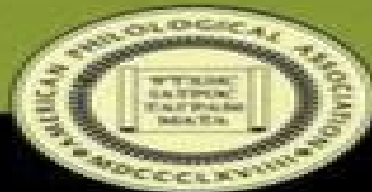


American Philological Association

FIGURING GENRE IN ROMAN SATIRE

CATHERINE KEANE



Figuring Genre In Roman Satire

Michael Rajnik



Figuring Genre In Roman Satire:

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Roman Satire Daniel Hooley, 2008-04-15 This compact and critically up to date introduction to Roman satire examines the development of the genre focusing particularly on the literary and social functionality of satire It considers why it was important to the Romans and why it still matters Provides a compact and critically up to date introduction to Roman satire Focuses on the development and function of satire in literary and social contexts Takes account of recent critical approaches Keeps the uninitiated reader in mind presuming no prior knowledge of the subject Introduces each satirist in his own historical time and place including the masters of Roman satire Lucilius Horace Persius and Juvenal Facilitates comparative and intertextual discussion of different satirists Roman Satire

Jennifer Ferriss-Hill, 2022-06-13 How do you insert yourself into an artistic canon How do you establish yourself as a worthy successor to your predecessors while making your own mark on a genre How do you police a genre's boundaries to keep out the unwanted With particular attention to authorial and national identity artistic self definition and literary reception this volume shows how four ancient Latin poets Lucilius Horace Persius and Juvenal asked and answered these questions between the second century BCE and the second century CE as they invented and reinvented the genre of Roman verse Satire

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Persius and Juvenal Maria Plaza, 2009-08-06 The last decades have seen a lively interest in Roman verse satire and this collection of essays introduces the reader to the best of modern critical writing on Persius and Juvenal All Latin quotations are also given in English while a specially written Introduction provides a useful conspectus of recent scholarship **A**

Companion to Tacitus Victoria Emma Pagán, 2012-01-09 *A Companion to Tacitus* brings much needed clarity and accessibility to the notoriously difficult language and yet indispensable historical accounts of Tacitus The companion provides both a broad introduction and showcases new theoretical approaches that enrich our understanding of this complex author Tacitus is one of the most important Roman historians of his time as well as a great literary stylist whose work is

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Imperial: Oxford Bibliographies Online Research Guide Charles McNelis,2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www aboutobo com](http://www.aboutobo.com)

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Juvenal's Global Awareness Osman Umurhan,2017-07-28 In Juvenal s Global Awareness Osman Umurhan applies

theories of globalization to an investigation of Juvenal's articulation and understanding of empire imperialism and identity Umurhan explains how the increased interconnectivity between different localities ethnic and political shapes Juvenal's view of Rome as in constant flux and motion Theoretical and sociological notions of deterritorialization time space compression and the rhizome inform the satirist's language of mobility and his construction of space and place within second century Rome and its empire The circulation of people goods and ideas generated by processes of globalization facilitates Juvenal's negotiation of threats and changes to Roman institutions that include a wide array of topics from representations of the army and food to discussions of cannibalism and language Umurhan's analysis stresses that Juvenalian satire itself is a rhizome in both function and form This study is designed for audiences interested in Juvenal empire and globalization under Rome

Mythologies of Internal Exile in Elizabethan Verse A.D. Cousins, 2018-10-26 Writers of the English Renaissance like their European contemporaries frequently reflect on the phenomenon of exile an experience that forces the individual to establish a new personal identity in an alien environment Although there has been much commentary on this phenomenon as represented in English Renaissance literature there has been nothing written at length about its counterpart namely internal exile marginalization or estrangement within the homeland This volume considers internal exile as a simultaneously twofold experience It studies estrangement from one's society and correlatively from one's normative sense of self In doing so it focuses initially on the sonnet sequences by Sidney Spenser and Shakespeare which is to say the problematics of romance then it examines the verse satires of Donne Hall and Marston likewise the problematics of anti romance This book argues that the authors of these major texts create mythologies via the myths of and accumulated mythographies about Cupid satyrs and Proteus through which to reflect on the doubleness of exile within one's own community These mythologies at times accompanied by theologies of alienation suggest that internal exile is a fluid and complex experience demanding multifarious reinterpretation of the incongruously expatriate self The monograph thus establishes a new framework for understanding texts at once diverse yet central to the Elizabethan literary achievement

The Greek Words in Persius' Literary Programme Spyridon Tzounakas, 2024-09-02 This book demonstrates that the carefully chosen Greek words in Persius programmatic passages play a significant role in the context of his literary criticism they allow him to express his objection to the Graecizing poetic compositions of his day more convincingly while facilitating intertextual dialogues with many writers Greek words that occur in programmatic passages throw into relief various pathologies of poetry which Persius disapproves of and which contribute effectively to a justification of his rejection However this practice which does not continue into the rest of his work where Greek words are incorporated into the satirist's thought more harmoniously appears to serve specific expedencies and should not be considered characteristic of Persius attitude towards Greek culture in general Besides the satiric persona adopts a positive stance regarding Greek philosophy or comedy and criticizes the ignorant critics of Greek culture while many aspects of Greek thought enrich his own poetry in several passages Thus despite the intensity with which

he turns against the Graecizing compositions of his day generalizations regarding an anti Hellenic stance on Persius part should be deemed unfounded Satires and Epistles Horace,2011-04-14 Horace exposes the vices and follies of his Roman contemporaries in his Satires and the Epistles include the famous Art of Poetry whose advice on poetic style influenced many later writers and dramatists John Davie s new prose translations perfectly capture the ribald style of the original

