

Fighting Songs and Warring Words

Popular Lyrics of Two World
Wars

Brian Murdoch



Fighting Songs And Warring Words

Tim Crook



Fighting Songs And Warring Words:

Fighting Songs and Warring Words Brian Murdoch, 2002-01-08 The accepted canon of war poetry usually includes only those underlining patriotic or nationalistic views This study opens up the view of war poetry with the inclusion of such material as Nazi poetry and song and the poetry of the atomic bomb *God Bless America* Kathleen E.R. Smith, 2021-10-21 After Pearl Harbor Tin Pan Alley songwriters rushed to write the Great American War Song an Over There for World War II The most popular songs however continued to be romantic ballads escapist tunes or novelty songs To remedy the situation the federal government created the National Wartime Music Committee an advisory group of the Office of War Information OWI which outlined proper war songs along with tips on how and what to write The music business also formed its own Music War Committee to promote war songs Neither group succeeded The OWI hoped that Tin Pan Alley could be converted from manufacturing love songs to manufacturing war songs just as automobile plants had retooled to assemble planes and tanks But the OWI failed to comprehend the large extent by which the war effort would be defined by advertisers and merchandisers Selling merchandise was the first priority of Tin Pan Alley and the OWI never swayed them from this course Kathleen E R Smith concludes the government's fears of faltering morale did not materialize Americans did not need such war songs as Goodbye Mama I'm Off To Yokohama There Are No Wings On a Foxhole or even The Sun Will Soon Be Setting On The Land Of The Rising Sun to convince them to support the war The crusade for a proper war song was misguided from the beginning and the music business then and now continues to make huge profits selling love not war songs *German Literature and the First World War: The Anti-War Tradition* Brian Murdoch, 2016-03-09 The period immediately following the end of the First World War witnessed an outpouring of artistic and literary creativity as those that had lived through the war years sought to communicate their experiences and opinions In Germany this manifested itself broadly into two camps one condemning the war outright the other condemning the defeat Of the former Erich Maria Remarque's *All Quiet on the Western Front* remains the archetypal example of an anti war novel and one that has become synonymous with the Great War Yet the tremendous and enduring popularity of Remarque's work has to some extent eclipsed a plethora of other German anti war writers such as Hans Chlumberg Ernst Johannsen and Adrienne Thomas In order to provide a more rounded view of German anti war literature this volume offers a selection of essays published by Brian Murdoch over the past twenty years Beginning with a newly written introduction providing the context for the volume and surveying recent developments in the subject the essays that follow range broadly over the German anti war literary tradition telling us much about the shifting and contested nature of the war The volume also touches upon subjects such as responsibility victimhood the problem of historical hiatus in the production and reception of novels drama poetry film and other literature written during the war in the Weimar Republic and in the Third Reich The collection also underlines the potential dangers of using novels as historical sources even when they look like diaries One essay was previously unpublished two have been augmented and three are

translated into English for the first time Taken together they offer a fascinating insight into the cultural memory and literary legacy of the First World War and German anti war texts Rock Music in American Popular Culture II Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States **Different Drummers** Tad Tuleja, 2020-09-01 Different Drummers explores the disjunction between organizational solidarity and individual pushback in military organizations examining how members of the armed forces express ambivalent attitudes about their service The volume focuses not on antimilitary sentiment but on psychological complexity within a loyal opposition considering examples of creative insubordination and analyzing the oppositional positioning of individuals whose military identity is conflicted This multidisciplinary collection brings in the perspectives of scholars from folklore literary studies psychology and media studies as well as the first person perspectives of veterans It includes chapters on the vernacular genres of bodylore folksong personal narrative and legend literary items like soldiers memoirs and poetry the artwork of soldier cartoonists and accounts of defying the chain of command in the field Ideally the goal of military basic training is to replace recruits focus on their own individuality with an unquestioned devotion to group solidarity In reality unit cohesion is constantly challenged by humans clinging obstinately to their non collective personalities Different Drummers focuses on those in uniform who feel themselves

to be both of the military culture and at odds with it It shows how these loyal discontents find ways of communicating and interacting with others that sometimes defy institutional expectations Contributors Ron Ben Tovim Carol Burke Richard Allen Burns Catherine Calloway James I Deutsch Ronald Fry Angus Kress Gillespie Christina M Knopf Jay Mechling Matthew David Perry Mark C Russell John Paul Wallis

