HAL ROACH STUDIOS



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Films Of Hal Roach

JE Gale

Films Of Hal Roach:

A History of the Hal Roach Studios Richard Lewis Ward, 2005 In A History of the Hal Roach Studios Richard Lewis Ward meticulously follows the timeline of the company s existence from its humble inception in 1914 to its close in 1960 and through both its obscure and famous productions traces its resilience to larger trends in the entertainment business The Films of Hal Roach William K. Everson, 1971 Examines the cinematic career of Hal Roach an American film and television producer director and actor who was active from the 1910s to the 1990s 100 Years of Brodies with Hal Roach Craig Calman, 2014 Little could the author have imagined drawing a pencil sketch of The Boys as a mere teenager that a few years later he d actually be meeting Laurel Hardy's boss that Genial Purveyor of Joy and Laughter HAL ROACH and even less could he have imagined all the adventures and Brodies that were yet to unspool The author a former comedy crazed kid from San Diego made a Laurel Hardy style comedy on 8mm film at the age of 15 He first met Hal Roach in 1973 as a 20 year old undergraduate of the UCLA Motion Picture Television Department and interviewed him extensively for his term paper on American Film Comedy Years later Mr Calman was invited by Mr Roach to stay in his home and help the 96 year old prepare the script for his come back comedy This book contains personal anecdotes of the author's friendship with this pioneer producer and presents a complete and detailed overview of Hal Roach's career from the adventurous youth's arrival in Hollywood in 1912 during the earliest days of movie making to the creation of a studio dedicated to the production of world wide popular film comedies to his pioneering work at the birth of the talkies and his virtual launching of the television industry in Hollywood twenty years after that and on through the 100th year of his exuberantly productive life **Silent Film Comedies** Blair Miller, 2024-10-15 Many movie genres developed during the silent era but none was as lasting as comedies Actors and actresses stood in front of crude hand cranked cameras and invented a style that made people laugh and forget their troubles This is an encyclopedic work to persons institutions and terms associated with silent film comedy For people there is a capsule biography and a summary of their contribution For studios and companies there is a brief history and for terms a full definition is given The Films of Fay Wray Roy Kinnard, Tony Crnkovich, 2015-07-11 Widely acclaimed as a horror movie actress Fay Wray is best remembered for her performances in King Kong and four other classic 1930s film thrillers Doctor X The Most Dangerous Game Mystery of the Wax Museum and The Vampire Bat Yet Wray appeared in 77 feature films between 1925 and 1958 playing leading roles in 67 Many of her films including her entire silent film output have been lost or are available only on a limited basis This heavily illustrated filmography at last makes obvious her sizeable contribution to the film industry After an overview of her professional acting career the filmography is divided into three sections The first introduces Wray's early silent feature film appearances the second covers her leading lady period in popular horror thrillers and other films in the sound era and the third covers her latter day supporting roles Appendices document her work in film shorts and her television appearances Commentary throughout includes first person

interviews with Fay Wray The New Historical Dictionary of the American Film Industry Anthony Slide, 2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide s The American Film Industry originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who s who of the industry but rather a what s what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association Comedy Films 1894-1954 John Montgomery, 2022-04-26 Originally published in 1954 this was the first factual history of comedy films and the men and women who had since 1894 kept us laughing in the cinema It traces the beginning of comic motion pictures and the pioneer work of Paul Gaumont Hepworth Pathe and Zecca Then comes the picture palace craze and the success of the early Italian and French comedies and trick films The work of Al Christie and Mack Sennett in America and the rise of American films is fully described as knockabout gives way to slapstick and salaries and box office receipts soar Now come Chaplin Harold Lloyd and all the other bright figures of the Roaring Twenties with favourites like Buster Keaton and Will Rogers to the fore The development of sound and its effect on the comedians is explained and the story comes up to date through the thirties and forties to 1954 Some of the hundreds of names to whom tribute is paid include Mabel Normand Larry Semon Roscoe Arbuckle Monty Banks Max Linder Harry Langdon Will Hay the Marx Brothers Bob Hope Fernandel and Alec Guinness These are only a few of the many whose careers are traced The book is illustrated by a number of carefully selected photographs many of which are unique This edition first published in 1968 has been revised but the period it covers remains the same 1894 1954 sixty years of film humour The Freshman Christina G. Petersen, 2019-03-27 Before the advent of the teenager in the 1940s and the teenpic in the 1950s The Freshman Taylor and Newmeyer 1925 represented 1920s college youth culture as an exclusive world of leisure to a mass audience Starring popular slapstick comedian Harold Lloyd The Freshman was a hit with audiences for its parody of contemporary conceptions of university life as an orgy of proms and football games becoming the highest grossing comedy feature of the silent era This book examines The Freshman from a number of perspectives with a focus on the social economic and political context that led to the rise of campus culture as a distinct subculture and popular mass culture in 1920s America Lloyd's use of slapstick to represent an embodied youthful middle class masculinity and the film's self reflexive exploration of the conflict between individuality and conformity as an early entry in the youth film genre What Was The Film When? The Movies of **Laurel and Hardy** Mark Potts, Dave Shephard, 2007 **Hal Roach Studios** Source Wikipedia, 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online Pages 47 Chapters

