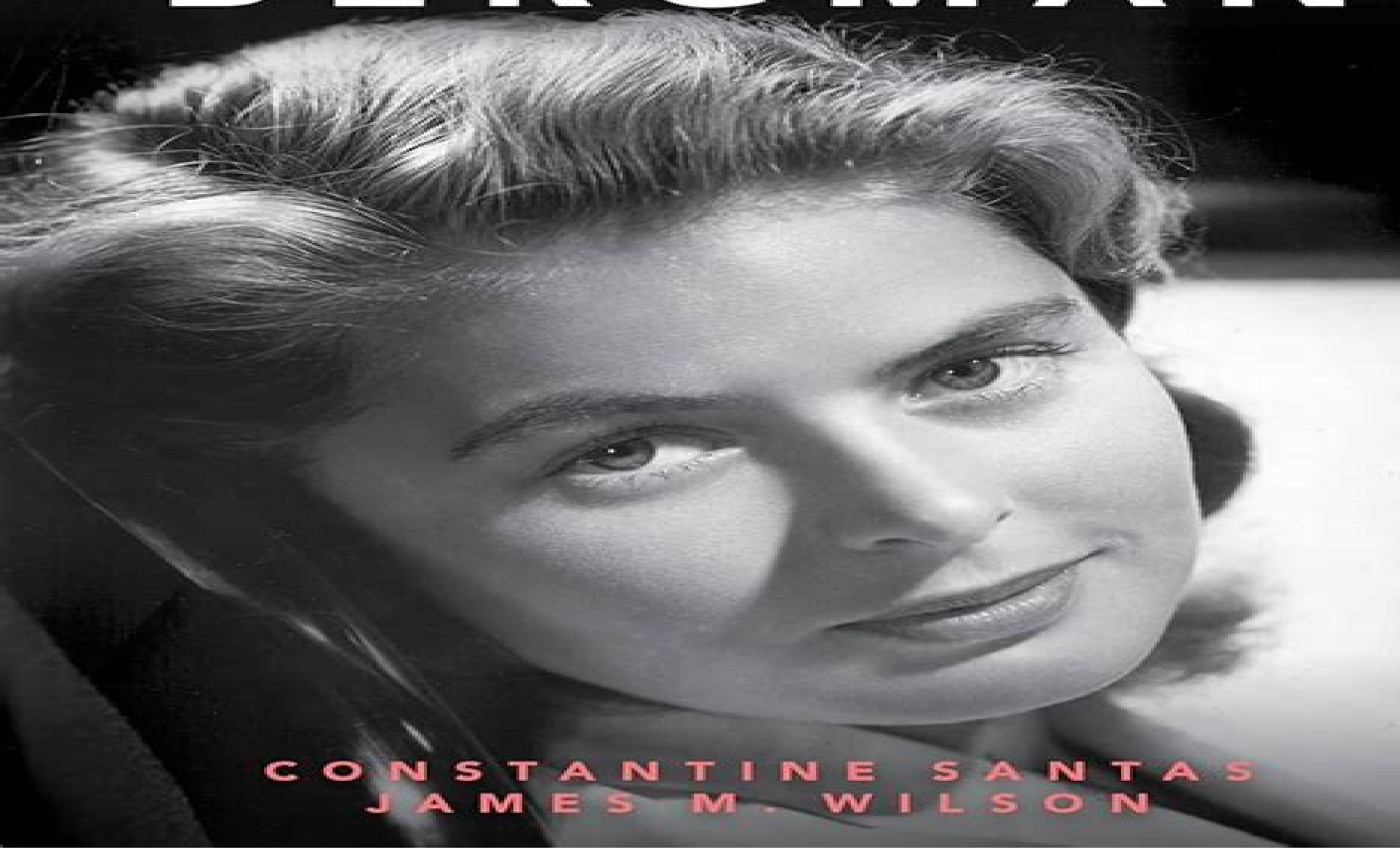


THE ESSENTIAL FILMS OF
**INGRID
BERGMAN**



CONSTANTINE SANTAS
JAMES M. WILSON

Films Of Ingrid Bergman

David Thomson



Films Of Ingrid Bergman:

