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THE FINAL *CONFESSIO* OF **MABEL STARK**

A NOVEL



BY
**ROBERT
HOUGH**


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Read by
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Final Confession Of Mabel Stark

Robert Hough



Final Confession Of Mabel Stark:

The Final Confession of Mabel Stark Robert Hough,2013-04-23 In the 1910s and 1920s when circus was the most popular form of entertainment in North America Mabel Stark made her name in a man s world as the greatest female tiger trainer in history the centre ring finale act for the Ringling Brothers Barnum Bailey Circus Brazen courageous obsessed with tigers and sexually eccentric Stark survived a dozen severe maulings and five husbands Now at age 80 and about to lose her job she decides that there is one last thing she needs to do Mabel Stark wants to confess [The Final Confession of Mabel Stark](#) [electronic Resource] a Novel Robert Hough,2009 [The Final Confession of Mabel Stark](#) Robert Hough,2003 A

fictionalized autobiography tells about the life loves and adventures of Mabel Stark the greatest female tiger trainer in circus history **The Final Confession of Mabel Stark** Robert Hough,2013 Fictionalized autobiography of the world s greatest tiger trainer a star of the Ringling Brothers Barnum and Bailey Circus in the 1910s and 1920s *Final Confession of Mabel Stark* Robert Hough,2004-03-01 Mabel Stark was the greatest female tiger trainer in history This is Hough s brilliant highly acclaimed novelization of her fantastic life Starting with her escape from a mental institution to begin her circus career as a burlesque dancer Mabel s exquisitely voiced confession is a live wire of dark secrets broken dreams and comic escapades

The Final Confession of Mabel Stark Robert Hough,2018-04-01 Meet the Tiger Queen in this extravagantly entertaining novel based on the wild life of the famous animal trainer and circus celebrity The Boston Globe In the 1920s during the golden age of the big top Mabel Stark was the superstar of the Ringling Brothers and Barnum the notorious belly dancer Little Egypt and a crowd roaring success with her one true love a 550 pound Bengal tiger named Rajah Mabel delivers an audacious confession of dark secrets broken dreams and escapades both comic and tragic In *The Final Confession of Mabel Stark* Robert Hough resurrects the life of a formidably independent proudly scarred naughtily ribald and totally unapologetic star in one of the most rollicking good time books of the year USA Today Mabel Stark developed an act so original so daring so brave that it puts all the stupid human tricks on today s reality shows to shame a captivating portrait of a woman and a way of life that no longer exist The Pittsburgh Tribune Review Narrating with a saucy bouncy verve Mabel Stark recounts a life story that is one part John Irving two parts blue movie Time Out New York *Something to Talk About* Ann-Marie Cyr,Kellie M. Gillespie,2006-08-02 There are many books that provide advice and booktalks for adults who work with children and teens However *Something to Talk About* Creative Booktalking for Adults is the first book to focus solely on adults Working as Fiction Specialists in a public library Ann Marie Cyr and Kellie M Gillespie have a combined total of 43 years of public library experience and have presented thousands of booktalks to children teens and adults as well as a number of workshops and conference programs on how to create and present booktalks This is an instruction manual and a material sourcebook in one The first section provides step by step instructions on how to choose a book write a booktalk publicize and present a program for adults Chapters give information on the benefits of booktalking explain what a booktalk is and the

difference between a booktalk and a book review Other chapters discuss what makes a book appealing how to tailor a program for a specific audience and the different locations the reader could utilize to reach out to the community Each booktalk provides bibliographic information on the title as well as a list of genres in which the book could be used The last chapter in this section provides practical information on what to bring to the program methods of publicity checklists and more The second section provides nearly 90 sample booktalks in 11 different genres Chillers General Fiction Historical Fiction Humorous Fiction Multicultural Fiction Mysteries Non Fiction Romance Science Fiction Sea Adventures and Women s Fiction If you work with adults or are interested in reaching out to adults in your community this is an ideal reference that provides practical information and a wide variety of booktalk samples to enhance your next program **Speaking of**

Animals Terry Caesar,2009 Speaking of Animals consists of a linked series of thirteen essays about subjects ranging from deciding to castrate a dog evaluating recent dog memoirs observing animals in Spain reading about the training of big cats watching Animal Planet and being unable to kill a racoon in Texas So often personal even while analyzing novels such as Water for Elephants or movies such as Giant or Into the Wild the essays offer both an implicit critique and a continuation of recent discursive trends in animal studies whose language is too haplessly abstracted from the animals in whose name we humans strive to speak as well as narrate **Solving Women's Problems Through Awareness, Action, and Contact**