World War II Katie Marsico,2015-07 Examines the motivations for World War II from each side involved

International Encyclopedia of Military History James C. Bradford,2004-12-01 With its impressive breadth of coverage both geographically and chronologically the International Encyclopedia of Military History is the most up to date and inclusive A Z resource on military history From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who commanded them the campaigns and wars to the weapons and equipment used in them this international and multi cultural two volume set is an accessible resource combining the latest scholarship in the field with a world perspective on military history

Rock Music in American Popular Culture III Frank Hoffmann,B Lee Cooper,Wayne S Haney,2014-02-04 Rock Music in American Popular Culture III More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don t Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles and Return to Sender by Elvis PreselyIn addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text

Whistling in the Dark Jean R. Freedman,2021-10-21 Few historical images are more powerful than those of wartime London Having survived a constant barrage of German bombs the city is remembered as an island of courage and defiance These wartime images are still in use today to support a wide variety of political viewpoints But how well do such descriptions match the memories of those who survived the blitz Jean Freedman interviewed more than fifty people who remember London during the war focusing on under represented groups including women Jews and working class citizens In addition she examined original propaganda secret government documents wartime diaries and postwar memoirs Of particular significance to Freedman were the contemporary music theater film speeches and radio drama used by the British

government to shape public opinion and impart political messages. Such bits of everyday life are mentioned in virtually every civilian's experience of wartime London but their interpretations of them often clashed with their government's intentions. By exploring the differences between wartime documentation and postwar memory, oral and written artifacts and the voices of the powerful and the obscure, Freedman illuminates the complex interactions between myth and history. She concludes that there are as many interpretations of what really happened during Britain's finest hour as there are people who remember it.

Audio Drama Modernism Tim Crook, 2020-11-19 Audio Drama and Modernism traces the development of political and modernist sound drama during the first 40 years of the 20th Century. It demonstrates how pioneers in the phonograph age made significant innovative contributions to sound fiction before, during and after the Great War. In stunning detail, Tim Crook examines prominent British modernist radio writers and auteurs, revealing how they negotiated their agitational contemporaneity against the forces of institutional containment and dramatic censorship. The book tells the story of key figures such as Russell Hunting, who after being jailed for making sound pornography in the USA, travelled to Britain to pioneer sound comedy and montage in the pre-Radio age; Reginald Berkeley, who wrote the first full-length anti-war play for the BBC in 1925; and D.G. Bridson, Olive Shapley and Joan Littlewood, who all struggled to give a Marxist voice to the working classes on British radio.

The First World War and the Mobilization of Biblical Scholarship Andrew Mein, Nathan MacDonald, Matthew A. Collins, 2019-02-07 This fascinating collection of essays charts for the first time the range of responses by scholars on both sides of the conflict to the outbreak of war in August 1914. The volume examines how biblical scholars like their compatriots from every walk of life responded to the great crisis they faced and with relatively few exceptions were keen to contribute to the war effort. Some joined up as soldiers. More commonly, however, biblical scholars and theologians put pen to paper as part of the torrent of patriotic publication that arose both in the United Kingdom and in Germany. The contributors reveal that in many cases scholars were repeating or refining common arguments about the responsibility for the war. In Germany and Britain, where the Bible was still central to a Protestant national culture, we also find numerous more specialized works where biblical scholars brought their own disciplinary expertise to bear on the matter of war in general and this war in particular. The volume's contributors thus offer new insights into the place of both the Bible and biblical scholarship in early 20th-century culture.