The Complete Films of Ingrid Bergman Lawrence J. Quirk, 1989 **The Films of Ingrid Bergman** Lawrence J. Quirk, 1970 *The Essential Films of Ingrid Bergman* Constantine Santas, James M. Wilson, 2018

Ingrid Bergman was not only an incomparable beauty but one of the finest actresses of cinema's Golden Age. She made her start in modest productions in Sweden before Hollywood beckoned and soon became one of film's brightest stars. She appeared in many acclaimed films including *Casablanca*, *For Whom the Bell Tolls*, and *Gaslight*. While her personal life was briefly tainted by an affair and a consequent falling out with the American public, Bergman was eventually able to return to Hollywood and eventually earned two of her three Academy Awards.

In *The Essential Films of Ingrid Bergman*, Constantine Santas and James Wilson look at the most notable performances of the award-winning actress's career. From her early work in Swedish films to her final role in the mini-series *A Woman Called Golda*, this book analyzes the entirety of Bergman's on-screen career, paying special attention to those aspects of her acting that made her stand out: most notably, her undeniable range of emotion, her stunning vulnerability, and her indisputable beauty.

Among the films discussed in this volume are *Casablanca*, *Gaslight*, *Spellbound*, *The Bells of St. Mary's*, *Notorious*, *Indiscreet*, and *Murder on the Orient Express*. This volume looks at each of Bergman's most significant films, covering nearly five decades of film-making, from Swedish productions to her final films. Each entry provides production history, plot summaries, film highlights, and major award details. Highlighting more than twenty productions, *The Essential Films of Ingrid Bergman* is a must-have for every fan of the legendary actress and her indisputable beauty.

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Highlighting more than twenty productions **The Essential Films of Ingrid Bergman** is a must have for every fan of the legendary actress **Constantine Santas, James M. Wilson, 2018-09-15** Ingrid Bergman was not only an incomparable beauty but one of the finest actresses of cinema's Golden Age She made her start in modest productions in Sweden before Hollywood beckoned and soon became one of film's brightest stars She appeared in many acclaimed films including *Casablanca* *For Whom the Bell Tolls* and *Gaslight* While her personal life was briefly tainted by an affair and a consequent falling out with the American public Bergman was eventually able to return to Hollywood and eventually earned two of her three Academy Awards In **The Essential Films of Ingrid Bergman** Constantine Santas and James Wilson look at the most notable performances of the award winning actress's career From her early work in Swedish films to her final role in the mini series *A Woman called Golda* this book analyzes the entirety of Bergman's on screen career paying special attention to those aspects of her acting that made her stand out most her undeniable range of emotion her stunning vulnerability and her indisputable beauty Among the films discussed in this volume are *Casablanca* *Gaslight* *Spellbound* *The Bells of St Mary's* *Notorious* *Indiscreet* and *Murder on the Orient Express* This volume looks at each of Bergman's most significant films covering nearly five decades of film making from Swedish productions to her final films Each entry provides production history plot summaries film highlights and major award details Highlighting more than twenty productions **The Essential Films of Ingrid Bergman** is a must have for every fan of the legendary actress **Ingrid Bergman** **David Thomson, 2010-03-22** Ingrid Bergman was far more than just a sweet virtuous natural Swedish girl she was a dark sensualist over whom many men might go mad Her very gaze delivered a climate of adult romantic expectation Adored by millions for her luminous beauty and elegance at the height of her career Bergman commanded a love that has hardly ever been matched until her marriage fell apart and created an international scandal Here the renowned film writer David Thomson gives his own unique take on a woman who was constantly driven by her passions and by her need to act even if it meant sacrificing everything **Ingrid Bergman** **Charles River Charles River Editors, 2017-12-20** Includes pictures of Bergman and important people places and scenes Includes Bergman's own quotes about her upbringing films and relationships Includes a Bibliography for further reading Be yourself The world worships the original Ingrid Bergman Since the early 20th century film has been embraced as arguably the preeminent international art form Not only is Hollywood cinema immensely popular around the world but other nationalities Bollywood being the greatest current example have their own thriving industries Major actors and actresses are not only icons in their parent countries but reach tremendous international fame However most actors who become internationally famous do so via the success of the films they make in their native land without actually leaving their country One of the most famous early examples is Charlie Chaplin who reached incredible fame in Asia and Western Europe during the silent cinema era despite having never left the confines of Hollywood Chaplin's example illustrates how the vast majority of film stars who reach international fame do so through the

