Figures d'Europe Images and Myths of Europe

Latina PANNERFAL (vol.)





Figures Deurope Images And Myths Of Europe

Eszter Salgó

Figures Deurope Images And Myths Of Europe:

Images of Europe Francesco Mangiapane, Tiziana Migliore, 2021-05-20 This book deals with the fundamental semantics of images of Europe which consist of valences mirror beliefs and affectivities This is why it relaunches the importance of the European discourse in its symbolic dimension As such it explores the many images of Europe or rather the many images through which European discourse is actually constituted in daily life in search of their enunciative responsibility in today s world for determining the current State of the Union The identity of the European continent is based on a millenary tension between universalism and particularism images of Europe have in fact been alternately inspired over the centuries by a model of homogeneity Roman and Carolingian imperial disposition on the one hand and by a model of fragmentation a Europe of city states municipalities regions and small fatherlands on the other In the European Union a political and economic organism this issue has recently been amplified to the point that it has reentered public debate and political parties that are only recognizable for being Europeanists or anti Europeanists are now ubiquitous In this regard one major bone of contention is how to portray the guintessential aspects of the European territory which are either interpreted as thresholds to be overcome in the name of a model of United Europe integral totality or are instead regarded as insurmountable obstacles for a Europe that is irreparably and perhaps according to anti Europeanists fortunately fragmented partitive totality Further this is to be done without excluding the possibility of contradictory and complementary solutions to these binary visions In this context the book analyzes various texts in order to obtain a more precise picture of the clash reveal its Figures D'Europe Luisa Passerini, European University semiotic forms and by doing so identify a way out of the crisis Institute, 2003 In this publication scholars from various European countries address the symbolic deficit of the EU and the continent as a whole They examine the history and meanings of various myths surrounding Europe as well as discussing the cultural shift that will have to occur in order to give rise to a multicultural identity Representations of European Citizenship since 1951 Stefanie Pukallus, 2016-08-29 This book is a study of the multiple meanings of European citizenship which has been represented and publicly communicated by the European Commission in five distinctive ways Homo Oeconomicus 1951 1972 A People s Europe 1973 1992 Europe of Transparency 1993 2004 Europe of Agorai 2005 2009 and Europe of Rights 2010 2014 The public communication of these five distinct representations of European citizenship reveal how the European Commission conceived of and attempted to facilitate the development of a Civil Europe Ultimately this history which is based upon an analysis of public communication policy papers and interviews with senior European Commission officials past and present tells a story about changing identities and about who we as Europeans might actually be and what kind of Europe we might actually belong to Imagining Europe Chiara Bottici, Benoît Challand, 2013-07-29 Chiara Bottici and Beno t Challand explore the formative process of a European identity situated between myth and memory Euro-Visions Mariana Liz, 2016-09-22 European cinema not only occupies a dominant place in film history it is also a

field that has been raising more interest with the expanding work on the transnational Euro Visions asks what idea of Europe emerges is represented and constructed by contemporary European film Adopting a broad and wide ranging approach Euro Visions mixes political sources historical documents and filmic texts and offers an integration of policy and economic contexts with textual analysis Mariana Liz examines costume dramas biopics and war films mainstream co productions and tales of Fortress Europe by renowned auteurs showing how films from different European nations depict and contribute to the formation of the idea of Europe Case studies include Girl with a Pearl Earring La Vie en Rose Black Book Good Bye Lenin Match Point and The Silence of Lorna New Dangerous Liaisons Luisa Passerini, Liliana Ellena, Alexander C.T. Geppert, 2010-10-01 In Europe love has been given a prominent place in European self representations from the Enlightenment onwards The category of love stemming from private and personal spheres was given a public function and used to distinguish European civilisation from others Contributors to this volume trace historical links and analyse specific connections between the two discourses on love and Europe over the course of the twentieth century exploring the distinctions made between the public and private the political and personal In doing so this volume develops an innovative historiography that includes such resources as autobiographies love letters and cinematic representations and takes issue with the exclusivity of Eurocentrism Its contributors put forth hypotheses about the historical pre eminence of emotions and consider this history as a basis for a non Eurocentric understanding of new possible European identities Paradise Eszter Salgó, 2017-08-01 Drawing upon the disciplines of politics anthropology psychoanalysis aesthetics and cinema studies Salg presents a new way of looking at the art of European unification. The official visual narratives of the European Union constitute the main object of inquiry the iconography of the new series of euro banknotes and the videos through which the supranational elite seek to generate collective effervescence allow for a European carnival to take place and prompt citizens to pledge allegiance to the sacred dogma of the ever closer union thereby strengthening the mythical sources of the organization's legitimacy The author seeks to illustrate how and why the federalist utopia turned into a political soteriology after the outbreak of the 2008 crisis National Myths Gérard Bouchard, 2013-05-02 National myths are now seriously questioned in a number of societies In the West for instance a number of factors have combined to destabilise the symbolic foundation of nations and collective identities As a result the diagnosis of a deep cultural crisis has become commonplace Indeed who today has not heard about the erosion of common values or the undermining of social cohesion But to efficiently address this issue do we know enough about the nature and role of myths in modern and postmodern societies Against this background National Myths Constructed Pasts Contested Presents relies on a sample of nations from around the world and seeks to highlight the functioning of national myths both as representations that make sense of a collectivity and as socially grounded tools used in a web of power relations. The collection draws together contributions from international experts to examine the present state of national myths and their fate in today s rapidly

