
Filipino American
Architecture, Design, and
Planning Issues

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Filipino American

Architecture,
Design,
& Planning
Issues



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Foreword by
Neil Upton

Filipino American Architecture Design And Planning Issues

Oliver Wang



Filipino American Architecture Design And Planning Issues:

Filipino American Architecture, Design, and Planning Issues Anatalio Ubalde, 1996 *Locating Filipino Americans* Rick Bonus, 2000 Locating Filipino Americans an ethnographic study of Filipino American communities in Los Angeles and San Diego presents a multi disciplinary cultural analysis of the relationship between ethnic identity and social space Author Rick Bonus argues that alternative community spaces enable Filipino Americans to respond to and resist the ways in which the larger society has historically and institutionally rendered them invisible silenced and racialized The author focuses on social halls community centers and the community newspapers to demonstrate how ethnic identities are publicly constituted and communities are transformed Delineating the spaces formed by diasporic consciousness Bonus shows how community members appropriate elements from their former homeland and from their new settlements in ways defined by their critical stances against racism homogenization complete assimilation and exclusionary citizenship back cover *Filipinx American Studies* Rick Bonus, Antonio Tiongson, 2022-06-07 This volume spotlights the unique suitability and situatedness of Filipinx American studies both as a site for reckoning with the work of historicizing U S empire in all of its entanglements as well as a location for reclaiming and theorizing the interlocking histories and contemporary trajectories of global capitalism racism sexism and heteronormativity It encompasses an interrogation of the foundational status of empire in the interdisciplinary modes of labor analysis and other forms of knowledge production meaning making in relation to language identities time and space the critical contours of Filipinx American schooling and political activism the indispensability of relational thinking in Filipinx American studies and the disruptive possibilities of Filipinx American formations A catalogue of key resources and a selected list of scholarship are also provided Filipinx American Studies constitutes a coming to terms with not only the potentials and possibilities but also the disavows silences and omissions that mark Filipinx American studies It provides a reflective and critical space for thinking through the ways Filipinx American studies is uniquely and especially suited to the interrogation of the ongoing legacies of U S imperialism and the urgencies of the current period Contributors Karin Aguilar San Juan Angelica J Allen Gina Apostol Nerissa S Balce Joi Barrios Leblanc Victor Bascara Jody Blanco Alana Bock Sony Cor ez Bolton Lucy Mae San Pablo Burns Richard T Chu Gary A Coleman Kim Compoc Denise Cruz Reuben B Deleon Josen Masangkay Diaz Robert Diaz Kale Bantigue Fajardo Theodore S Gonzalves Vernadette Vicu a Gonzalez Anna Romina Guevara Allan Punzalan Isaac Martin F Manalansan IV Dina C Maramba Cynthia Marasigan Edward Nadurata JoAnna Poblete Anthony Bayani Rodriguez Dylan Rodr guez Evelyn Ibatan Rodriguez Robyn Magalit Rodriguez J A Ruanto Ramirez Jeffrey Santa Ana Dean Itsuji Saranillio Michael Schulze Oechtering Sarita Echavez See Roy B Taggug Jr **The SAGE Encyclopedia of Filipina/x/o American Studies** Kevin Leo Yabut Nadal, Allyson Tintiangco-Cubales, E.J.R. David, 2022-09-13 Filipino Americans are one of the three largest Asian American groups in the United States and the second largest immigrant population in the country Yet within the field of Asian American Studies Filipino American history and