Hogie Wyckoff,1977 Some limited discussion of lesbianism P Thorslev **Life Stories** Maureen O'Connor,2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books **Tigers In Red Weather** Ruth Padel,2009-05-26 Poet writer and descendant of Charles Darwin Ruth Padel set out to visit a tropical jungle and wildlife sanctuary in India and her visit turned into a remarkable two year journey through eleven countries in search of that most elusive and most beautiful animal the tiger Armed with her grandmother s opera glasses and Tunisian running shoes she set off across Asia to ask the question can the tiger be saved from extinction in the wild Tigers are an umbrella species they need everything in the forest to work in tandem they eat deer the deer need vegetation the vegetation has to be pollinated by birds mammals rodents and

butterflies If you save the tiger you save everything else Today the 5 000 tigers that still survive in the wild live only in Asia and are scattered throughout 14 countries Padel says that while tigers will never become extinct they are too popular for that they may disappear from the wild There are as many tigers in cages in the US as there are surviving tigers in the wild As she travels she meets the defenders of the wild the heroic scientists forest guards and conservationists at the frontline fighting to save tigers and their forests from destruction in the places where poverty threatens to wipe out all wildlife She also examines her fascination both as a poet and as the great great granddaughter of Charles Darwin with nature wildness and survival and in the end becomes a knowledgeable advocate for the tiger The result is a beautiful blend of natural history travel literature and memoir and a searing intimate portrait of an animal we have loved and feared almost to extinction Jamrach's Menagerie Carol Birch,2011-06-14 SHORTLISTED for the 2011 Man Booker Prize for Fiction A thrilling and powerful novel about a young boy lured to sea by the promise of adventure and reward with echoes of Great Expectations Moby Dick and The Voyage of the Narwhal Jamrach's Menagerie tells the story of a nineteenth century street urchin named Jaffy Brown Following an incident with an escaped tiger Jaffy goes to work for Mr Charles Jamrach the famed importer of exotic animals alongside Tim a good but sometimes spitefully competitive boy Thus begins a long close friendship fraught with ambiguity and rivalry Mr Jamrach recruits the two boys to capture a fabled dragon during the course of a three year whaling expedition Onboard Jaffy and Tim enjoy the rough brotherhood of sailors and the brutal art of whale hunting They even succeed in catching the reptilian beast But when the ship's whaling venture falls short of expectations the crew begins to regard the dragon seething with feral power in its cage as bad luck a feeling that is cruelly reinforced when a violent storm sinks the ship Drifting across an increasingly hallucinatory ocean the survivors including Jaffy and Tim are forced to confront their own place in the animal kingdom Masterfully told wildly atmospheric and thundering with tension Jamrach's Menagerie is a truly haunting novel about friendship sacrifice and survival *Anarchists in Love* Robert Hough,2025-09-16 In this compelling novel acclaimed author Robert Hough recreates the political violence and revolutionary idealism that flowed through New York City during the Gilded Age of the 1890s At its centre are real life revolutionists Emma Goldman and Alexander Sasha Berkman whose passionate love affair fuels their commitment to creating a better world Following their chance meeting at a New York caf in 1890 Emma is fleeing a loveless marriage while Sasha is becoming convinced that only a new system of thought called anarchism will liberate working people from poverty two poor young immigrants join New York's political underground to overthrow all forms of government Swept up by her new egalitarian beliefs Emma gains a reputation as a rousing public speaker extolling the radical virtues of workers rights free love and women's liberation At the same time Sasha's own ambitions become mired in jealousy and inhibition But when shocking news arrives that industrialist Henry C Frick has ordered the fatal shootings of striking steel plant workers in Pennsylvania Sasha and Emma plot a violent act that they hope will ignite a worldwide anarchist revolution As the first work of fiction to recount this captivating story

Anarchists in Love casts light not only on a politically charged chapter of history but also on forces of desperation and insurgence that are still in effect today **Advances in the Study of Behavior** ,2014-05-16 Advances in the Study of Behavior was initiated over 40 years ago to serve the increasing number of scientists engaged in the study of animal behavior That number is still expanding This volume makes another important contribution to the development of the field by presenting theoretical ideas and research to those studying animal behavior and to their colleagues in neighboring fields Initiated over 40 years ago to serve the increasing number of scientists engaged in the study of animal behavior Makes another important contribution to the development of the field Presents theoretical ideas and research to those studying animal behavior and to their colleagues in neighboring fields *The Organization of Things* Martin Parker,2024-11-14 This is a book about knowledge and how it is organized The business school has captured ideas about organization and reduced them to questions of formal structures documented processes logistics and operations This book shows how the concept can be understood more generously by illuminating the fundamental importance of culture to our understanding of organization Using the idea of a cabinet of curiosities the author shows how we can learn a lot about authority from choirs of angels about secrecy from shipping containers or work from art galleries In disorganizing categories forcing unusual conjunctions the work opens itself to organization studies and studies of organizing as well as cultural sociology human geography and social theory Bringing together arguments developed over the last two decades this book brings together and updates work that will provide a unique and valuable reference for students and scholars of management and organization around the world

