

# FILM AND

Essays on the Integration of Images and Ideas



*Edited by* Kevin L. Stoehr

# KNOWLEDGE

# Film And Knowledge Essays On The Integration Of Images And Ideas

**Paisley Livingston**



## **Film And Knowledge Essays On The Integration Of Images And Ideas:**

Film and Knowledge Kevin L. Stoehr, 2015-10-03 Film has become such an underpinning of art and pop culture that its potential for inspiring serious thought is often overlooked Our intellectual involvement with film has been minimized as more in the audience want to be merely amazed and entertained Essays written by both established and cutting edge philosophers of film concentrate in this work on the value of film in general and the value of certain films in particular for the study and teaching of ideas The essays explore such topics as the significance of narrative unity for self knowledge in David Lynch s *Lost Highway* and in Paul Schrader s *Affliction* ambiguity and responsibility in Akira Kurosawa s *Rashomon* consciousness and cognition in Orson Welles s *Citizen Kane* skepticism in Alfred Hitchcock s *Suspicion* and David Cronenberg s *Naked Lunch* language and gender in Neil Jordan s *The Crying Game* Platonic idealism in Chris Marker s *La Jetee* race in Spike Lee s *Summer of Sam* the concept of the imagination in cognitive film theory and the role of ideology in feminist film theory

Instructors considering this book for use in a course may request an examination copy here **New York in Cinematic Imagination** Vojislava Filipcevic Cordes, 2020-06-11 *New York in Cinematic Imagination* is an interdisciplinary study into urbanism and cinematic representations of the American metropolis in the twentieth century It contextualizes spatial transformations and discourse about New York during the Great Depression and the Second World War examining both imaginary narratives and documentary images of the city in film The book argues that alternating endorsements and critiques of the 1920s machine age city are replaced in films of the 1930s and 1940s by a new critical theory of agitated urban modernity articulated against the backdrop of turbulent economic and social settings and the initial practices of urban renewal in the post war period Written for postgraduates and researchers in the fields of film history and urban studies with 40 black and white illustrations to work alongside the text this book is an engaging study into cinematic representations of New York City *Revisionist Rape-Revenge* Claire Henry, 2014-10-16 Considered a notorious subset of horror in the 1970s and 1980s there has been a massive revitalization and diversification of rape revenge in recent years This book analyzes the politics ethics and affects at play in the filmic construction of rape and its responses

Filmosophy Daniel Frampton, 2006 *Filmosophy* is a manifesto for a radically philosophical way of understanding cinema The book coalesces 20th century ideas of film as thought into a practical theory of film thinking arguing that film style conveys poetic ideas through a constant dramatic intent about the characters spaces and events of film **Nihilism in Film and Television** Kevin L.

Stoehr, 2015-03-12 This book explores the idea of nihilism emphasized by German philosopher Friedrich Nietzsche through its appearance in modern popular culture The author defines and reflects upon nihilism then explores its manifestation in films and television shows Among the subjects examined are the award winning television series *The Sopranos* and the film noir genre that preceded and influenced it Films probed include Orson Welles s masterpiece *Citizen Kane* the films of Stanley Kubrick Neil Jordan s controversial *The Crying Game* and Richard Linklater s unconventional *Waking Life* Finally the author

considers nihilism in terms of the decay of traditional values in the genre of westerns mostly through works of filmmaker John Ford In the concluding chapter the author broadens the lessons gleaned from these studies maintaining that the situated and embodied nature of human life must be understood and appreciated before people can overcome the life negating effects of nihilism

**The Experiences of Film Location Tourists** Stefan Roesch,2009-12-16 Within the last decade film induced tourism has gained increasing attention from academics and the industry alike While most research has focused on the tourism inducing effects of film productions not much has been written about the film location tourists themselves This book examines the on site experiences of these tourists by drawing from various disciplines including geography sociology and psychology The author accompanied tourists to film locations from The Lord of the Rings Star Wars and The Sound of Music and conducted extensive on site research with them The results show that only by understanding the needs and wants of film location tourists can film be utilised as a successful and sustainable instrument within strategic destination marketing portfolios

**The Ethics of Language Assessment** Alan Davies,2018-12-20 First Published in 2004 Volume 1 Numbers 2 and 3 in the Language Assessment Quarterly international journal This special issue explores the question of why ethics needs to be looked at in social terms which explains why ethics and professionalism are so closely connected The authors of each article give examples of the kinds of dilemmas that a code of ethics can help to clarify with their own thematic focus

