



Films Of David Niven

Michael Munn



Films Of David Niven:

The Films of David Niven Gerard Garrett, 1976-01-01 **The Films of David Niven** Gerard Garrett, 1975 **NIV**
Graham Lord, 2004-12-14 This is the first and only authorized biography of Academy Award winning actor David Niven

David Niven Karin J. Fowler, 1995-03-23 British born David Niven began his acting career in 1935 appearing in movie classics that have stood the test of time Immensely popular with moviemakers and fans alike Niven s urbane wittiness and charm enamored him to them throughout his long career After grieving the death of his young first wife and left to raise two small children he developed his career and won the Academy Award for Best Actor in 1958 He later attained success as a writer This reference is a definitive guide to David Niven s fascinating career The book begins with a short biography that summarizes his life and provides a context for his work The following chapters are each devoted to Niven s work in a particular medium such as film stage radio and television Each chapter includes entries for Niven s performances which provide full production information plot synopses review excerpts and commentary Other portions of the book offer information on material written by Niven his various awards and an annotated bibliography of works about him *The Other Side of the Moon* Sheridan Morley, 1985 This compassionate account goes past the blithe persona Niven presented both on screen and in his memoirs into his failings disappointments and tragedies Born in London in 1910 the future suave performer tempted expulsion with schoolboy devilry he later served in the British army before emigrating to the U S His film career started in 1934 and lasted nearly to his death in 1983 but he failed to achieve stardom The terrible sorrow of Niven s life was the death of his wife Primula killed in a fall during her 20s when their sons were babies His second marriage to a Swedish model was unhappy There were other romantic involvements in Niven s life and many facets to his career that Morley reveals During World War II for instance he gave up Hollywood and returned to his homeland to fight for England yet was so afraid of poverty that throughout his career he accepted demeaning parts in many movies The moon s other side was darkest at the end when Niven succumbed to amyotrophic lateral sclerosis or Lou Gehrig s disease **David Niven** Michael Munn, 2014-07-10 David Niven appeared in films for over 50 years of his life from swashbucklers such as *The Prisoner of Zenda* and *The Guns of Navarone* to the *Pink Panther* series Despite his on screen persona Niven wasn t always the perfect gentleman He was insecure both privately and professionally and used people to get ahead But he did he said at least try to be a decent man He knew he often failed although it isn t easy to find people who ever had a bad word to say about him In this fascinating biography of the star Munn looks at the funny stories and the sad underlying truth from his outrageous days with Errol Flynn and their irrevocable split You always know where you are with Flynn He always lets you down and numerous affairs with stars and prostitutes to an attempted suicide his horrific experiences in war torn France and the breakdown and blame of his second marriage This compelling text includes interviews with his second wife Hjordis John Huston Rex Harrison Laurence Olivier Loretta Young they discussed marriage once Niven s long time friend Michael

Trubshawe Peter Ustinov Ava Gardner and many more Funny poignant and told with the compassion of one who knew him this is a fascinating portrayal of a legend that really gets behind the screen and autobiographical persona Reveals the actor's dark side and drastically changes the light hearted self portrait that Niven draws of himself in *The Moon's a Balloon* Sunday Express Writer actor director and former journalist and Hollywood publicist Michael Munn has written 21 books including the best selling *John Wayne the Man behind the Myth* and the acclaimed *Richard Burton Prince of Players* *The Moon's a Balloon* (CD) David Niven,2009-06-04 David Niven is remembered as one of Britain's best loved actors The archetypal English gentleman he starred in over ninety films He is equally remembered as the author of this classic autobiography In his first volume he remembers his childhood and school days his time at Sandhurst and his early army service He recalls America during the prohibition era and days in Hollywood before the Second World War Of the war itself he tells of family life back in Britain and his time on the front line in France and Germany *THE MOON'S A BALLOON* is a wonderful record of a truly remarkable and warm hearted man told in his inimitable style *Bring on the Empty Horses* David Niven,2009-01 David Niven is remembered as one of Britain's best loved actors The archetypal English gentleman he starred in over ninety films He is also one of Hollywood's finest chroniclers In this second volume David Niven turns his attention to The Great Days of Hollywood between 1935 and 1960 These were times of legendary film stars and despotic producers of tycoons of oddballs and of classic movies Rich in anecdote and written in his inimitable humorous style *BRING ON THE EMPTY HORSES* is perhaps the most acclaimed sequel to an autobiography ever written **The Films of the Seventies** Marc Sigoloff,2000-09-01 This is a comprehensive filmography of American British and Canadian feature films released during the decade of the 1970s Nearly 1 000 films are listed alphabetically each with cast including the characters they played and credits release date a five star rating system production company length the Motion Picture Association of America rating of G PG R or X various award winners are indicated with symbols and a brief summary of major plot details and characters and an evaluation of its virtues or flaws The box office rentals of each film achieving 4 million or more are also indicated

