

Gérard  
Genette

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**Figures of  
Literary  
Discourse**

# Figures Of Literary Discourse

**Don H. Bialostosky**



## Figures Of Literary Discourse:

Figures of Literary Discourse Gérard Genette, 1982-01      *Figures of Literary Discourse. Translated by Alan Sheridan*  
Gerard Genette, 1982      **Methods for the Study of Literature as Cultural Memory**, 2022-06-08 In this volume collaborators from different universities all over the world explore a wide variety of methods for the study of literature as cultural memory In literature the past may be re constructed in various ways and in very diverse forms This immediately raises the question as to how one can describe and inventory the various discourses and metadiscourses of historical representation In what sense can the rhetoric of literary historiography itself contribute to literature s function as cultural memory Which methods of analysis are most appropriate for describing specific text types or genres as cultural memory What have been the pragmatic uses and the ethical merits of the stability and continuity that literature has often provided for European American Asian and African cultures What are the dilemmas they create for our teaching at the end of the twentieth century To all these questions a wide range of scholars here tries to find answers In thorough and highly original contributions they not only address theoretical problems but also engage themselves in practical analyses of specific works

Paratexts Gerard Genette, 1997-03-13 Paratexts are those liminal devices and conventions both within and outside the book that form part of the complex mediation between book author publisher and reader titles forewords epigraphs and publishers jacket copy are part of a book s private and public history In this first English translation of Paratexts G rard Genette shows how the special pragmatic status of paratextual declaration requires a carefully calibrated analysis of their illocutionary force With clarity precision and an extraordinary range of reference Paratexts constitutes an encyclopedic survey of the customs and institutions as revealed in the borderlands of the text Genette presents a global view of these liminal mediations and the logic of their relation to the reading public by studying each element as a literary function Richard Macksey s foreword describes how the poetics of paratexts interact with more general questions of literature as a cultural institution and situates Gennet s work in contemporary literary theory      *The Pace of Fiction* Brian Gingrich, 2021 This study traces transformations in the pacing of prose fiction from the rise of the novel through realism and modernism from Fielding Goethe and Austen to Flaubert Henry James and Joyce      **The Architecture of Psychoanalysis** Jane Rendell, 2017-03-01 In this thought provoking book Jane Rendell explores how architectural space registers in psychoanalysis She investigates both the inherently spatial vocabulary of psychoanalysis and ideas around the physical setting of the psychoanalytic encounter with reference to Sigmund Freud D W Winnicott and Andre Green Building on the innovative writing methods employed in Art and Architecture and Site Writing she also addresses the concept of architecture as social condenser a Russian constructivist notion that connects material space and community relations Tracing this idea s progress from 1920s Moscow to 1950s Britain Rendell shows how interior and exterior meet in both psychoanalysis and architectural practice Illuminating a novel field of interdisciplinary enquiry this book breathes fresh life into notions of social space      **Ambition and Anxiety**

Line Henriksen, 2006 This comparative study investigates the epic lineage that can be traced back from Derek Walcott's Omeros and Ezra Pound's Cantos through Dante's Divina Commedia to the epic poems of Virgil and Homer and identifies and discusses in detail a number of recurrent key topoi A fresh definition of the concept of genre is worked out and presented based on readings of Homer The study reads Pound's and Walcott's poetics in the light of Roman Jakobson's notions of metonymy and metaphor placing their long poems at the respective opposite ends of their language poles Although there has already been an intermittent critical focus on the classical and Dantean antecedents of Walcott's poetry the present study is the first to bring together the whole range of epic intertextualities underlying Omeros and the first to read this Caribbean masterpiece in the context of Pound's achievement Book Jacket Wordsworth, Dialogics and the Practice of Criticism Don H. Bialostosky, 1992-02-28 Wordsworth's poetry has been a focus for many of the theoretical schools of criticism that comprise modern literary studies Don Bialostosky here proposes to adjudicate the diverse claims of these numerous schools and to trace their implications for teaching Bialostosky draws on the work of Bakhtin and his followers to create a dialogic critical synthesis of what Wordsworth's readers from Coleridge to de Man have made of his poetry He reveals Wordsworth's poetry as itself dialogically responding to its various contexts and opens up fruitful possibilities for criticism and teaching of Wordsworth This challenging book uses the case of Wordsworth studies to make a far reaching survey of modern literary theory and its implications for the practice of criticism and teaching today Metatheater and Modernity Mary Ann Frese Witt, 2013 Metatheater and Modernity Baroque and Neobaroque is the first work to link the study of metatheater with the concepts of baroque and neobaroque Arguing that the onset of European modernity in the early seventeenth century and both the modernist and the postmodernist periods of the twentieth century witnessed a flourishing of the phenomenon of theater that reflects on itself as theater the author reexamines the concepts of metatheater baroque and neobaroque through a pairing and close analysis of seventeenth and twentieth century plays The comparisons include Jean Rotrou's The True Saint Genesius with Jean Paul Sartre's Kean and Jean Genet's The Blacks Pierre Corneille's L'illusion comique with Tony Kushner's The Illusion Gian Lorenzo Bernini's The Impresario with Luigi Pirandello's theater in theater trilogy Shakespeare's Hamlet with Pirandello's Henry IV and Tom Stoppard's Rosencrantz and Guildenstern are Dead Molière's Impromptu de Versailles with impromptus by Jean Cocteau Jean Giraudoux and Eugène Ionesco Metatheater and Modernity also examines the role of technology in the creating and breaking of illusions in both centuries In contrast to previous work on metatheater it emphasizes the metatheatrical role of comedy Metatheater the author concludes is both performance and performative it accomplishes a perceptual transformation in its audience both by defending theater and exposing the illusory quality of the world outside Frederick E. Brenk on Plutarch, Religious Thinker and Biographer Frederick E Brenk, 2017-07-03 The present book Frederick E Brenk Plutarch Religious Thinker and Biographer The Religious Spirit of Plutarch of Chaironeia and The Life of Mark Antony includes the updated and revised version of two seminal articles on Plutarch by F E Brenk