changing society Can or must nations do without the sort of overarching symbolic configurations that national myths provide If so how to rethink the fabrics and the future of our societies This book will appeal to students and scholars interested in sociology national identity and memory studies myths shared beliefs or collective imaginaries Exhibiting Europe in Museums Wolfram Kaiser, Stefan Krankenhagen, Kerstin Poehls, 2014-04-01 Museums of history and contemporary culture face many challenges in the modern age One is how to react to processes of Europeanization and globalization which require more cross border cooperation and different ways of telling stories for visitors This book investigates how museums exhibit Europe Based on research in nearly 100 museums across the Continent and interviews with cultural policy makers and museum curators it studies the growing transnational activities of state institutions societal organizations and people in the museum field such as attempts to Europeanize collection policy and collections as well as different strategies for making narratives more transnational like telling stories of European integration as shared history and discussing both inward and outward migration as a common experience and challenge The book thus provides fascinating insights into a fast changing museum landscape in Europe with wider implications for cultural policy and museums in other world regions Science Research Methods in Action M. Bruter, M. Lodge, 2013-07-23 Through accounts from innovative research projects by world leading political scientists this volume offers a unique perspective on research methodology It discusses the practical and intellectual dilemmas researchers face throughout the research process in a wide range of fields from implicit attitude testing to media analysis and interviews Women Migrants From East to West Luisa Passerini, 2007-11 Based on the oral histories of eighty migrant women and thirty additional interviews with native women in the receiving countries this volume documents the contemporary phenomenon of the feminisation of migration through an exploration of the lives of women who have moved from Bulgaria and Hungary to Italy and the Netherlands It assumes migrants to be active subjects creating possibilities and taking decisions in their own lives as well as being subject to legal and political regulation and the book analyses the new forms of subjectivity that come about through mobility Part I is a largely conceptual exploration of subjectivity mobility and gender in Europe The chapters in Part II focus on love work home communication and food themes which emerged from the migrant women s accounts In Part III based on the interviews with native women employers friends or in associations relevant to migrant women the chapters analyse their representations of migrants and the book goes on to explore forms of intersubjectivity between European women of different cultural origins A major contribution of this book is to consider how the movement of people across Europe is changing the cultural and social landscape with implications for how we think about what Europe means Cover image Painting by Carla Accardi Reproduced with the kind permission of Luca Barsi of the Galleria Accademia Via Accademia Albertina 3 e 10123 Torino The Council of Europe Stefanie Schmahl, Marten Breuer, 2017-03-16 The Council of Europe of which all European States are members plays a pivotal role in the promotion and protection of human rights democracy and the rule of law in Europe Bringing together specialist scholars

and practitioners The Council of Europe Its Laws and Policies offers profound insights into the functioning of the organization The organization s primary and secondary law its institutional structure and its far reaching fields of activities are comprehensively and systematically analysed This volume investigates the impact of the Council's activities within the national legal systems of the Member States and the dense web of relationships between the Council of Europe and other international organisations An important reference work on one of the most influential organizations in Europe the book concludes that the Council of Europe has played a considerable role in the constitutionalization process of regional public international law Europe and Europeanness in Early Modern Latin Literature Isabella Walser-Bürgler, 2021-03-15 The history of European integration goes back to the early modern centuries c 1400 1800 when Europeans tried to set themselves apart as a continental community with distinct political religious cultural and social values in the face of hitherto unseen societal change and global awakening The range of concepts and images ascribed to Europeanness in that respect is well documented in Neo Latin literature since Latin constituted the international lingua franca from the fifteenth to the eighteenth centuries In Europe and Europeanness in Early Modern Latin Literature Isabella Walser B rgler examines the most prominent concepts of Europe and European identity as expressed in Neo Latin sources It is aimed at both an interested general audience and a professional readership from the fields of Latin studies early modern history and the history of ideas (Un)Doing Europe Michał Krzyżanowski, Florian Oberhuber, 2007 After successive waves of enlargement the European Union has been struggling with political integration The project of the constitutionalisation of the EU was therefore launched to cater to a growing need of institutional reform but it also intensified debates about the underlying conceptions norms and values of the European polity as well as the meanings and identities of entire Europe This book approaches the ongoing legal and political re construction of the EU through a focus on the Convention on the Future of Europe 2002 2003 which produced a draft of the EU s first constitution The Convention is studied from a multidisciplinary perspective integrating approaches from ethnography of institutions political sociology and linguistically based discourse analysis Drawing on extensive fieldwork and multiple textual data the book offers an inside perspective on the multitude of ways in which politics in supranational environments works in practice The book also contributes to the ongoing research on the discursive re negotiations of meanings of Europe and European integration in the institutions of the European Union