culture have received comparatively less attention than have other ethnic groups Over the past twenty years however Filipino American scholars across various disciplines have published numerous books and research articles as a way of addressing their unique concerns and experiences as an ethnic group The SAGE Encyclopedia of Filipina x o American Studies the first on the topic of Filipino American Studies offers a comprehensive survey of an emerging field focusing on the Filipino diaspora in the United States as well as highlighting issues facing immigrant groups in general It covers a broad range of topics and disciplines including activism and education arts and humanities health history and historical figures immigration psychology regional trends and sociology and social issues The Global Ethnopolis M. Laguerre, 1999-10-11 This book focuses on three ethnic neighbourhoods in San Francisco commoditized Chinatown gentrified Japantown and defunct Manilatown and argues that the city is global because it comprises a multiplicity of global niches in its midst that interface with and sustain each other at the local level **Filipino Americans** Maria P. P. Root, 1997-05-20 Maria P P Root s new edited volume on Filipino American makes an outstanding contribution in terms of exploring the socio economic integration and the transformation of ethnic identities among one of the largest fastest growing but least studied Asian American groups in the United States Filipinos One unique area covered by this book is its thoughtful reflection on the impacts of colonization on Filipino literature and the articulation of Filipino identities The book provides an unusual breadth of information on Filipino lives in the U S A I found this book very valuable as an introductory text in an undergraduate curriculum on Asian American studies and in racial and ethnic studies The power of the book lies in its ability to render problematic the stereotypes of Asian Americans and to question the preconceived categories of race culture and ethnicity The book s discussion and reflection on identities is provocative and accessible to students Journal of Ethnic and Migration Studies Maria P P Root succeeds where many ethnic specific anthologies fail focusing on the issue of a people s identity while avoiding boxing them in What is refreshing about this volume is not only the variety of perspectives but the different styles Root and the contributors succeed in living up to the hope stated in the book s introduction that these pages will offer challenging questions some refreshing analysis and new paradigms for interpreting the Filipino American experience Pacific Reader Typically when Asian Americans are discussed in the media the reference is to people of Chinese or Japanese descent However the largest Asian American ethnic group is Filipino a group about which little is known or written even though Filipinos have a long standing history with the United States through colonization that effects how this group is viewed and views themselves Aimed at rectifying this information dearth this volume presents the first interdisciplinary analysis of who Filipinos are and what it means to be a Filipino American With contributions from historians social workers community leaders ethnic studies scholars sociologists educators health care workers political scientists and psychologists this book addresses such issues as ethnic identity the impact of different colonizations on ethnic identity personal and family relationships mental health race and racism In addition the sociopolitical context is examined in each social issues chapter to

make the volume more useful as a foundational tool for hypothesis generation empirical research policy analysis and planning and literature review This book offers readers a rich and varied portrait of our largest Asian American ethnic group

Building Tradition Marie Rose Wong,2018-10-30 Marie Rose Wong peers through the lens of single room occupancy SRO hotels to capture the 157 year origin story of Seattle's pan Asian International District This gorgeous meticulous book layers together interviews maps and insights from over a decade of primary research to provide an urgent history for Asian American activists and urban planners

Legions of Boom Oliver Wang,2015-05-17 Armed with speakers turntables light systems and records Filipino American mobile DJ crews such as Ultimate Creations Spintronix and Images Inc rocked dance floors throughout the San Francisco Bay Area from the late 1970s through the mid 1990s In *Legions of Boom* noted music and pop culture writer and scholar Oliver Wang chronicles this remarkable scene that eventually became the cradle for turntablism These crews which were instrumental in helping to create and unify the Bay Area's Filipino American community gave young men opportunities to assert their masculinity and gain social status While crews regularly spun records for school dances weddings birthdays or garage parties the scene's centerpieces were showcases or multi crew performances which drew crowds of hundreds or even thousands By the mid 1990s the scene was in decline as single DJs became popular recruitment to crews fell off and aspiring scratch DJs branched off into their own scene As the training ground for a generation of DJs including DJ Q Bert Shortkut and Mix Master Mike the mobile scene left an indelible mark on its community that eventually grew to have a global impact

Urban Spaces James Jennings,Julia Sheron Jordan-Zachery,2010-01-01 *Urban Spaces* is an interdisciplinary reader focusing on community based versus corporate based political and ideological struggles over the utilization of urban land and spaces