global success of the films they make within a given industry This dynamic highlights the uniqueness of Ingrid Bergman s career and her significance as an international film star Not only were films like Casablanca 1942 famous around the world but she made films in five different languages and film industries In this regard she was the rare star who was willing to literally act in films produced in different countries Bergman s fame cannot be doubted but the international quality of her career has prevented most people from gaining a complete understanding of her filmography Moreover the immense success of her most famous films obscured her other achievements one of Bergman s persistent lamentations late in her career was that even though she appeared in other films she deemed more significant the only film of hers that people wanted to discuss was Casablanca As a result her early films in Sweden the Italian Neorealist films she made with famous director and future husband Roberto Rossellini and her French film with Jean Renoir have all been relegated to the margins Bergman is thus recognized as a Hollywood star rather than an actress who should be identified with an array of different film industries reducing the enormous scope of her career to a relatively small proportion of her filmography At the same time Bergman s personal life reflects the dynamics of the film industry and the relationship between celebrities and American culture more generally At times during her career Bergman was the darling of Hollywood but at other times she was literally a pariah It is all too common to remember Bergman for her performance in Casablanca forgetting the fact that she was effectively exiled from Hollywood for several years during her romance with Roberto Rossellini Her life and career amply demonstrated the expectations American culture held for their film stars during the mid 20th century Ingrid Bergman The First International Movie Star profiles the life and career of one of the world s most famous actresses and entertainment icons Along with pictures of important people places and events you will learn about Ingrid Bergman like you never have before in no time at all

Ingrid Bergman: the First International Movie Star Charles River Editors,2013-09-04 Includes pictures of Bergman and important people places and scenes Includes Bergman s own quotes about her upbringing films and relationships Includes a Bibliography for further reading Be yourself The world worships the original Ingrid Bergman Since the early 20th century film has been embraced as arguably the preeminent international art form Not only is Hollywood cinema immensely popular around the world but other nationalities Bollywood being the greatest current example have their own thriving industries Major actors and actresses are not only icons in their parent countries but reach tremendous international fame However most actors who become internationally famous do so via the success of the films they make in their native land without actually leaving their country One of the most famous early examples is Charlie Chaplin who reached incredible fame in Asia and Western Europe during the silent cinema era despite having never left the confines of Hollywood Chaplin s example illustrates how the vast majority of film stars who reach international fame do so through the global success of the films they make within a given industry This dynamic highlights the uniqueness of Ingrid Bergman s career and her significance as an international film star Not only were films like Casablanca 1942 famous around the world

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compelling as any of the women she portrayed in dozens of memorable movies and plays an impressive list that includes Intermezzo The Bells of St Mary s Spellbound Notorious Anastasia Hedda Gabler and A Woman Called Golda Whether acting the role of saint or sinner Bergman found in her characters the extremes of her own devoted and passionate nature