published thirty years ago in ANRW Edited by Lautaro Roig Lanzillotta both articles cover the two sides of Plutarch's corpus the Lives and Moralia

**Mimologics** Gärard Genette, 1995-01-01 Do words their sounds and shapes their lengths and patterns imitate the world Mimology says they do First argued in Plato's Cratylus more than two thousand years ago mimology has left an important mark in virtually every major art and artistic theory thereafter Mimology is the basis of language sciences and incites occasional hilarity Genette treats matters as basic and staid as the alphabet and as reverberating as the letter R in ur linguistics Mimologics bridges mainstream literary history and Genette's expertise in critical method by undertaking an intensive study of the most vexed of literary problems language as a representation of reality From publisher's description

**The Routledge History of the Senses** Andrew Kettler, Will Tullett, 2025-06-26 The Routledge History of the Senses presents readers with an overview of the field As well as pointing to directions for the future of the discipline it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience The handbook brings together essays and case studies from some of the leading academics on the history of the senses Together they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses Specifically the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history As a global history this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses Not only will this book appeal to students and scholars of the history of senses visual studies art history food studies and many of the social sciences but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics

*The Rhetoric of Fiction* Wayne C. Booth, 2010-05-15 The first edition of *The Rhetoric of Fiction* transformed the criticism of fiction and soon became a classic in the field One of the most widely used texts in fiction courses it is a standard reference point in advanced discussions of how fictional form works how authors make novels accessible and how readers recreate texts and its concepts and terms such as the implied author the postulated reader and the unreliable narrator have become part of the standard critical lexicon For this new edition Wayne C Booth has written an extensive Afterword in which he clarifies misunderstandings corrects what he now views as errors and sets forth his own recent thinking about the rhetoric of fiction The other new feature is a Supplementary Bibliography prepared by James Phelan in consultation with the author which lists the important critical works of the past twenty years two decades that Booth describes as the richest in the history of the subject

**Dialogue and Critical Discourse** Michael Steven Macovski, Michael Macovski, 1997 This is a collection of previously unpublished essays by both linguists and literary critics on the relationship between spoken language and written text in the light of the thought of the influential Russian formalist Mikhail Bakhtin

*The Poetics of Personification* James J. Paxson, 1994-02-25 Literary personification has long been taken for granted as an important aspect

of Western narrative Paul de Man has given it still greater prominence as the master trope of poetic discourse James Paxson here offers a much needed critical and theoretical appraisal of personification in the light of poststructuralist thought and theory The poetics of personification provides a historical reassessment of early theories together with a sustained account of how literary personification works through an examination of narratological and semiotic codes and structures in the allegorical texts of Prudentius Chaucer Langland and Spenser The device turns out to be anything but an aberration oddity or barbarism from ancient medieval or early modern literature Rather it works as a complex artistic tool for revealing and advertising the problems and limits inherent in narration in particular and poetic or verbal creation in general **A**

