

The Figure of Cressida in
British and American
Literature: Transformation
of a Literary Type (Studies
in Comparative Literature)

Stiller, Nikki

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Figure Of Cressida In British And American Literature

Jeffrey Masten, Wendy Wall



Figure Of Cressida In British And American Literature:

The Figure of Cressida in British and American Literature Nikki Stiller, 1990 This study traces the controversial figure of Cressida characterized by sexual allure and treachery from its Homeric beginnings in the minor characters of Chryseis and Briseis through its period of greatest popularity the 6th 16th centuries to its reappearance in modern form today

Renaissance Drama 31 Jeffrey Masten, Wendy Wall, 2002-07-24 Performing Affect Volume 31 of Renaissance Drama examines the rehearsal of emotion on the Renaissance stage These new essays consider the ways in which Renaissance plays represent emotional states while also presenting new scholarship specifically on the performance of affect on the early modern stage The essays thus consider the continuing effects of affect in early modern culture more broadly beyond the thrust stage asking the question what are the instrumental and performative effects of Renaissance drama in a larger conception of Renaissance emotions How do we reckon the effects of early modern drama and performance within a larger history of the emotive self A number of these essays significantly press at the borders of the customary terms we use to denote emotional states states for which the best early modern terms may well be affect and passions Topics include emotion and the humoral body domestic abuse and trauma the politics of onstage gesture the relation of idolatry desire and necrophilia the performance of such affective states as religious fervor memory jealousy melancholy and heroic masculinity Renaissance Drama an annual and interd *Shakespeare and the Twentieth Century* International Shakespeare Association. World Congress, 1998 In close to fifty sessions the congress theme Shakespeare and the Twentieth Century allowed for critical approaches from many directions through twentieth century theater history on almost every continent through a range of media representations from film to databases through the changing theoretical models of the period that extend to the latest politically inflected readings and through appropriations of the play texts by modern art forms such as recent fiction **Shakespeare and the Classical Tradition** Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics *The Quotable Jewish Woman* Elaine Bernstein Partnow, 2011-09-12 The words of Jewish women to inspire enlighten and enrich your life is the definitive collection of ideas reflections humor and wit by Jewish women Compiler Elaine Bernstein Partnow The Quotable Woman brings together the voices of over 300 women including women of the Bible actors poets humorists scientists and literary and political figures whose ideas activism service talent and labor have touched the world Quoted women include Bella Abzug

Hannah Arendt Lauren Bacall Aviel Barclay Judy Blume Susan Brownmiller Judy Chicago Jennifer Connelly Gerty Theresa Cori Deborah Anita Diamant Phyllis Diller Delia Ephron Marcia Falk Dianne Feinstein Anne Frank Rosalind Franklin Anna Freud Betty Friedan Carol Gilligan Ruth Bader Ginsburg Rebecca Gratz Blu Greenberg Erica Jong Frida Kahlo Donna Karan Faye Kellerman Carole King Ann Landers Este Lauder Emma Lazarus Rosa Luxemburg Golda Meir Bette Midler Miriam Bess Myerson Cynthia Ozick Dorothy Parker Belva Plain Letty Cottin Pogrebin Ayn Rand Gilda Radner Adrienne Rich Joan Rivers Ethel Rosenberg Sandy Eisenberg Sasso Hannah Senesh Fanchon Shur Raven Snook Gertrude Stein Barbra Streisand Kerri Strug Henrietta Szold Barbara Tuchman Barbara Walters Dr Ruth Westheimer Naomi Wolf Rosalyn Yalow and many more From winners of Nobel Prizes and Oscars to lesser known but equally remarkable women from many countries and backgrounds this book is an inspirational gateway to the thoughts and lives of Jewish women both contemporary and ancient