Hal Roach Studios actors Hal Roach Studios filmmakers Hal Roach Studios short film series Laurel and Hardy Leo McCarey Oliver Hardy Our Gang Harold Lloyd Stan Laurel James Parrott Charley Chase Thelma Todd Gordon Douglas James Finlayson Mae Busch Billy Gilbert Edgar Kennedy Max Davidson Bobby Dunn Fred C Newmeyer Ivan Tors Sam Lufkin F Richard Jones James W Horne Leroy Shield June Marlowe Noah Young Robert A McGowan Baldwin Cooke Robert F McGowan Charlie Hall Jimmy Aubrey Priscilla Dean Tommy Wonder Jack Hill Anita Garvin Charles A Bachman Dorothy Coburn Rosina Lawrence Tiny Sandford Kenneth Peach The Boy Friends Marvin Hatley Vivien Oakland Ray McCarey Leo Willis Dorothy Christy H M Walker Harry Bernard Viola Richard Tom McNamara Art Lloyd Excerpt Our Gang also known as The Little Rascals or Hal Roach s Rascals was a series of American comedy short films about a group of poor neighborhood children and the adventures they had together Created by comedy producer Hal Roach the series is noted for showing children behaving in a relatively natural way as Roach and original director Robert F McGowan worked to film the unaffected raw nuances apparent in regular children rather than have them imitate adult acting styles In addition Our Gang notably put boys girls whites and blacks together in a group as equals something that broke new ground according to film historian Leonard Maltin Such a thing had never been done before in cinema but has since been repeated after the success of Our Gang Our Gang s first production at the Roach studio was in 1922 as a silent short subject series Roach changed distributors from Pathe to Metro Goldwyn Mayer MGM in 1927 and converted the series to sound in 1929 Production continued at the Roach studio until

Truth and Lives on Film John T. Aquino,2022-06-17 As early as the Silent Era movie studios were sued over depictions of real people and events Filmmakers have always altered the details of true stories and actual persons living or dead to make narratives more workable and characters more compelling When truth and fantasy become inextricably mixed the effect on people s lives can be significant even devastating This expanded second edition presents an updated history of legal issues surrounding the on screen embellishment of reality with a focus on important court decisions and the use of disclaimers Seventeen courtroom dramas are given fact versus fiction analyses and the The Perfect Storm 1991 is covered in extensive detail A concluding chapter is devoted to actors who became so identified with fictionalized characters that they sought exclusive rights to those personas The Hal Roach Comedy Shorts of Thelma Todd, ZaSu Pitts and Patsy Kelly James L. Neibaur, 2018-12-28 Hoping to follow his Laurel and Hardy success with a female comedy team producer Hal Roach paired Thelma Todd with ZaSu Pitts in a 1931 series of two reel shorts Pitts left the studio for other pursuits was replaced by Patsy Kelly and the series continued to be successful Todd died under mysterious circumstances in 1935 and Kelly tried to carry on first with Pert Kelton then with Lyda Roberti When Roberti died in 1938 the series ended This book takes the first film by film look at each of the comedies these women made how they responded to different directors and how production adapted to changes along the way Credits production information period reviews and critical assessments are included

Movie Studios of Culver City Julie Lugo Cerra, Marc Wanamaker, 2011-03-14 After watching pioneer filmmaker Thomas