**Darren Aronofsky's Films and the Fragility of Hope** Jadranka Skorin-Kapov,2015-11-19 The first sustained analysis of the current oeuvre of film director Darren Aronofsky examining the many intersections between his filmic work and his philosophical positions

*Women, Violence, and the Media* Drew Humphries,2009 Through the lens of feminist criminology this volume examines the complex interrelationship of women violence and media presentations The book is divided into three sections the first section lays the groundwork for the volume by examining the print media s presentation of gendered violence the second section explores aspects of femicide including mass murder incidents domestic violence and wartime sexual violence in reality an on television the third section focuses on efforts to replace masculine assumptions with constructive approaches to imagining women from Back Cover

*John Ford in Focus* Kevin L. Stoehr,Michael C. Connolly,2007-12-20 Best known for his enduring westerns Stagecoach The Searchers and classic films The Grapes of Wrath The Quiet Man American film director John Ford received an unprecedented four Academy Awards for Best Director over his lifetime This collection of essays offers a comprehensive examination of Ford s life and career revealing the frequent intersections between Ford s personal life and artistic vision Part one provides an overview of Ford s importance in the early development of cinema Part two focuses on selected aspects of Ford s personal life specifically his genealogy Irish heritage and roots in the coastal community of Portland Maine Part three situates Ford s films within a broader cultural and intellectual context exploring theories that explain why Ford s movies have sparked such interest debate and enjoyment among Hollywood film critics and the general cinema community

Projecting a Camera Edward

Branigan,2013-08-21 In *Projecting a Camera* film theorist Edward Branigan offers a groundbreaking approach to understanding film theory Why for example does a camera move What does a camera know And when does it know it What is the camera's relation to the subject during long static shots What happens when the screen is blank Through a wide ranging engagement with Wittgenstein and theorists of film he offers one of the most fully developed understandings of the ways in which the camera operates in film With its thorough grounding in the philosophy of spectatorship and narrative *Projecting a Camera* takes the study of film to a new level With the care and precision that he brought to *Narrative Comprehension and Film* Edward Branigan maps the ways in which we must understand the role of the camera the meaning of the frame the role of the spectator and other key components of film viewing By analyzing how we think discuss and marvel about the films we see *Projecting a Camera* offers insights rich in implications for our understanding of film and film studies **Classical**

**Antiquity and the Cinematic Imagination** Martin M. Winkler,2024-02-22 The first systematic study of classical literature and arts to explain their close affinities with modern visual technologies and media **Pulling Focus** Jane

Stadler,2008-09-15 The most powerful films have an afterlife Their sensory appeal and their capacity to elicit involvement in story character and conflict reaches beyond the screen to subtly reframe the way spectators view ethical issues and agents within the narrative and in the world outside the cinema *Pulling Focus* Intersubjective Experience and Narrative Film questions how cinematic narratives relate to and affect ethical life Extending Martha Nussbaum and Wayne Booth's work on moral philosophy and literature to consider cinema Dr Stadler shows that film spectatorship can be understood as a model for ethical attention that engages the audience in an affective relationship with characters and their values Building on Vivian Sobchack's *Address of the Eye and Carnal Thoughts* she uses a phenomenological approach to analyse ethical dimensions of film extending beyond narrative content arguing that the camera describes experience and views screen characters with an evaluative form of perception an ethical gaze in which spectators participate Films discussed include *Dead Man Walking* *Lost Highway* *Batman Begins* *Nil By Mouth* and *Eternal Sunshine of the Spotless Mind* **Cinema,**

**Philosophy, Bergman** Paisley Livingston,2009-07-02 Can cinema be a medium for philosophy If so how is the philosophizing done Paisley Livingston explores the philosophical value of cinema As a case study for his intentionalist theory of authorship and interpretation he focuses on Ingmar Bergman's cinematic explorations of motivated irrationality inauthenticity and self knowledge Existentialism and Contemporary Cinema Jean-Pierre Boulé,Enda McCaffrey,2011-10-01 At the heart of this

volume is the assertion that Sartrean existentialism most prominent in the 1940s particularly in France is still relevant as a way of interpreting the world today Film by reflecting philosophical concerns in the actions and choices of characters continues and extends a tradition in which art exemplifies the understanding of existentialist philosophy In a scholarly yet accessible style the contributors exploit the rich interplay between Sartre's philosophy plays and novels and a number of contemporary films including *No Country for Old Men* *Lost in Translation* and *The Truman Show* with film makers including

the Dardenne brothers Michael Haneke and Mike Leigh This volume will be of interest to students who are coming to Sartre's work for the first time and to those who would like to read films within an existentialist perspective     **Hitchcock as**