Place, Race, and Story Ned Kaufman,2009-09-11 In *Place Race and Story* author Ned Kaufman has collected his own essays dedicated to the proposition of giving the next generation of preservationists not only a foundational knowledge of the field of study but more ideas on where they can take it Through both big picture essays considering preservation across time and descriptions of work on specific sites the essays in this collection trace the themes of place race and story in ways that raise questions stimulate discussion and offer a different perspective on these common ideas Including unpublished essays as well as established works by the author *Place Race and Story* provides a new outline for a progressive preservation movement the revitalized movement for social progress

Life in Little Manila Dawn Bohulano Mabalon,2003

Asian and Pacific Migration Journal ,1999

Memories of Overdevelopment Wayne Baerwaldt,1997

Guide to Undergraduate and Graduate Education in Urban and Regional Planning ,2000

Pilipino America at the Crossroads ,1998

Guide to Graduate Education in Urban and Regional Planning ,2000

Filipinas Magazine ,1997

The Architect's Guide to Developing and Managing an International Practice Bradford Perkins,2021-03-10 Start or grow your architectural firm with this masterful guide to international practice featuring country specific information for over 185 countries The Architect

s Guide to Developing and Managing an International Practice is the definitive resource for architects considering or already engaged in projects outside the United States Offering expert guidance on every essential aspect of international expansion and management success this comprehensive volume covers recruiting licensing strategic planning current trends emerging technologies and more Author L Bradford Perkins clarifies and expands upon the major issues that architects face when they begin to explore how to enter a new international market for their services This real world guide is designed for young architects and architectural students thinking about working overseas for firm leaders pursuing international projects for the first time and for established global firms seeking to expand or refine their ongoing international practices It includes advice drawn from dozens of conversations with leading architects who have worked in dozens of countries around the world A must read for architecture and design professionals wanting to successfully win and carry out work abroad this book will help you Plan an entry into international practice Pick the best initial or next international market for your services Sell and contract for your services Manage the financial aspects of international practice Invoice and collect what is owed to you Enhance your domestic practice with international work Understand the telecommunication software and technology platforms required Identify and avoid the common problems of international practice Understand how experienced global firms effectively deal with risks and issues Written by the co founder of Perkins Eastman Architects an international architectural firm with more than 1000 employees and work experience in over 60 countries The Architect s Guide to Developing and Managing an International Practice is an indispensable reference and guide for any architect planning to seek work outside the United States

Exporting American Architecture 1870-2000 Jeffrey W. Cody, 2005-06-27 The export of American architecture

began in the nineteenth century as a disjointed set of personal adventures and commercial initiatives It continues today alongside the transfer of other aspects of American life and culture to most regions of the world Jeffrey Cody explains how why and where American architects planners building contractors and other actors have marketed American architecture overseas In so doing he provides a historical perspective on the diffusion of American building technologies architectural standards construction methods and planning paradigms Using previously undocumented examples and illustrations he shows how steel frame manufacturers shipped their products abroad enabling the erection of American style skyscrapers worldwide by 1900 and how this phase was followed by similar initiatives by companies manufacturing concrete components

American Colonisation and the City Beautiful Ian Morley, 2019-10-30 Winner of the 2020 IPHS Koos Bosma Prize American Colonisation and the City Beautiful explores the history of city planning and the evolution of the built environment in the Philippines between 1916 and 1935 In so doing it highlights the activities of the Bureau of Public Works Division of Architecture as part of Philippine national development and decolonisation Morley provides new archival materials which deliver significant insight into the dynamics associated with both governance and city planning during the American colonial era in the Philippines with links between prominent American university educators and Filipino architecture students The

book discusses the two cities of Tayabas and Iloilo which highlight the significant role in the urban design of places beyond the typical historiographical focus of Manila and Baguio. These examples will aid in further understanding the appearance and meaning of Philippine cities during an important era in the nation's history. Including numerous black and white images, this book is essential for academics, researchers, and students of city and urban planning, the history and development of Southeast Asia, and those interested in colonial relations.

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