



Films Of Doris Day

Jerry Rodnitzky



Films Of Doris Day:

The Films of Doris Day Christopher Young, 1977 *Doris Day Confidential* Tamar Jeffers McDonald, 2013-09-27 Doris Day was a major star during the 1950s and 60s Even now many years after her final film and years since her last regular television appearances the star's name retains currency she is often invoked as shorthand for a kind of sexuality now felt outmoded with virginity firmly maintained until marriage Although this assumption is widespread close attention to the facts of Day's own life challenges it and the majority of her film roles also prove otherwise with Day most frequently portraying a woman of maturely sexual desires Redressing a surprisingly meagre body of work on Doris Day this book investigates why the rigid view of Day's maintained virginity should have arisen and become so fixed to the star even now Taking a twofold approach Tamar Jeffers McDonald both closely examines Day's film roles and performances and explores material from other popular media for the source of the virgin myth Day featured continuously in public discourse and media stories were often devoted to her personal life it was widely known that she had been married three times and had a son Why then did the pejorative label the forty year old virgin arise and why has it stuck so tenaciously to Day until today Investigating a range of sources in order to discover why this maturely sexual star has become indelibly associated with maintained virginity *Doris Day Confidential* analyses in detail Day's characters and performances across her career By focusing on contemporary popular culture contexts using newspaper stories articles from film fan and lifestyle magazines reviews and gossip it charts the developments in Day's screen persona highlighting the changing public perception of the star of *Calamity Jane* *Love Me Or Leave Me* and *Pillow Talk* as aided and abetted by the media **Considering Doris Day** Tom Santopietro, 2008-08-05 Arts and Entertainment *Doris Day* Garry McGee, 2005-01-14 The work begins with a biography of Day's life A filmography lists each film with full credits synopsis and reviews her popularity rankings and awards Complete album record releases single record releases unreleased songs and recordings music awards and nominations radio appearances her seven million sellers and chart placements are listed The work concludes with her TV appearances Provided by publisher *Doris Day* Garry McGee, 2012-11-12 Doris Day once called an Actors Studio unto herself was one of the twentieth century's greatest entertainers with a career spanning 39 films more than 150 television shows and more than 500 recordings This work covers the life and career of the singer and star of such films as *Pillow Talk* *The Man Who Knew Too Much* and *Calamity Jane* The work is divided into four sections beginning with a biography of Day's life from her birth in Cincinnati Ohio through four marriages near bankruptcy and her dedication to animal rights and concluding with her contented present life A filmography lists each film with full credits synopsis and reviews plus her popularity rankings and awards The third section lists complete record album releases with notes single record releases unreleased songs and recordings music awards and nominations radio appearances from big bands to solo work her seven million sellers and chart placements The final section lists Day's television appearances including synopses and credits for her five season run with *The Doris Day Show* on CBS the cable

show Doris Day's Best Friends and her appearances in variety specials talk shows and documentaries *Fate Hollywood* Rebecca Binchy, 2024-08-01 The bright side of the life and career of film icon Doris Day is well known to many This biographical novel also sensitively describes the vicissitudes of her private life With four marriages and the numerous ups and downs of the entertainment industry in the USA this is a rewarding look behind the scenes A novel that will not only delight movie lovers *Film, Fashion, and the 1960s* Eugenia Paulicelli, Drake Stutesman, Louise Wallenberg, 2017-09-11 A fascinating look at one of the most experimental volatile and influential decades Film Fashion and the 1960s examines the numerous ways in which film and fashion intersected and affected identity expression during the era From A Hard Day's Night to Breakfast at Tiffany's from the works of Ingmar Bergman to Blake Edwards the groundbreaking cinema of the 1960s often used fashion as the ultimate expression for urbanity youth and political unawareness Crumbling hierarchies brought together previously separate cultural domains and these blurred boundaries could be seen in unisex fashions and roles played out on the silver screen As this volume amply demonstrates fashion in films from Italy France England Sweden India and the United States helped portray the rapidly changing faces of this cultural avant gardism This blending of fashion and film ultimately created a new aesthetic that continues to influence the fashion and media of today *Film Fatales* Tom Lisanti, Louis Paul, 2002-04-10 Sean Connery began the sixties spy movie boom playing James Bond in Dr No and From Russia with Love Their success inspired every studio in Hollywood and Europe to release everything from serious knockoffs to spoofs on the genre featuring debonair men futuristic gadgets exotic locales and some of the world's most beautiful actresses whose roles ranged from the innocent caught up in a nefarious plot to the femme fatale Profiled herein are 107 dazzling women well known and unknown who had film and television appearances in the spy genre They include superstars Doris Day in Caprice Raquel Welch in Fathom and Ann Margret in Murderer's Row international sex symbols Ursula Andress in Dr No and Casino Royale Elke Sommer in Deadlier Than the Male and Senta Berger in The Spy with My Face and forgotten lovelies Greta Chi in Fathom Alizia Gur in From Russia with Love and Maggie Thrett in Out of Sight Each profile includes a filmography that lists the actresses more notable films Some include the actresses candid comments and anecdotes about their films and television shows the people they worked with and their feelings about acting in the spy genre are offered throughout A list of websites that provide further information on women in spy films and television is also included **The Films of Delmer Daves** Douglas Horlock, 2022-03-25 Delmer Daves 1904-1977 was an American screenwriter director and producer known for his dramas and Western adventures most notably Broken Arrow and 3:10 to Yuma Despite the popularity of his films there has been little serious examination of Daves's work Filmmaker Bertrand Tavernier has called Daves the most forgotten of American directors and to date no scholarly monograph has focused on his work In The Films of Delmer Daves Visions of Progress in Mid Twentieth Century America author Douglas Horlock contends that the director's work warrants sustained scholarly attention Examining all of Daves's films as well as his screenplays scripts that were not filmed