Comparative Criticism: Volume 16, Revolutions and Censorship E. S. Shaffer, 1994-10-27 This 1994 book addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives **The State of the Language** Christopher Ricks, Leonard Michaels, 2024-06-21 Sprawling uncoordinated uneven noisy and appealing wrote one reviewer of the first edition of this book published on 1 January 1980 The language is in rude health wrote another Exactly a decade later here is the book anew with the same editors but with fifty fresh contributors writing essays and poems that engage our language today Imaginative attention is bestowed on the changes of recent years changes not only in the language but in how language is understood In the forefront are the relations between British English American English and those other Englishes with which they compete or cooperate The nervous negotiations of gender and feminism The darkness of AIDS The bright flicker of the computer The old smolderings of standard English and correctness The bad language that has lately done so well in our society How all this has been politicized or is it rather that its inevitably political nature has only now been recognized Here these and many other facets of the language catch the various light What has changed is understood in relation to what has not changed and what has been gained in relation to what has been lost There is sweep as well as detail telescope as well as microscope in this contemplation of the world of our language as it enters the world of the 1990s The State of the Language has been prepared in cooperation with the English Speaking Union of San Francisco Some titles of essays in the book Whose English by Sidney Greenbaum Look Ma I m Talking by Sandra Gilbert Fighting Talk by Marina Warner No Opera Please We re British by Michael Bawtree Changing What We Sing by Margaret Doody On Not Being Milton Nigger Talk in England Today by David Dabydeen Talking Black by Henry Louis Gates Jr Subway Graffiti by Walter J Ong Doublespeak by William Lutz It s a Myth Innit Politeness and the English Tag Question by John Algeo This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand

technology This title was originally published in 1980

Rhetorical Deception in the Short Fiction of Hawthorne, Poe, and Melville Terry J. Martin, 1998 This study analyzes an innovative rhetorical strategy employed in certain of the most challenging and misunderstood stories of American Renaissance including Young Goodman Brown Murders in the Rue Morgue and Benito Cereno In these stories the reader is forced to take the view of a character who is self deluded and implicated in crime yet whose nature is never explicitly revealed except through the works latent symbolic structure The study seeks to offer original readings of these stories identifying them as a significant sub genre of the modern short story

The Contemplative Poetry of Edwin Arlington Robinson, Robert Frost, and Yvor Winters Richard Hoffpauir, 2002 This study challenges the entrenched view the 20th century American poetry is essentially Emersonian It examines the current critical debates outlines assumptions about knowledge morality and poetry that lay behind the pursuits of these three poets defines and lists the chief characteristics of contemplative poetry and examines the poems in depth

Comparative Readings of Poems Portraying Symbolic Images of Creative Genius Carlos Ceia, 2002 This cluster of comparative essays opens up new critical and cultural vistas as much for the English speaking reader as the Portuguese scholar Dr Ceia's foreword sets out with absolute clarity the objectives and scope of his study in which he will examine the way that poetic imagination is treated by Sophia de Mello Breyner Andresen arguably Portugal's greatest living poet as well as by other major writers of the Western and Eastern traditions This cluster of comparative essays opens up new critical and cultural vistas as much for the English speaking reader as the Portuguese scholar The author's foreword sets out with absolute clarity the objectives and scope of his study in which he will examine the way that poetic imagination is treated by Sophia de Mello Breyner Andresen arguably Portugal's greatest living poet as well as by other major writers of the Western and Eastern traditions In chapter one basing himself on the theories of Freud and Jung and taking his examples from a wide ranging if not eclectic selection of writers Ted Hughes Robert Graves and Seamus Heaney among others Dr Ceia breaks new ground in his quest to explore the ways in which his subjects handle

Reading the Gothic in Margaret Atwood's Novels Colette Tennant, 2003 This study contains a reading of Margaret Atwood's works such as *The Edible Woman* *Survival* *Lady Oracle* *Bluebeard's Egg* and *The Handmaid's Tale* through both a Gothic lens and a feminist perspective