Leonard Maltin's 2009 Movie Guide Leonard Maltin,Luke Sader,Mike Clark,2008 Offers readers a comprehensive reference to the world of film including more than ten thousand DVD titles along with information on performers ratings running times plots and helpful features *The Films of the Eighties* Robert A. Nowlan,1991-01-01 The 1980s had more than its share of both emerging stars and final tributes paid to luminaries as well as smash hits and bombs memorable and boring performances and new trends and tried and true formula offerings The Film of the Eighties includes numerous examples of all of these Each entry has the year of release production company country of origin U S U K Australian Canadian leading performers and the characters they portrayed and comprehensive credits A brief description review and evaluation of the film's cinematic values if any are also provided *Film Noir, Detective and Mystery Movies on DVD: A Guide to the Best in Suspense* John Howard Reid,2008-06-27 A guide to classic and vintage motion picture suspense in film

noir mystery thrillers and detective movies from Hollywood's Golden Age this book also provides credits reviews original release information and current DVD details Movies include not only famous classics like Charlie Chan in Egypt City Streets Counsellor at Law Father Brown Detective Gilda The Kennel Murder Case The Lady from Shanghai Laura Mysterious Mr Moto The Naked City Nightmare Alley Odd Man Out Out of the Past The Paradine Case Rebecca etc but lesser known titles Additional essays survey Film Noir Sherlock Holmes The Thin Man Raymond Chandler Humphrey Bogart and Alan Ladd

The Espionage Filmography Paul Mavis, 2015-06-08 From Sean Connery to Roy Rogers from comedy to political satire films that include espionage as a plot device run the gamut of actors and styles More than just spy movies espionage films have evolved over the history of cinema and American culture from stereotypical foreign spy themes to patriotic star features to the Cold War plotlines of the sixties and most recently to the sexy slick films of the nineties This filmography comprehensively catalogs movies involving elements of espionage Each entry includes release date running time alternate titles cast and crew a brief synopsis and commentary An introduction analyzes the development of these films and their reflection of the changing culture that spawned them

Glenn Miller Declassified Dennis M. Spragg, 2017-09-01 On December 15 1944 Maj Alton Glenn Miller commanding officer of the Army Air Force Band Special boarded a plane in England bound for France with Lt Col Norman Francis Baessell Somewhere over the English Channel the plane vanished No trace of the aircraft or its occupants has ever been found To this day Miller Baessell and the pilot John Robert Stuart Morgan are classified as missing in action Weaving together cultural and military history Glenn Miller Declassified tells the story of the musical legend Miller and his military career as commanding officer of the Army Air Force Band during World War II After a brief assignment to the Army Specialist Corps Miller was assigned to the Army Air Forces Training Command and soon thereafter to Supreme Headquarters Allied Expeditionary Force in the UK Later that year Miller and his band were to be transferred to Paris to expand the Allied Expeditionary Forces Programme but Miller never made it Miller's disappearance resulted in numerous conspiracy theories especially since much of the information surrounding his military service had been classified restricted or in some cases lost Dennis M Spragg has gained unprecedented access to the Miller family archives as well as military and government documents to lay such theories to rest and to demonstrate the lasting legacy and importance of Miller's life career and service to his country

Hollywood Sex Comedies, 1953-1964 Hal Erickson, 2024-07-09 The Hollywood sex comedy a feature length film in which sex motivates the storyline and the laughs are triggered by sexual situations came into its own with the 1953 release of the once controversial *The Moon Is Blue* That film received very positive critical and audience response despite being denied a seal of approval from the Production Code Administration and receiving a Condemned rating from the Legion of Decency These two formidable watchdog agencies would continue to be challenged and audiences would continue to be convulsed by the abundance of sex comedies still to come The present informal survey focuses on 25 selected examples of the genre released between 1953 and 1964 Along with such familiar

works as *The Seven Year Itch* *The Tender Trap* *Pillow Talk* and *Kiss Me Stupid* several lesser known sex comedies like *I Married a Woman* *The Tunnel of Love* *Happy Anniversary* and *Period of Adjustment* are documented analyzed and placed in context with their times Some are masterpieces others mildly amusing and a few downright awful but all are fascinating artifacts of a bygone era in popular entertainment [100 Greatest Film Scores](#) Matt Lawson, Laurence