Bloomsbury Essential Guide for Reading Groups Susan Osborne,2009-01-01 A book club gives the opportunity to meet up with friends and wake the brain up a bit with lively and often quite aggressive discussion Dawn French How do you keep your reading groups discussions lively and focussed If you want to gain new insight into literature and share your passion with friends this book offers readers guides for 75 of the very best reads guaranteed to provoke spirited debate Each of the readers guides includes a summary of the book a brief author biography discussion points to spark debate and a set of titles for further reading that deal with similar themes A background section provides pointers to more material about the book online and as well as further thought provoking material Where did the author come from What made them write the book How did the context in which they wrote influence them If you d like further insight debate discussion and analysis to underpin your understanding and enjoyment of reading then look no further than this guide New titles in this edition include *The Long Firm* Leper s Companions *By the Sea* *The Ninth Life of Louis Drax* *Buddha of Suburbia* *The Icarus Girl* *Black and Blue* *The Minotaur Takes a Cigarette Break* *Balzac and the Little Chinese Seamstress* *The Cutting Room* *Shadow of the Wind* *Giving up the Ghost* and many more *The Stowaway* Robert Hough,2011-03-04 *The Stowaway* is at once a thrilling maritime adventure and a thought provoking morality tale based on real life events The novel begins in the spring of 1996 when Rodolfo Miguel a bosun on the Taiwanese container ship Maersk Dubai discovers a hungry and frightened pair of

Romanian stowaways He presents them to his officers fully expecting that they ll be put to work or else dropped off at the nearest port Instead he and his fellow Filipino crewmen watch in silent horror as the Romanians are cast overboard in a flimsy raft only to disappear beneath the ship s wake The Stowaway moves seamlessly between two storylines Aboard the Maersk Dubai Rodolfo and his crewmen must deal with the emotional trauma of what they ve seen as well as grapple with how to act on what they know The atmosphere on the ship grows increasingly tense as fear anxiety and paranoia grip the Filipino sailors Trapped witnesses to a crime they wonder whom they can trust and whether they themselves will meet with the same fate as the stowaways Meanwhile a nineteen year old Romanian named Daniel Pacepa heads out on a nail biting adventure from Bucharest to Algeciras Poor brave and full of youthful indiscretion Daniel is desperate to stow away on a ship and head to a better life in America Along the way he meets another Romanian named Gheorghe and together they perform cheap labour pose as evangelical Christians and do whatever it takes to find their way to the Spanish port of Algeciras Eventually the two stories merge when Daniel and Gheorghe sneak onto the ill fated Maersk Dubai One man is killed the other discovered by Rodolfo Once again the Filipino crewmen find themselves faced with an excruciating moral dilemma Do they risk their own personal safety to save the life of a complete stranger All of the scenes involving the Filipino sailors are as close to the truth as Robert Hough could manage based on exhaustive interviews with the crewmen as well as on their letters and journals Though Hough invented the Romanians land adventure he based the story on considerable research including interviews with Romanian Canadians who had lived under the Ceausescu regime Hough was widely praised for the deft way in which he mixes fact and fiction in The Stowaway The critics were also unanimous in their admiration for the novel s ability to seduce with suspense while at the same time posing profound issues for the reader to ponder This is a powerful novel that artfully combines the vivid breathless pacing of the best adventure stories with the moral and metaphysical depth of the best literary fiction said Quill Quire And from the Vancouver Sun Harnessing the force of fiction and the weight of history Hough has created a powerful deeply human masterpiece out of tragedy and inhumanity New Theatre Quarterly 78: Volume 20, Part 2 Simon Trussler, Clive Barker, 2005-03-21 Provides an international forum where theatrical scholarship and practice can meet Canadian Books in Print. Author and Title Index ,1975 The Bulletin ,2003

Embracing the Song of Expression: An Emotional Symphony within **Final Confession Of Mabel Stark**

In a global consumed by monitors and the ceaseless chatter of fast interaction, the melodic elegance and psychological symphony created by the published word often fade into the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. But, situated within the pages of **Final Confession Of Mabel Stark** an enchanting literary treasure brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that fascinating masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden songs and profound influence resonating within each cautiously crafted phrase. Within the depths of this poignant analysis, we can discover the book is central harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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