

The Figure in the Cave is the selected prose of one of Ireland's foremost contemporary poets - part autobiography, part criticism, part commentary on his own collections - a gathering from the mid-century to the present day, that marks a lifetime's critical engagement with literature both in Europe and America.

In the title essay Montague takes a retrospective look at his career as a writer; in others he describes coming-of-age in Ulster, examines his poetics in "Notes and Introductions," and appraises prose writers and poets from Goldsmith, Carleton, George Moore, Joyce, and Beckett, to MacNeice, Clarke, Kavanagh, Hewitt, and MacDiarmid. Pieces on American literature include vignettes of Saul Bellow; a review of Lowell, Penn Warren, and Rexroth; an intimate sketch of John Berryman; and a reflection on the impact of international modern poetry on Irish writing.

Impressionistic, humorous, forceful, enriched with personal and political observation, these essays trace the development of the boy from Garvaghey to the figure in the cave, and reveal the workings of a fine poet's mind.

John Montague was born in Brooklyn, New York, in 1929, and grew up in County Tyrone, Northern Ireland. He studied at University College Dublin, Yale, Iowa, and Berkeley, and taught in the late 1960s in Berkeley and at the University of Paris, and at University College Cork from 1974 to 1988, taking up an appointment at SUNY Albany in the United States in 1989. He has published two works of fiction, *Death of a Chieftain* (1964) and *The Lost Notebook* (1988), as well as some nine collections of poetry, from *Forms of Exile* (1958) to *Mount Eagle* (1988). In 1974 he edited *The Faber Book of Irish Verse*, published as *The Book of Irish Verse* in 1977 in America, where his anthology *Bitter Harvest* appeared in 1989.



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Figure In The Cave Other Essays

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Figure In The Cave Other Essays:

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