**Philosopher** Robert J. Yanal, 2010-06-28 The films of Alfred Hitchcock deal heavily with psychological and philosophical themes and one needn't look very far into the canon to find them In Psycho for example the personality metamorphosis in Marion Crane that leads her into grand larceny is a pale double of the murderous oedipal divide in Norman Bates In The Birds overbearing natural mutations turn what might have been a creature feature into a film about fear of the unknowable This book looks at 12 Hitchcock films and the positions they put forth on three problem areas of epistemology deception knowledge of mind and problematic knowledge of the external world These philosophical concepts are explained and woven into the author's thorough and thought provoking discussion of each film Descartes and Wittgenstein star Plato Locke Hume Kant and Kierkegaard also make appearances in this new philosopher's cut of the master's works     *Thinking on*

*Screen* Thomas E. Wartenberg, 2007-10-31 Thinking on Screen Film as Philosophy is an accessible and thought provoking examination of the way films raise and explore complex philosophical ideas Written in a clear and engaging style Thomas Wartenberg examines film's ability to discuss and even criticize ideas that have intrigued and puzzled philosophers over the centuries such as the nature of personhood the basis of morality and epistemological skepticism Beginning with a demonstration of how specific forms of philosophical discourse are presented cinematically Wartenberg moves on to offer a systematic account of the ways in which specific films undertake the task of philosophy Focusing on the films The Man Who Shot Liberty Valance Modern Times The Matrix Eternal Sunshine of the Spotless Mind The Third Man The Flicker and Empire Wartenberg shows how these films express meaningful and pertinent philosophical ideas This book is essential reading for students of philosophy with an interest in film aesthetics and film theory It will also be of interest to film enthusiasts intrigued by the philosophical implications of film     *King Vidor in Focus* Kevin L. Stoeck, Cullen

Gallagher, 2024-07-30 King Vidor 1894-1982 had the longest career of any Hollywood director and his works include some of the most dramatic sublime moments in the history of American cinema Regarded by many film historians as one of the greatest of silent era filmmakers especially for masterworks The Big Parade The Crowd and Show People Vidor is nonetheless one of the most underrated of Hollywood's old masters in terms of his overall career His sound era films include Hallelujah Street Scene The Champ The Stranger's Return Our Daily Bread Stella Dallas The Citadel Northwest Passage Duel in the Sun Beyond the Forest The Fountainhead Ruby Gentry and War and Peace He also helped to establish the Screen Directors Guild and served as its first president This book charts the ways in which Vidor's vast complex body of work ranges over diverse genres and styles while also expressing his recurring personal interests in spirituality especially Christian Science aesthetics metaphysics social realism and the myth of America The first book since 1988 to give a comprehensive view of Vidor's career it discusses his artistic evolution in a way that appeals to the general reader as well as to the film

scholar Bhai Vir Singh (1872-1957) Anshu Malhotra, Anne Murphy, 2023-04-27 This volume brings together works by established and emerging scholars to consider the work and impact of Bhai Vir Singh Bhai Vir Singh 1872 1957 was a major force in the shaping of modern Sikh and Punjabi culture language and politics in the undivided colonial Punjab prior to the Partition of the province in 1947 and in the post colonial state of India The chapters in this book explore how he both reflected and shaped his time and context and address some of the ongoing legacy of his work in the lives of contemporary Sikhs The contributors analyze the varied genres literary and historical that were adopted and adapted by Bhai Vir Singh to foreground and enhance Sikh religiosity and identity These include his novels didactic pamphlets journalistic writing prefatory and exegetical work on spiritual and secular historical documents and his poems and lyrics among others This book will be of particular interest to those working in Sikh studies South Asian studies and post colonial studies **The Routledge Companion to Philosophy and Film** Paisley Livingston, Carl Plantinga, 2008-10-27 The Routledge Companion to Philosophy and Film is the first comprehensive volume to explore the main themes topics thinkers and issues in philosophy and film The Companion features sixty specially commissioned chapters from international scholars and is divided into four clear parts issues and concepts authors and trends genres film as philosophy Part one is a comprehensive section examining key concepts including chapters on acting censorship character depiction ethics genre interpretation narrative reception and spectatorship and style Part two covers authors and scholars of film and significant theories Part three examines genres such as documentary experimental cinema horror comedy and tragedy Part four includes chapters on key directors such as Tarkovsky Bergman and Terrence Malick and on particular films including Memento Each chapter includes a section of annotated further reading and is cross referenced to related entries The Routledge Companion to Philosophy and Film is essential reading for anyone interested in philosophy of film aesthetics and film and cinema studies

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