and personal papers Horlock argues that Daves was a serious distinctive and enlightened filmmaker whose work confronts the general conservatism of Hollywood in the mid twentieth century Horlock considers Daves s films through the lenses of political and social values race and civil rights and gender and sexuality Ultimately Horlock suggests that Daves s work through its examination of bigotry and irrational fear and depiction of institutional and personal morality and freedom presents a consistent innovative and progressive vision of America

Focus On: 100 Most Popular Former Roman Catholics Wikipedia contributors, *Movies in American History* Philip C. DiMare,2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America s political economic and social history *Movies in American History An Encyclopedia* is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the *Harry Potter* film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film s cultural significance and influence information about significant individuals involved with that work and resources for further study

Doris Day Michael Feinstein,2022-01-25 To commemorate the 100th anniversary of the birth of one of the most successful actresses and singers in the history of show business Hermes Press is proud to announce the publication of *DORIS DAY IMAGES OF A HOLLYWOOD ICON* featuring rare and previously unpublished photographs from the late star s personal collection Born in Cincinnati Ohio on April 3 1922 Doris Mary Anne Kappelhoff had dreams of becoming a professional dancer before a near fatal car accident during her teen years left her bed ridden with a shattered leg for over a year While listening to the radio during her recovery and becoming entranced by jazz vocalist Ella Fitzgerald Doris embarked on singing lessons for two years resulting in her becoming a local radio star and joining big bands where she adopted the stage name of Day leading to a plum position with the Les Brown Orchestra While touring cross country with Brown Day had several hit records with the band culminating with the end of World War II anthem *Sentimental Journey* After two failed marriages and giving birth to her son Terry Doris relocated to Los Angeles where she was discovered by famed film director Michael Curtiz Casablanca and signed to a contract with Warner Brothers Starting with the 1948 Technicolor musical *Romance on the High Seas* where she introduced the Oscar R nominated hit song *It s Magic* Day quickly ascended to the top of the most popular stars in Hollywood While continuing her recording career she moved effortlessly between song filled nostalgic features such as *Calamity Jane* introducing the Oscar R winning hit *Secret Love* gripping film noir *Storm Warning* musical biography *Love Me or Leave Me* a Hitchcock thriller *The Man Who Knew Too*

Much and modern romantic comedies with Rock Hudson Pillow Talk Clark Gable Teacher s Pet Cary Grant That Touch of Mink and James Garner The Thrill of It All Despite not making a film since 1968 Day still holds the record as the number one female box office star Her many honors include the Cecil B DeMille Award for outstanding contributions to the entertainment industry the Los Angeles Film Critics Award for Lifetime Achievement a Grammy Lifetime Achievement Award an Academy Award R nomination for Pillow Talk and the Presidential Medal of Freedom Her films and recordings continue to appeal to audiences all over the world The iconic Oscar R winning hit Que Sera Sera Whatever Will Be Will Be was not only the theme to her top ten television series The Doris Day Show but has resonated globally with several generations A lifelong animal lover and pioneering animal welfare advocate Day focused her later years on her heart s passion making this a better world for animals and the people who love them Her celebrity voice has been instrumental in reducing shelter euthanasia introducing spay neuter initiatives lobbying for laws that protect animals and many other programs Since 1978 the Doris Day Animal Foundation has grown into a national non profit animal welfare leader and continues to carry on Day s legacy DORIS DAY IMAGES OF A HOLLYWOOD ICON offers hundreds of photos including glamorous publicity portraits behind the scenes images with famous friends and colleagues and glimpses into her personal life Longtime fan Paul McCartney and daughter Stella have contributed a Foreword Turner Classic Movies host Eddie Mueller and singer historian Michael Feinstein have contributed appreciations of Day s motion picture and singing careers respectively A complete filmography and discography are also included

Film Histories Paul Grainge,2007-01-11 An introduction to film history this anthology covers the history of film from 1895 It is arranged chronologically and each chapter contains an introduction on the key developments within the period Various types of film history are undertaken to enable students to become familiar with different types of film historical research

