



Figureheads Carving On Ships From Ancient Times To Twentieth Century

Giancarlo Costa



Figureheads Carving On Ships From Ancient Times To Twentieth Century:

Figureheads Giancarlo Costa,1981-01 *Ships' Figure Heads in Australia* Gordon de L. Marshall,2003

Figureheads of the Royal Navy David Pulvertaft,2011-09-30 The first figureheads that were carved to represent the names of British warships appeared during the reign of Henry VIII the last ones were carved in the early years of the twentieth century During the intervening three hundred and fifty years it is estimated that some 5000 ships of the Royal Navy carried a figurehead of some description This book follows the development of these diverse carvings examining how the figurehead carvers interpreted the names and the symbolism incorporated in their designs Evidence is drawn from a wide range of sources contemporary ship models ship plans designs submitted for approval of the Navy Board and of course from those figureheads that have survived Lavishly illustrated with much previously unpublished material the book explores the wide range of subjects that were represented on the bows of Their Majesties Ships and recounts many of the stories that were told about them The narrative is complemented by a catalogue that provides a brief description of each surviving figurehead each carvers design drawing with its source and reference number as well as those ship plans and contemporary models that show the figureheads detail This combination makes the book useful to a wide range of historians researchers and anyone with an interest in Britains maritime past

Seafaring Women David Cordingly,2009-03-25 For centuries the sea has been regarded as a male domain but in this illuminating historical narrative maritime scholar David Cordingly shows that an astonishing number of women went to sea in the great age of sail Some traveled as the wives or mistresses of captains others were smuggled aboard by officers or seamen And Cordingly has unearthed stories of a number of young women who dressed in men s clothes and worked alongside sailors for months sometimes years without ever revealing their gender His tremendous research shows that there was indeed a thriving female population from pirates to the sirens of myth and legend on and around the high seas A landmark work of women s history disguised as a spectacularly entertaining yarn *Women Sailors and Sailor s Women* will surprise and delight

Women Sailors and Sailors' Women David Cordingly,2001-04-15 For centuries the sea has been regarded as a male domain Fisherman navy officers pirates and explorers roamed the high seas while their wives and daughters stayed on shore Oceangoing adventurers and the crews of their ships were part of an all male world or were they In this illuminating historical narrative maritime scholar David Cordingly shows that in fact an astonishing number of women went to sea in the great age of sail Some traveled as the wives or mistresses of captains A few were smuggled aboard by officers or seaman A number of cases have come to light of young women dressing in men s clothes and working alongside the sailors for months and sometimes years In the U S and British navies it was not uncommon for the wives of bosuns carpenters and cooks to go to sea on warships Cordingly s tremendous research shows that there was indeed a thriving female population from female pirates to the sirens of legend on and around the high seas A landmark work of women s history disguised as a spectacularly entertaining yarn *Women s Sailors and Sailor*

s Women will surprise and delight readers **Old Ship Figureheads Coloring Book** John Batchelor,2002-12-01
 Figureheads those magnificent carvings that once adorned the prows of early sailing vessels are the focus of this intriguing coloring book Twenty seven illustrations of these splendid embellishments depict the figure of a sailor Jolly Jack Tar the warrior chief Tecumseh Eurydice a Scottish soldier of the Blackwatch regiment and many others **Drawing on America's Past** ,2002 This book presents watercolor renderings along with a selection of the artifacts in the Index of American Design a visual archive of decorative folk and popular arts made in America from the colonial period to about 1900 Three essays explore the history operation and ambitions of the Index of American Design examine folk art collecting in America during the early decades of the twentieth century and consider the Index s role in the search for a national cultural identity in the early twentieth century United States **France** Roger Williams,Robin Gauldie,2010 Spilling over with all sorts of useful information for the traveler Eyewitness Travel Guide France paints a complete picture of the country Readers will appreciate the hundreds of color photos of everything from ski towns to beaches to wine vineyards Early American Wood Carving Erwin Ottomar Christensen,1972-01-01 Engaging survey of nearly 200 years of great native folk art weathervanes portraits Indians ship figureheads toys decoys etc 17th through 19th century Styles uses technical information makers 68 illustrations

Traditional Witchcraft for the Seashore Melusine Draco,2012-01-27 Although we are an island race few are fortunate to live near enough to the sea to use the shoreline as a regular magical working area And yet for the natural witch born and bred by the sea the beach and rocky shore are equally as magical as the inland woods and hills of more traditional approaches to witchcraft The author takes us on a magical journey along the seashore and reveals how to work with the natural oceanic tides and energies Learn how to harness the powers of the deep and collect flotsam and jetsam for use as ritual tools A book like no other **Lessons from My Good Old Boat** Donald Launer,2007 Donald Launer is a contributing editor for Good Old Boat and the author of Dictionary of Nautical Acronyms and Abbreviations The Art Journal ,1853

The Bookseller ,1981 *Wood Craft* ,1907 **The Anatomy of Sail** Nic Compton,2015-04-21 This beautifully illustrated reference work for all boat lovers is an encyclopedic treasure trove of fascinating detail about every element of a yacht from keel to binnacle wheel and mast *Arts & Decoration* ,1918 Art World and Arts & Decoration ,1919 *The New England Mariner Tradition: Old Salts, Superstitions, Shanties and Shipwrecks* Robert A. Geake,2013-10-22 For over three centuries New Englanders have set sail in search of fortune and adventure yet death lurked on every voyage in the form of storms privateers disease and human error In hope of being spared by the sea superstitious mariners practiced cautionary rituals During the winter of 1779 the crew aboard the Family Trader offered up gin to appease the squalling storms of Neptune In the 1800s after nearly fifty shipwrecks on Georges Bank between Cape Cod Massachusetts and Nova Scotia a wizard paced the coast of Marblehead shouting orders out to sea to guide passing ships to safety As early as 1705 courageous settlers erected watch houses and lighted beacons at Beavertail Point outside Jamestown Rhode Island to aid

mariners caught in the swells of Narragansett Bay Join Robert A Geake as he explores the forgotten traditions among New England mariners and their lives on land and sea **American-Built Packets and Freighters of the 1850s** William L. Crothers,2013-06-07 Up and down the Eastern seaboard during the 1850s American shipyards constructed numerous large wooden merchant sailing vessels that formed the backbone of the commercial shipping industry This comprehensive volume appraises in minute detail the construction of these ships outlining basic design criteria and enumerating and examining every plank and piece of timber involved in the process including the keel frames hull and deck planking stanchions knees deck houses bulworks railings interior structures and arrangements More than 150 illustrations illuminate the size shape location and pertinent specifics of each item Complete with a glossary of contemporary industry terms this work represents the definitive study of the mid nineteenth century s great American built square rigged ships American Folk Art in Wood, Metal and Stone Jean Lipman,1972-01-01 The carved and painted figures collected in this exceptional book are excellent examples of a wide spread American folk art tradition that flourished from the middle of the 18th to the end of the 19th century 183 photographic illustrations 4 reproduced in full color on the covers List of illustrations Extensive bibliography

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