Visual Communication Giorgia Aiello, Katy Parry, 2019-10-28 Visual Communication Understanding Images in Media and Culture provides a theoretical and empirical toolkit to examine implications of mediated images It explores a range of approaches to visual analysis while also providing a hands on guide to applying methods to students own work The book Illustrates a range of perspectives from content analysis and semiotics to multimodal and critical discourse analysis Explores the centrality of images to issues of identity and representation politics and activism and commodities and consumption Brings theory to life with a host of original case studies from celebrity videos on Youtube and civil unrest on Twitter to the

lifestyle branding of Vice Media and Getty Images Shows students how to combine approaches and methods to best suit their own research questions and projects An invaluable guide to analysing contemporary media images this is essential reading for students and researchers of visual communication and visual culture Imagining Europe Michael J. Wintle, 2008 The authors of this research collection are not so much interested in what Europe thinks of itself but rather what others think of it They take a number of scenarios from recent history and examine how Europe has appeared to people in other parts of the world America China the Arab world for example Routledge International Handbook of Cosmopolitanism Studies Gerard Delanty, 2018-07-27 Cosmopolitanism is about the extension of the moral and political horizons of people societies organizations and institutions Over the past 25 years there has been considerable interest in cosmopolitan thought across the human social sciences The second edition of the Routledge International Handbook of Cosmopolitanism Studies is an enlarged revised and updated version of the first edition It consists of 50 chapters across a broader range of topics in the social and human sciences Eighteen entirely new chapters cover topics that have become increasingly prominent in cosmopolitan scholarship in recent years such as sexualities public space the Kantian legacy the commons internet generations care and heritage This Second Edition aims to showcase some of the most innovative and promising developments in recent writing in the human and social sciences on cosmopolitanism Both comprehensive and innovative in the topics covered the Routledge International Handbook of Cosmopolitanism Studies is divided into four sections Cosmopolitan theory and history with a focus on the classical and contemporary approaches The cultural dimensions of cosmopolitanism The politics of cosmopolitanism World varieties of cosmopolitanism There is a strong emphasis in interdisciplinarity with chapters covering contributions in philosophy history sociology anthropology media studies international relations The Handboook's clear and comprehensive style will appeal to a wide undergraduate and postgraduate audience across the social and human sciences Europe: Continent of Conspiracies Andreas Önnerfors, André Krouwel, 2021-04-29 This edited volume investigates for the first time the impact of conspiracy theories upon the understanding of Europe as a geopolitical entity as well as an imagined political and cultural space Focusing on recent developments the individual chapters explore a range of conspiratorial positions related to Europe In the current climate of fear and threat new and old imaginaries of conspiracies such as Islamophobia and anti Semitism have been mobilised A dystopian or even apocalyptic image of Europe in terminal decline is evoked in Eastern European and particularly by Russian pro Kremlin media while the EU emerges as a screen upon which several narratives of conspiracy are projected trans nationally ranging from the Greek debt crisis to migration Brexit and the COVID 19 pandemic The methodological perspectives applied in this volume range from qualitative discourse and media analysis to quantitative social psychological approaches and there are a number of national and transnational case studies This book will be of great interest to students and researchers of extremism conspiracy theories and European politics **Performances of**

Capitalism, Crises and Resistance Marilena Zaroulia, Philip Hager, 2015-07-27 Discussing crises through diverse examples including the UK's National Theatre public art installations Occupy LSX repatriation ceremonies and performances of the everyday this book asks how performance captures and resists what is considered politically ideologically culturally or socially inside or outside Europe Between Europe and Islam Almut H[Ux945f]fert, Armando Salvatore, 2000 In the last two decades of the 20th century theorising on modernity has entered a new stage The former dichotomy between an active West exporting its successful model of modernity on a global scale and passive non Westerners gratefully implementing this model in their own societies has been challenged by critical anthropology and postcolonial studies and further elaborated upon within social theory This volume focuses on Europe and the Islamic world as two historically constructed geo civilisational domains and shows that modernity was not achieved in splendid isolation in Europe but in the tensions and conflicts within the transcultural space between Europe and Islam The impact of Islam as a complex civilising tradition on the making of Europe and vice versa impinged on the building of political religious and scientific institutions and discourses These sustained a continuous process of drawing adjusting and transgressing symbolic and geo political boundaries between the two civilisational realms from medieval rivalries to present day migration related conflicts This volume assembles seven contributions by historians and sociologists covering the whole of the modern era and focusing on the notion of a transcultural space and the discussion of revised concepts concerning the genesis and shape of modernity In so doing they try to escape both the apories of cultural relativism and the militancy of the clash of civilizations

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