Ingrid Bergman: A Life in Pictures Isabella Rossellini, Lothar Schirmer, 2015-08-11 Published to celebrate the centenary of her birth this beautifully produced visual biography pays tribute to one of film s greatest actresses the iconic Ingrid Bergman 1915 1982 Authorized by the Bergman family and co edited by her daughter Isabella Rossellini it collects more than 350 images of Bergman throughout her life and career including many previously unpublished images from the family archive as well as unforgettable shots by the likes of Eve Arnold Robert Capa Cecil Beaton and others Complementing the photographs are an introduction by actress Liv Ullmann a substantial interview with Bergman and texts by John Updike Martha Gellhorn and more making this an essential volume for Bergman fans and lovers of the cinema Ingrid Bergman Movie Poster Book Greg Lenburg, 2015-02-27 Ingrid Bergman a three time Academy Award winning actress exemplified wholesome beauty and nobility to countless moviegoers wrote the New York Times Incandescent Or radiant Or luminous Her performances were sincere natural critics said The Ingrid Bergman Movie Poster Book celebrates the film career of this beautiful remarkable actress best known for her roles in Casablanca 1942 and Alfred Hitchcock s Notorious 1946 with rare full page color posters from nearly 40 of her films Included are posters from her three Academy Award winning roles Gaslight 1944 and Anastasia 1956 for which she won best actress and Murder on the Orient Express 1974 for which she won best supporting actress Also included are a sample of posters from her Swedish films of the early 1930s The complete list of posters by film are Valborgsm ssoafton 1935 Walpurgis Night P solsidan 1936 On the Sunny Side En kvinnas ansikte 1938 A Woman s Face Die Vier Gesellen 1938 The Four Companions Intermezzo A Love Story 1939 Juninatten 1940 June Night Adam Had Four Sons 1941 Rage in Heaven 1941 Dr Jekyll and Mr Hyde 1941 Casablanca 1942 For Whom The Bell Tolls 1943 Gaslight 1944 Saratoga Trunk 1945 Spellbound 1945 The Bells of St Mary s 1945 Notorious 1946 Arch of Triumph 1948 Joan of Arc 1948 Under Capricorn 1949 Stromboli 1950 Europa 51 1952 The Greatest Love Giovanna d Arco al rogo 1954 Joan of Arc at the Stake Journey of Italy 1954 La Paura 1954 Fear Elena et les hommes 1956 Elena and Her Man Indiscreet 1958 The Inn of the Sixth Happiness 1958 Goodbye Again 1961 The Visit 1964 The Yellow Rolls Royce 1964 Cactus Flower 1969 A Walk in the Spring Rain 1970 From the Mixed Up Files of Mrs Basil E Frankweiler 1973 Murder on the Orient Express 1974 A Matter of Time 1976 and Autumn Sonata 1978 **Ingrid** Charlotte Chandler, 2007 Charlotte Chandler knew Ingrid Bergman well and has based her new biography upon Ingrid s own words and those of her fellow actors film professionals friends and family to reveal the woman behind the myth Ingrid Bergman Curtis F. Brown, 1973 Biograf a y filmograf a de Ingrid Bergman 1915 1982 actriz sueca ganadora de los premios Oscar y Globo de Oro Particip en 45 pel culas y recibí dos Oscars en la categorí a de mejor actriz por las pel culas Luz de gas 1944 y Anastasia 1956 y mejor actriz secundaria por su trabajo en la pel cula

Asesinato en el Orient Expres 1974 Tuvo tres hijos con el director italiano Rossellini Bergman Scott Eyman, Paul Duncan, Kobal Collection, 2008 **Ingrid Bergman** David Smit, 2012-10-26 Smit studies the woman behind the public image as a natural wholesome even saintly person an image carefully crafted by Bergman's first producer David O Selznick Bergman hid behind that image to live her life on her own terms That life included three difficult marriages numerous lovers and a major scandal that stained her reputation but which she survived by creating her own legend Bergman was filled with contradictions she was dependent upon men and chafed under their control she loved her children but constantly left them to perform she longed for romance but walked away from her affairs without looking back she desired to make great films but settled for being an entertainer she hated the scrutiny of the media but learned to charm reporters The author also assesses Bergman's artistry her star qualities and her acting skills She did her best work in Alfred Hitchcock's Notorious Roberto Rossellini's Voyage in Italy and Ingmar Bergman's Autumn Sonata Her life and image were the inspiration for these films in the first place *The Ingrid Bergman Handbook - Everything You Need to Know about Ingrid Bergman* Emily Smith, 2011 Ingrid Bergman 29 August 1915 29 August 1982 was a Swedish actress who starred in a variety of European and American films She won three Academy Awards two Emmy Awards and the Tony Award for Best Actress She is ranked as the fourth greatest female star of American cinema of all time by the American Film Institute She is best remembered for her role as Ilsa Lund in Casablanca 1942 a World War II drama co-starring Humphrey Bogart Before becoming a star in American films she had already been a leading actress in Swedish French German Italian and British films Her first introduction to American audiences came with her starring role in the English remake of Intermezzo in 1939 In America she brought to the screen a Nordic freshness and vitality along with extreme beauty and intelligence and according to the St James Encyclopedia of Popular Culture she quickly became the ideal of American womanhood and one of Hollywood's greatest leading actresses Her producer David O Selznick who called her the most completely conscientious actress he had ever worked with gave her a seven year acting contract thereby assuring her continual stardom A few of her other starring roles besides Casablanca included For Whom the Bell Tolls 1943 Gaslight 1944 The Bells of St Mary's 1945 Alfred Hitchcock's Spellbound 1945 Notorious 1946 and Under Capricorn 1949 and the independent production Joan of Arc 1948 In 1950 after a decade of stardom in American films she starred in the Italian film Stromboli which led to a love affair with director Roberto Rossellini while they were both already married The affair created a scandal that forced her to return to Europe until 1956 when she made a successful Hollywood comeback in Anastasia for which she won her second Academy Award as well as the forgiveness of her fans Many of her personal and film documents can be seen in the Wesleyan University Cinema Archives This book is your ultimate resource for Ingrid Bergman Here you will find the most up to date information photos and much more In easy to read chapters with extensive references and links to get you to know all there is to know about her Early life Career and Personal life right away Ingrid Bergman chronology of performances Intermezzo 1936 film A Woman's Face 1938