MacDonald, 2018-09-15 The background music on a film can make or break the audience experience Imagine the shower scene in *Psycho* without the shrieking violins or *Jaws* without the ominous notes that portend the shark's attack Musical accompaniment helps create atmosphere for the viewer from subtle undertones to compositions that heighten the drama In *100 Greatest Film Scores* authors Matt Lawson and Laurence E MacDonald consider the finest music produced for cinema since the development of motion picture sound Each entry includes background details about the film biographical information about the composer a concise analysis of the score and a summary of the score's impact both within the film and on cinematic history Among the many films cited here are iconic scores for *The Adventures of Robin Hood* *A Beautiful Mind* *The Big Country* *Chariots of Fire* *Citizen Kane* *Edward Scissorhands* *Fargo* *Gone with the Wind* *The Great Escape* *Jurassic Park* *King Kong* *Lawrence of Arabia* *The Lion in Winter* *North by Northwest* *On the Waterfront* *Out of Africa* *The Pink Panther* *Raiders of the Lost Ark* *Vertigo* and *Up Arranged* alphabetically and featuring a photo of each movie the entries in this volume give the reader insight into how music functions across a wide spectrum of film genres Representing some of the greatest composers in the history of cinema including Elmer Bernstein Bernard Herrmann Alfred Newman John Williams and Hans Zimmer *100 Greatest Film Scores* will be of interest to fans of movie music everywhere **Mystery, Suspense, Film**

Noir and Detective Movies on DVD John Howard Reid, 2009-09-01 Over 1 200 DVDs in the mystery suspense and film noir categories were examined and rated for this illustrated guide The book is divided into two main sections In the first 218 movies are given the glamour treatment with comprehensive details of players and crews plus background information and reviews In the second section essential details on over 500 films are briefly described Bonus articles include a survey of *The Thin Man* series *Sherlock Holmes* Humphrey Bogart versus Alan Ladd Raymond Chandler on the Big Screen and *The Big Clock* This book will not only prove most useful for all movie fans but will enthrall and entertain for years to come *The Encyclopedia of Best Films* Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and

confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection **The Letters of Noel Coward** Noël Coward,2008-12-30 Lavishly illustrated and annotated this first and definitive collection of letters to and from the great English playwright provides a divine portrait of an age from the Blitz to the Ritz and beyond Superb The portrait of a complex charming driven serious and frankly courageous artist The Wall Street Journal The incomparable No l Coward loved to correspond with friends enemies the famous and infamous the talented and the powerful including Virginia Woolf Winston Churchill Greta Garbo Laurence Olivier Katharine Hepburn Marlene Dietrich Lawrence of Arabia Somerset Maugham and many more Granted unlimited access to the Coward archive Barry Day presents many never published letters and has unearthed new startling evidence of Coward s wartime work as a spy Along with 191 rare photographs these letters bring to life the people and events that shaped the twentieth century and a remarkable man who made his own indelible mark at the heart of it

Emotions, Genre, Justice in Film and Television Deidre Pribram,2012-05-23 Popular film and television are ideally suited in understanding how emotions create culturally shared meanings Yet very little has been done in this area Emotion Genre and Justice in Film and Television explores textual representations of emotions from a cultural perspective rather than in biological or psychological terms It considers emotions as structures of feeling that are collectively shared and historically developed Through their cultural meanings and uses emotions enable social identities to be created and contested to become fixed or alter Popular narratives often take on emotional significance aiding groups of people in recognizing or expressing what they feel and who they are This book focuses on the justice genres the generic network of film and television programs that are concerned with crime law and social order to examine how fictional police detective and legal stories participate in collectively realized conceptions of emotion A range of films Crash Man on Fire and television series Cold Case Cagney and Lacey serve as case studies to explore contemporarily relevant representations of anger fear loss and consolation and compassion

Reviewing **Films Of David Niven**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Films Of David Niven**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

http://www.pet-memorial-markers.com/results/scholarship/Documents/havens_for_travelers.pdf

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