**Dictionary of Critical Theory** Ian Buchanan, 2018-02-09 Containing over 750 in depth entries this is the most wide ranging and up to date dictionary of critical theory available This authoritative guide covers the whole range of critical theory including the Frankfurt school cultural materialism cultural studies gender studies film studies literary theory hermeneutics historical materialism and socio political critical theory Entries clearly explain complex theoretical discourses such as Marxism psychoanalysis structuralism deconstruction and postmodernism There are biographies of hundreds of important figures in the field with feature entries for those who have heavily influenced areas of the discipline such as Derrida and Deleuze This new edition of the dictionary has been updated to extend coverage of diaspora race and postcolonial theory including key authors such as C L R James and Paul Gilroy and of queer and sexuality studies including notable figures such as Eve Kosofsky Sedgwick Fully revised to keep up to date with this diverse field this new edition expands the coverage to include entries such as hyperobject and transgender Entries are fully cross referenced and many contain further reading suggestions Covering all aspects of critical theory from globalization and race studies to queer theory and feminism this multidisciplinary A Z is essential for students in the humanities and social sciences Figures of Memory Zsolt

Komaromy, 2011-04-01 Zsolt Komaromy's *Figures of Memory: From the Muses to Eighteenth Century British Aesthetics* affects a rapprochement between memory studies and eighteenth century British aesthetics It argues that the assessment of memory in the history of aesthetics and criticism has been determined by the ideological import of the creative imagination based on the dichotomies of imitative versus creative or reproductive versus productive mental and artistic procedures The legacy of such an opposition can still be felt in the way the literary relevance of memory is based on either viewing it as a representational reproductive imitative power that is a counter term to the creative sense of the imagination or as a constructive productive creative power that is assimilated by the creative imagination The notion of memory however harbors problems that unsettle such dichotomies This book does the timely work of employing insights offered by memory studies in reconsidering memory in the history of aesthetics it suggests that memory's literary relevance is explained precisely by the problems that make it resistant to the reproductive productive opposition These problems are explored through various figures representing senses of memory such as the Muses or metaphors for memory in philosophical and

critical discourse Tracing figures of memory from the Muses through Plato and Descartes to works by Pope Addison Gerard and James Keats reveals an undercurrent of thought in eighteenth century British aesthetics that questions memory's nominal opposition to the imagination and that exploits memory's simultaneously reproductive and constructive nature in the emerging theory of the imagination By thus claiming that the tradition of memory's literary relevance is not marginalized but in fact perpetuated in eighteenth century British critical thought *Figures of Memory* gives a powerful new perspective on the history of memory in aesthetics and criticism A theoretical work with claims for historical generalization *Figures of Memory* will appeal to those interested in the history of aesthetics and criticism in memory studies in literary theory to students of literature and memory of literature and psychology and to scholars of the eighteenth century with theoretical interests

The Generation of Meaning in Liturgical Songs Willem Marie Speelman, 1995 This book is about the meaning of liturgical songs Everybody who sings liturgical songs knows what a liturgical song is and also what it means But when we start to talk about them things become confused We know too much and there are too many languages in which we can express what we think their meaning is And what is worse other people seem not to understand what we say and immediately reply that we may know a lot but not what they know Then the discussion turns into a quarrel amongst people who know too much and cannot communicate what they know A wise person may enter into the quarrel and say that communication about liturgical songs can only succeed when we sing together Then we will sing together confused and angry because we now also know that the other people may sing very well but do not understand what they are doing This is what has been happening for decades in the Dutch churches Perhaps we should be silent and start to look and listen very carefully to liturgical songs while developing a language in which the songs themselves can speak communicating what they have to say The looking and listening will take much time and energy there are no more easy answers And the language will be so difficult that we are forced to be silent waiting and hoping for a word to come Willem Marie Speelman 1960 is a musicologist theologian and semiotician In the present work he develops a very strict scientific method which can help to understand how liturgical songs work that is in what manner they generate meaning

Figures of Alterity Lawrence R. Schehr, 2003 This book focuses on the extension of realist writing toward alterity toward otherness in its ongoing efforts to enable individuals to speak and be heard correctly Through a series of close readings of six authors from Balzac to Proust the author shows the ways realist narrative engages the problem of bringing the other into the realm of the discursively representable The acts of representation involved in that development were not necessarily coterminous with either the representation of the exotic and its attendant stereotypes or with the representation of individuals themselves The representation of the other was the extension of discourse to what was previously unrepresentable The author argues that the unrepresentable is often perceived as oppositional because of the structuring of discourse by hierarchies and metaphysics whereby any bivalent pair is made into an oppositional pair

*Encyclopedia of Modern French Thought* Christopher John Murray, 2013-01-11 In this wide

ranging guide to twentieth century French thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought Unlike any other existing work this important work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more



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