film Intermezzo 1939 film June Nights Adam Had Four Sons Rage in Heaven Dr Jekyll and Mr Hyde 1941 film Casablanca film For Whom the Bell Tolls film Swedes in America Gaslight 1944 film Saratoga Trunk Spellbound 1945 film The Bells of St Mary s Notorious 1946 film Arch of Triumph 1948 film Joan of Arc 1948 film Under Capricorn Stromboli film Europa 51 We the Women Giovanna d Arco al rogo Journey to Italy La Paura Anastasia 1956 film Elena and Her Men Indiscreet 1958 film The Inn of the Sixth Happiness Goodbye Again 1961 film The Visit 1964 film The Yellow Rolls Royce Cactus Flower film Henri Langlois A Walk in the Spring Rain From the Mixed Up Files of Mrs Basil E Frankweiler 1973 film Murder on the Orient Express 1974 film A Matter of Time 1976 film Autumn Sonata Contains selected content from the highest rated entries typeset printed and shipped combining the advantages of up to date and in depth knowledge with the convenience of printed books A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission [The Films of Roberto Rossellini](#) Peter Bondanella,1993-01-29 A close analysis of the seven films that mark important turning points in Rossellini s evolution The Man with a Cross 1943 Open City 1945 Paisan 1946 The Machine to Kill Bad People 1948 52 Voyage in Italy 1953 to General della Rovere 1959 and The Rise to Power of Louis XIV 1966 **The Complete Films of Alfred Hitchcock** Robert A. Harris,Michael S. Lasky,2002 A tribute to the undisputed master of terror and suspense and the visionary who revolutionised the art of filmmaking this book covers everything from his 1922 silent film The Pleasure Garden to his final 1976 film Family Plot including such masterpieces as Vertigo Psycho Rear Window and The Birds and the years of his popular television show Alfred Hitchcock Presents Complete with 450 b w stills from his many films and a text that examines the background of each production this is the ultimate portrait of the movie genius in all his cinematic glory

[Ingrid Bergman](#) Hourly History,2021-05-10 Discover the remarkable life of Ingrid Bergman The Swedish actress Ingrid Bergman was one of America s most beloved and successful performers She was drawn to acting at a young age and was delighted to be invited to Hollywood in 1938 for the American remake of Intermezzo With her flawless natural beauty and talent for acting she was an instant success After making several memorable movies such as Casablanca and Gaslight Bergman caused an international scandal by leaving her husband and daughter for an affair with Italian director Roberto Rossellini She was effectively ousted from American soil and choose to live in Europe for several years When she divorced Rossellini in 1957 she slowly made her way back to Hollywood Again she had to leave her children behind Ingrid Bergman was passionate enough about life to attempt to have it all family career and independence at a time when women were expected to stay at home and raise children When she died of breast cancer at age 67 Bergman indicated she had no regrets even if she did make mistakes Discover a plethora of topics such as Ingrid the Orphan Leaving Sweden Behind First Oscar Award Saint Bergman Affair with Roberto Rossellini Return to Hollywood And much more So if you want a concise and informative book on Ingrid Bergman simply scroll up and click the Buy now button for instant access

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