about a rapidly changing media landscape With updated research the latest industry data and current examples from popular media this edition helps illustrate enduring themes in the sociology of media **Chinese-German Female-Themed Art Film Culture in the Context of Globalization** Ning Xu,2022-08-01 In the context of globalization this book explores female themed art films from China and Germany in order to seek and illustrate how the cultural difference between the ways of representing women and narrating women s themes is shown in the films of both countries *Women's Pictures* Annette Kuhn,1994-09-17 Examination of film theory and feminism [Introduction To Library Research In Women's Studies](#) Susan E. Seering,2019-02-26 This annotated bibliography evaluates the traditional reference aids available in most college libraries

in terms of their usefulness in women's studies research highlighting issues and problems of central concern to researchers in women's studies *The Feminist Encyclopedia of German Literature* Friederike Eigler, Susanne Kord, 1997-02-28 Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture In entries for more than 500 topics the volume surveys literary periods epochs and genres critical approaches and theories important authors and works female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women's studies Each entry offers a concise identification of the term a discussion of its significance and a bibliography of works for further reading Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies While biographical works on women writers exist this is the first reference to synthesize the wealth of feminist scholarship in German studies While existing reference works focus exclusively on women authors this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day Included are alphabetically arranged entries on more than 500 topics While some entries are provided for important women writers and other individuals the bulk of the volume provides information on literary periods epochs and genres critical approaches and theories female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women's studies Each entry includes a brief identification of the subject a discussion of feminist thought on the topic and a brief bibliography Entries are written by numerous contributors and reflect a range of critical theoretical approaches **International**

Perspectives on Feminism and Sexism in the Film Industry Sarı, Gülşah, Çetin, Derya, 2019-11-22 Gender studies has maintained its status as a heavily researched field However women and their role in cinema is a vastly understudied topic that deals with various aspects of feminism and sexism The function of women in the film industry has evolved over time and proven to be an interesting area of research regarding the transition from sexual icons to respected professionals Feminism is a widely researched subject yet its specific application within cinema is an area that has yet to be studied *International Perspectives on Feminism and Sexism in the Film Industry* is an essential reference source that examines the representation of women in cinema and provides a feminist approach to various aspects of the film industry including labor production and the cultural impact of women in motion pictures Featuring research on topics such as violence against women feminist film theory and psychoanalysis this book is ideally designed for directors industry professionals writers screenwriters activists professors students administrators and researchers in fields that include film studies gender studies mass media and communications *The Columbia Companion to American History on Film* Peter C. Rollins, 2003 More than 70 scholars examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic

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