Dramas of the Nuclear Age--a Descriptive List of English-language Plays Charles A. Carpenter, 2000 This volume provides a bibliographic and descriptive record of English language plays that deal directly and significantly with the Bomb a code term denoting all major aspects of the Nuclear Age that relate to atomic weapons but not nuclear power Descriptions of the plays are oriented toward their content as nuclear age dramas The descriptions are presented in chronological order since the plays vary in nature and number according to the nuclear situation that existed in the real world It includes a selective chronology of that evolving situation along with the landmarks of literature and journalism that it spawned An index of playwrights concludes the volume

The Enigma of Symbols in Fairy Tales Robert S. McCully, 1991 This volume continues Heinrich Zimmer's

ideas in *The King and the Corpse* in which Zimmer takes the position that the ancient symbolic tales and scripts cannot be pinned to a particular theory as they are in Bettelheim's Freudian approach or in Marie von Franz's Jungian analysis. It uses and explains the spirit of Zimmer that the nature of a symbol must be left open so as not to confine it and examines well known fairy tales looking for the many faceted intimations common to all enduring art forms. The book argues that fairy tales are retold dreams nets that catch hidden psychological realities embedded in the folk soul common to any age or time. A *Comparative Study of Longinus and Al-Jurjani* Adnan K. Abdulla, 2004 Consolidating and expanding arguments and conclusions he has made in two articles in English and a book in Arabic Abdulla investigates the similarities in the ideas and critical criteria of two the important critics Longinus wrote *Peri Hupsous On the Sublime* in the first or third century AD Al Qadi al Jurjani wrote *Al Wasata bayna al Mutanabbi Views of Clytemnestra, Ancient and Modern* Sally MacEwen, 1990 Six essays by five classicists describing a number of ancient and modern works which have Clytemnestra as a central character Combines classical philology modern psychology feminist theory and a variety of other critical techniques **An Introduction to Selected Afro-Latino Writers** Margaret Lindsay Morris, 2003 This brief monograph discusses the works of ten writers from Cuba the Dominican Republic Costa Rica Panama Brazil Uruguay and Ecuador Their work is quoted extensively in both Spanish and English The book discusses the major themes of their work and meditates on issues of identity specifically the role of Black people in Latino culture Morris teaches at Smith College Annotation c 2003 Book News Inc Portland OR booknews.com **Murasaki's Genji and Proust's Recherche** Shirley M. Loui, 1991 This study discusses the puzzling similarities of perspective of psychological awareness and of stylistic methods in these two unquestionably distinct and autonomous works *Recalling Fiction's Cultural Context, Early Gothic and Utopian Romance* Edward W. R. Pitcher, 2002 This study locates texts in their relevant temporal and cultural periods to disclose levels of meaning which have been lost to present readers For the 18th century it examines not only little known genres such as the Gothic Fragment and the Utopian Satire but also demonstrates that contemporary writers satirized the first and gothicized the second Pitcher everywhere brings fresh insights and knowledge to illuminate obscure allusions in difficult texts **Brief History of English and American Literature** Henry A. Beers, 2017-07-25 This book contains a brief history of English and American literature it was written by Henry Augustin Beers and also contains an introduction and supplementary chapters on the Religious and Theological Literature of Great Britain and the United States by John Fletcher Hurst *The Romantic and Transcendental Quests of Ralph Waldo Emerson and Victor-Marie Hugo* Regina Moeller Young, 2003 This study demonstrates that there is a substantial philosophical congeniality between Ralph Waldo Emerson and Victor Hugo which has so far gone unnoticed It shows many striking affinities offering a fresh perspective on both authors It examines how both Emerson's and Hugo's ideas and perceptions grew out of 19th century Western ideology as well as their personal psycho physiological experiences of the world In arguing for an understanding of Hugo as a Gallic Transcendentalist this comparative study

corrects one popular image of the French writer that of a moody eccentric megalomaniac and superficial trifle as well as socio historical backgrounds it examines specific authentic 19th century articles from French and American journals in order to shed light on what critics had to say about the foreign poet There is also a collection and analysis of Emerson's never written French traits Emerson's perceptions of the French as a nation as expressed in his journal entries The study then gives a detailed analysis of Emerson's and Hugo's main affinity their Transcendentalist cosmology

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