Epicurean Ethics in Horace Sergio Yona,2018-01-19 Over the centuries leading up to their composition many genres and authors have emerged as influences on Horace s Satires which in turn has led to a wide variety of scholarly interpretations This study aims to expand the existing dialogue by exploring further the intersection of ancient satire and ethics focusing on the moral tradition of Epicureanism through the lens of one source in particular Philodemus of Gadara Philodemus was an Epicurean philosopher who wrote for a Roman audience and was one of Horace s contemporaries and neighbours in Italy His works which were preserved by the eruption of Vesuvius in AD 79 but have nevertheless not been widely read on account of their fragmentary nature feature a range of ethical treatises on subjects including patronage friendship flattery frankness poverty and wealth Epicurean Ethics in Horace The Psychology of Satire offers a serious consideration of the role of Philodemus Epicurean teachings in Horace s Satires and argues that the central concerns of the philosopher s work not only lie at the heart of the poet s criticisms of Roman society and its shortcomings but also lend to the collection a certain coherence and overall unity in its underlying convictions The result is a ground breaking study of the deep and pervasive influence of Epicurean ethical philosophy on Horace s Satires which also reveals something of the poet behind the literary mask or persona by demonstrating the philosophical consistency of his position throughout the two books

Horace Paul Allen Miller,2018-12-18 Perhaps no classical writer has been so consistently in vogue as Horace Famous in his own lifetime as a close associate of the Emperor Octavian to whom he dedicated several odes Quintus Horatius Flaccus 65 8 BC has never really been out of fashion Petrarch for example modelled his letters on Horace s innovative Epistles while also borrowing from his Roman forebear in composing his own Italian sonnets The echo of Horace s voice can be found in almost every genre of medieval literature And in later periods this influence and popularity if anything increased Yet as Paul Allen Miller shows while Horace may justifiably be called the poet for all seasons he is also in the end an enigma His elusive ironic contrariness is perhaps the true secret of his success A cultured man of letters he fought on the losing side of the Battle of Philippi 42 BC A staunch Republican he ended up eagerly some said too eagerly promoting the cause of Julio Claudian imperialism Viewed as the acme of Roman literary civilization he was shaped by his Athens education at Plato s famous Academy This new introduction reveals Horace in all his paradoxical genius and complexity *A Companion to Greek and Roman Sexualities* Thomas K. Hubbard,2013-11-21 A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each

chapter with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres various social environments of sexual conduct and the technical disciplines of medicine magic physiognomy and dream interpretation Features contributions from more than 40 top international scholars , *Reading Republican Oratory* Christa Gray,Andrea Balbo,Richard M. A. Marshall,Catherine E. W. Steel,2018-02-09 Public speech was a key aspect of politics in Republican Rome both in theory and in practice and recent decades have seen a surge in scholarly discussion of its significance and performance Yet the partial nature of the surviving evidence means that our understanding of its workings is dominated by one man whose texts are the only examples to have survived in complete form since antiquity Cicero This collection of essays aims to broaden our conception of the oratory of the Roman Republic by exploring how it was practiced by individuals other than Cicero whether major statesmen jobbing lawyers or exceptionally the wives of politicians It focuses particularly on the surviving fragments of such oratory with individual essays tackling the challenges posed both by the partial and often unreliable nature of the evidence about these other Roman orators often known to us chiefly through the tendentious observations of Cicero himself and the complex intersections of the written fragments and the oral phenomenon Collectively the essays are concerned with the methods by which we are able to reconstruct non Ciceronian oratory and the exploration of new ways of interpreting this evidence to tell us about the content context and delivery of those speeches They are arranged into two thematic Parts the first addressing questions of reception selection and transmission and the second those of reconstruction contextualization and interpretation together they represent a comprehensive overview of the non Ciceronian speeches that will be of use to all ancient historians philologists and literary classicists with an interest in the oratory of the Roman Republic The Production of Space in Latin Literature William Fitzgerald,Efrossini Spentzou,2018 Recent decades have seen a marked shift in approaches to cultural analysis with the advent of the spatial turn in the humanities and social sciences This volume applies the insights and approaches of this paradigm to the Roman engagement with space exploring its representation and manipulation in Latin literature *Horace: Satires Book I* Horace,2012-01-12 Helps readers to translate and interpret Horace s first book of Satires in the light of recent scholarship *The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7* Michael Gagarin,2010

The Top Books of the Year Figuring Genre In Roman Satire The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have charmed audiences this year. Figuring Genre In Roman Satire : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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