America's Film Legacy, 2009-2010 Daniel Eagan,2011-11-24 America s Film Legacy 2009 2010 is a guide to the most significant films ever made in the United States Unlike opinionated Top 100 and arbitrary Best of lists these are the real thing groundbreaking films that make up the backbone of American cinema Each of the 50 newest titles in the National Film Registry is covered in a detailed essay that includes cast credits and major awards as well as screening information and film stills From well known movies like The Muppet Movie and Dog Day Afternoon to more obscure films like A Study in Reds and Hot Dogs for Gauguin Daniel Eagan s beautifully written and updated edition is for anyone who loves American movies and who wants to learn more about them

[James Bond and the Sixties Spy Craze](#) Thom Shubilla,2024-04-02 James Bond the the 60s Spy Craze will explore James Bond films and the number of movies and television shows of the 1960s inspired by Ian Fleming s character The book also delves into the production casting merchandise and music that helped to make James Bond a household name and a cultural touchstone The 1960s spy craze lasted seven years ostensibly from 1962 1969 peaking in 1966 1967 However in that time many secret agent films flooded theaters and drive ins and television shows filled station line ups in the United States throughout the 1960s All of which were

directly inspired by the first James Bond adventure to hit the big screen Dr No 1962 This is the story from a historical perspective of those films and how they became a part of American pop culture The book explores the various other top agents of the time Matt Helm Dereck Flint and Harry Palmer and the many spy spoof imitators coming from the United States England Europe and Mexico and discusses the impact James Bond had on each of these films and the ways in which James Bond influenced media Also discussed are budgets casting production box office numbers ratings development merchandising and how these elements have contributed to the success and longevity of the popularity of James Bond films

Doris Day Paper Dolls Jenny Taliadoros, 2007-08 Everyone's favourite girl next door Doris Day delighted audiences on the big and small screen for decades This 1952 paper doll reproduction has a travel trunk design with a pretty photograph of Doris on the cover It also includes illustrated pages that reflect 1950s fashions such as day dresses evening gowns sleepwear coats and accessories

Hollywood Sex Comedies, 1953-1964 Hal Erickson, 2024-07-09 The Hollywood sex comedy a feature length film in which sex motivates the storyline and the laughs are triggered by sexual situations came into its own with the 1953 release of the once controversial *The Moon Is Blue* That film received very positive critical and audience response despite being denied a seal of approval from the Production Code Administration and receiving a Condemned rating from the Legion of Decency These two formidable watchdog agencies would continue to be challenged and audiences would continue to be convulsed by the abundance of sex comedies still to come The present informal survey focuses on 25 selected examples of the genre released between 1953 and 1964 Along with such familiar works as *The Seven Year Itch* *The Tender Trap* *Pillow Talk* and *Kiss Me Stupid* several lesser known sex comedies like *I Married a Woman* *The Tunnel of Love* *Happy Anniversary* and *Period of Adjustment* are documented analyzed and placed in context with their times Some are masterpieces others mildly amusing and a few downright awful but all are fascinating artifacts of a bygone era in popular entertainment

Feminist Phoenix Jerry Rodnitzky, 1999-07-30 The rise and fall of feminist counterculture is traced through feminism's liberation of popular media such as music cinema and television and provides portraits of personalities as countercultural models In addition the decline of feminism after 1980 is explored The book begins by suggesting relevant countercultural problems and failures throughout American history to provide a broad historical perspective It also describes how the New Left countercultural stress influenced the women's liberation movement Individual chapters focus on how feminists used music as a counterculture and how they attempted to liberate media such as cinema television and advertising Cultural portraits of Janis Joplin Joan Baez and Gloria Steinem suggest how individual women can be effective countercultural models The book examines the decline of feminism since 1980 and links that decline to the fall of feminist counterculture Feminists of the 1960s seemed to be repeating the history of the 1920s when feminists gained the vote but then lost the next generation Contemporary feminists made many economic and political gains but again lost the next generation of women Despite this loss the book concentrates primarily on the positive and predicts that countercultural

feminism will rise phoenix like into a new future feminist era The Frank Sinatra Film Guide Daniel O'Brien,2014-10-30 On The Town High Society From Here To Eternity The Man With The Golden Arm Guys and Dolls The Manchurian Candidate Van Ryan s Express The films of Frank Sinatra are startling in their diversity and sheer range Musicals comedies thrillers war films intense dramas sagas of small town America In The Frank Sinatra Film Guide Daniel O Brien provides detailed information on all of Sinatra s movies co stars collaborators and directors and naturally full details on all the musical numbers from the films As well as reassessing Sinatra s contribution to a wide variety of screen genres O Brien restates the case for Sinatra as a major and innovative film actor A true film star even if he had never sung a note **The ^ASongs of Hollywood** Philip Furia,Laurie Patterson,2010-04-07 The Songs of Hollywood tells the story of how songs have been presented in film not just in musicals but in dramatic films as well from the earliest talkies down to the present While most songs have been done as performances by characters portraying singers who thus have a realistic excuse to sing because they are rehearsing or performing for a Broadway show another convention for presenting songs as integral spontaneous expression of what a character feels at a particular dramatic moment gradually emerged in the early 1930s and flourished through the 1950s

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