Twentieth-Century War Poetry Philippa Lyon, 2004-10-28 Poets have written about wars throughout the 20th century, questioning, protesting and sometimes celebrating the nature and purpose of conflict. Attracting an enthusiastic popular readership, war poetry has often been seen as a way of remembering and re-imagining wars. Today, war poems are not only part of our memorial culture on epitaphs and in Remembrance Day services but have inspired books and films and become studied widely around the world. This Guide examines the genesis and development of the important genre of war poetry in the twentieth century, focusing in particular on the role of the two world wars in the literary and cultural construction of a war poetry category. Philippa Lyon draws upon a range of key historical and

contemporary critical responses from poetic memoir and journalism to sophisticated academic criticism to demonstrate the rich diversity of expectations and evaluations elicited by the developing genre **Imagining Iraq** Suman Gupta,2011-01-19 In the run up to during and after the invasion of Iraq a large number of literary texts addressing that context were produced circulated and viewed as taking a position for or against the invasion or contributing political insights This book provides an in depth survey of such texts to examine what they reveal about the condition of literature Fields of Agony: British Poetry of the First World War Stuart Sillars,2007-01-01 This rich and valuable ebook has numerous fascinating hyperlinks to online resources It discusses significant individual poems by the writers named exploring them within their social political and aesthetic frames and summarising important earlier critical readings and responses It is copiously illustrated and covers Thomas Hardy Popular Poetry Anthologies War Poetry by Women the work of Graves Blunden and Gurney Siegfried Sassoon Wilfred Owen Edward Thomas David Jones Irish poetry Scottish poetry War Poetry and Modernism *War Poetry* Simon Featherstone,1995 A major anthology combined with substantial introductory material Drunk on Genocide Edward B. Westermann,2021-03-15 In Drunk on Genocide Edward B Westermann reveals how over the course of the Third Reich scenes involving alcohol consumption and revelry among the SS and police became a routine part of rituals of humiliation in the camps ghettos and killing fields of Eastern Europe Westermann draws on a vast range of newly unearthed material to explore how alcohol consumption served as a literal and metaphorical lubricant for mass murder It facilitated performative masculinity expressly linked to physical or sexual violence Such inebriated exhibitions extended from meetings of top Nazi officials to the rank and file celebrating at the grave sites of their victims Westermann argues that contrary to the common misconception of the SS and police as stone cold killers they were in fact intoxicated with the act of murder itself Drunk on Genocide highlights the intersections of masculinity drinking ritual sexual violence and mass murder to expose the role of alcohol and celebratory ritual in the Nazi genocide of European Jews Its surprising and disturbing findings offer a new perspective on the mindset motivation and mentality of killers as they prepared for and participated in mass extermination Published in Association with the US Holocaust Memorial Museum *Boys in Khaki, Girls in Print* Jane Potter,2005 Generously illustrated Boys in Khaki Girls in Print is a scholarly yet accessible illumination of a hitherto untapped resource of women s writing and makes an important new contribution to the study of the literature of the Great War **BOOK JACKET**

Coming Out of War Janis P. Stout,2016-09-15 While emphasizing aesthetic continuity between the wars Stout stresses that the poetry that emerged from each displays a greater variety than is usually recognized Jacket *Popular Song in the First World War* John Mullen,2018-09-18 What did popular song mean to people across the world during the First World War For the first time song repertoires and musical industries from countries on both sides in the Great War as well as from neutral countries are analysed in one exciting volume Experts from around the world and with very different approaches bring to life the entertainment of a century ago to show the role it played in the lives of our ancestors The reader will meet

the penniless lyricist the theatre chain owner the cross dressing singer fado composer stage Scotsman or rhyming soldier whether they come from Serbia Britain the USA Germany France Portugal or elsewhere in this fascinating exploration of showbiz before the generalization of the gramophone Singing was a vector for patriotic support for the war and sometimes for anti war activism but it was much more than that and expressed and constructed debates anxieties social identities and changes in gender roles This work accompanied by many links to online recordings will allow the reader to glimpse the complex role of popular song in people s lives in a period of total war [Handbook of British Literature and Culture of the First World War](#) Ralf Schneider,Jane Potter,2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

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