Ince film one of his famous Westerns on Ballona Creek city founder Harry Culver saw the economic base for his city Culver announced plans for the city in 1913 and attracted three major movie studios to Culver City along with smaller production companies The Heart of Screenland is fittingly etched across the Culver City seal These vintage images are a tour through the storied past of this company town on the legendary movie lots bearing the names of Thomas Ince Hal Roach Goldwyn Metro Goldwyn Mayer Lorimar MGM UA Columbia Sony Pictures DeMille RKO Pathe Selznick Desilu Culver City Studios Laird International the Culver Studios and such nearly forgotten mini factories as the Willat Studios On these premises Gone With the Wind The Wizard of Oz Citizen Kane E T The Extra Terrestrial and other classics were filmed along with tens of thousands of television shows and commercials featuring Elvis Presley the Beatles Michael Jackson and many others

Prehistoric Humans in Film and Television Michael Klossner, 2015-01-09 From the early days of the movies cavemen have been a popular subject for filmmakers not surprisingly since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man Filmmakers however were not constrained by the emerging science instead they most often took a comedic look at prehistory a trend that continued throughout the 20th century Prehistoric humans also populated adventure fantasy films with the original One Million B C 1940 leading the charge Documentaries were also made but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory Included are dramas and comedies set in human prehistory documentaries and films and television shows in which prehistoric people somehow exist in historical periods from the advent of civilization up to the present or in extraterrestrial settings Each entry includes full filmographic data including year of release running time production personnel cast information and format A description of each film provides background on the prehistoric elements Contemporary critical commentary is included for many of the works Encyclopedia of American Short Films, 1926-1959 Graham Webb, 2020-07-10 Short subject films have a long history in American cinemas These could be anywhere from 2 to 40 minutes long and were used as a filler in a picture show that would include a cartoon a newsreel possibly a serial and a short before launching into the feature film Shorts could tackle any topic of interest an unusual travelogue a comedy musical revues sports nature or popular vaudeville acts With the advent of sound on film in the mid to late 1920s makers of earlier silent short subjects began experimenting with the short films using them as a testing ground for the use of sound in feature movies After the Second World War and the rising popularity of television short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s **Theda Bara** Roy Liebman, 2023-08-11 Although a major star in the 1910s Theda Bara known as The Vamp was largely neglected until the 1990s when her fame began to resurface Since then there have been biographies documentaries and other works that have brought the silent film actress back into the spotlight including a painstaking stills

reconstruction of her lost epic Cleopatra This is a complete examination of Bara's more than 40 films as well as her theater and radio appearances down to the smallest detail With the vast majority of Bara's films considered lost it is a particularly valuable resource for fans and scholars and includes information about each film's genesis director plot censorship problems and critical and public reactions Also included is a biographical overview with many illuminating anecdotes Michelle Vogel, 2010-03-24 The all too brief career of film star Olive Borden 1906 1947 is chronicled in this definitive biography Apprenticing in short slapstick silent comedies the vivacious Virginia born actress rose to stardom after signing with Fox in 1925 enlivening such films as John Ford s 3 Bad Men 1926 Borden s career declined after she severed her ties with Fox and by the early 1930s she was finished in Hollywood Alcoholism and a devastating series of personal setbacks hastened her death at age forty one Olive Borden's controversial contract debacle with Fox and her long term relationship with actor George O Brien are thoroughly detailed Personal anecdotes and insights are offered by Ralph Graves Jr who befriended Borden in the late 1920s Dozens of heretofore unattributed screen appearances by the actress are included in the filmography Hokum! Rob King, 2017-04-07 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more Hokum is the first book to take a comprehensive view of short subject slapstick comedy in the early sound era Challenging the received wisdom that sound destroyed the slapstick tradition author Rob King explores the slapstick short s Depression era development against a backdrop of changes in film industry practice comedic tastes and moviegoing culture Each chapter is grounded in case studies of comedians and comic teams including the Three Stooges Laurel and Hardy and Robert Benchley The book also examines how the past legacy of silent era slapstick was subsequently reimagined as part of a nostalgic mythology of Hollywood s youth The Film Mercury .1929 Harry Langdon William Schelly, 2014-01-10 A top vaudeville comedian for the first quarter of the 20th century Harry Langdon rose from performing in Midwest traveling shows to headlining at the Palace Theatre in New York City He was compared to Chaplin for his work in the classic silent films Tramp Tramp and The Strong Man and he is often recognized as one of the big four silent comedians alongside Chaplin Lloyd and Keaton Later in his career Langdon appeared in a number of talking films starring or co starring in almost a hundred of them between 1924 and 1945 and working with several legendary directors from Frank Capra to Michael Curtiz This second edition of the only book length biography of Langdon includes significant new information including expanded coverage of his early years and more personal details that fill out the human side to the Langdon story. The book also includes a comprehensive filmography and several photographs from all phases of Langdon's life and career

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