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Film Costume An Annotated Bibliography

Juan Antonio Ramírez



Film Costume An Annotated Bibliography:

Film Costume, an Annotated Bibliography Susan Perez Prichard, 1981 *Film Costume, an Annotated Bibliography* Susan Perez Prichard, 1981 *Fashion in Film* Adrienne Munich, 2011-06-28 The vital synergy between dress and the cinema has been in place since the advent of film Broaching topics such as vampires noir and Marie Antoinette looks *Fashion in Film* uncovers the way in which the alliance of these two powerhouse industries use myriad cultural influences shaping narrative national identity and all points in between Contributor essays address international films from early cinema to the present drawing on the classic and the innovative This abundantly illustrated collection reveals that fashion in conjunction with film must be understood in a different way from fashion tout simple *Fashion and Costume in American Popular Culture* Valerie Oliver, 1996-09-24 Providing a convenient and unique look at fashion and costume literature and how it has developed historically this volume discusses monographic and reference literature and provides information on periodicals research centers and costume museums and collections It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed Of interest to scholars students and anyone curious about the unique power clothing holds in our lives Various types of reference sources are discussed including other guides to the literature encyclopedia dictionaries biographical dictionaries specialized bibliographies and indexing and abstracting services Electronic CD ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC RLIN Lexis Nexis and Dialog mentioned as well In addition a list of 123 research centers mainly libraries is provided and arranged geographically by state some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically and a list of 278 periodicals on fashion costume clothing and related topics is provided A database of some 58 clothing and accessory subject headings is analyzed in the Worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered Additionally histories of costume and fashion in the U S and works which concentrate on psychological sociological or cultural aspects are outlined An appendix including the clothing and accessory database and author and subject indexes conclude the volume **Costume, Makeup, and Hair** Adrienne L. McLean, 2016-10-07 Movie buffs and film scholars alike often overlook the importance of makeup artists hair stylists and costumers With precious few but notable exceptions creative workers in these fields have received little public recognition even when their artistry goes on to inspire worldwide fashion trends From the acclaimed Behind the Silver Screen series *Costume Makeup and Hair* charts the development of these three crafts in the American film industry from the 1890s to the present Each chapter examines a different era in film history revealing how the arts of cinematic costume makeup and hair have continually adapted to new conditions making the transitions from stage to screen from monochrome to color and from analog to digital Together the

book's contributors give us a remarkable glimpse into how these crafts foster creative collaboration and improvisation often fashioning striking looks and ingenious effects out of limited materials Costume Makeup and Hair not only considers these crafts in relation to a wide range of film genres from sci fi spectacles to period dramas but also examines the role they have played in the larger marketplace for fashion and beauty products Drawing on rare archival materials and lavish color illustrations this volume provides readers with both a groundbreaking history of film industry labor and an appreciation of cinematic costume makeup and hairstyling as distinct art forms

Architecture for the Screen Juan Antonio

Ramírez, 2012-04-11 Most of us have never found ourselves trapped inside a burning skyscraper or entombed within an Egyptian pyramid but we probably have some idea of what it would be like because of their portrayal on screen The movies have overcome the constraints of time and place by bringing us images of diverse and otherwise unfamiliar settings This work covers the many applications of art and architecture appearing in the movies produced in Hollywood from the very beginning until the fifties The first chapters deal with the process of design construction physical characteristics and immediate functions of a wide variety of architectural sets The remaining chapters examine the great number of styles shown in those movies and take the reader up to the final triumph of modernist architecture in the aftermath of the Second World War

The Women Who Built Hollywood Susan Goldman Rubin, 2023-05-16

Discover the electrifying untold stories of the pioneering and groundbreaking women of Old Hollywood in this nonfiction book perfect for young movie buffs and budding feminists alike Includes a foreword written by Marvel Studios Black Panther and Black Panther Wakanda Forever Academy Award Winning Costume Designer Ruth E Carter While recent phenomena like OscarsSoWhite have reminded us that Hollywood can be an unfriendly place to people of color and to women they have been an integral part of the industry from the beginning In the early twentieth century women from all walks of life fought against sexism and racism to succeed in Hollywood as actors directors costume designers editors and stunt women From well known glamorous starlets like Mary Pickford and Lillian Gish to under appreciated trailblazers like Anna May Wong and Hattie McDaniel acclaimed author Susan Goldman Rubin shows that movies wouldn't be the same without the women who succeeded against the odds and built Hollywood from the ground up Filled with fascinating photographs and little known facts this rigorously researched book begins with a foreword by Ruth E Carter who won Academy Awards in 2019 and 2023 for her work on Marvel Studios Black Panther and Black Panther Wakanda Forever

Screen Style Sarah Berry, 2000

Viewing Hollywood glamour through debates about fashion identity and social status she discusses such films as What Price Hollywood The Bride Wore Red and The Bitter Tea of General Yen big budget style driven vehicles as Fashions of 1934 and Vogues of 1938 musicals costume dramas and Technicolor extravaganzas

BOOK JACKET Film - An International Bibliography Malte Hagener, Michael

Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen

von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia *Survey of Historic Costume* Phyllis G. Tortora, Keith Eubank, 2009-06-08 In the Preface of the 5th Edition of *Survey of Historic Costume* Tortora and Eubank conclude with the following In the history of dress at the beginning of the 21st century costume might be compared to a constantly moving river This river divides into many narrower channels that separate cross come together and separate again and yet that river continually moves on Building on the previous editions the authors update their analysis of Western dress to 2008 *Survey of Historic Costume* has from its beginnings taken seriously the need to accompany the text with appropriate illustrations and the major change in the 5th Edition is the move to full color throughout the book to enrich the text and the concepts Perfect for anyone interested in historic costume fashion textiles drama and design this beautifully illustrated book is full of interesting facts and commentary New to this Edition Over 500 four color photographs and illustrations Updated text to 2008 Additional influences from one period or civilization to another including influences from other cultures Index updated and organized to be utilized as glossary with terms defined and page numbers printed in boldface Instructor's Guide provides sources for visuals websites teaching strategies and evaluation techniques PowerPoint Presentation contains interactive visual presentation with links to Internet *Hollywood Before Glamour* M. Tolini Finamore, 2013-01-28 This exploration of fashion in American silent film offers fresh perspectives on the era preceding the studio system and the evolution of Hollywood's distinctive brand of glamour By the 1910s the moving image was an integral part of everyday life and communicated fascinating but as yet uninvestigated ideas and ideals about fashionable dress

Precocious Charms Gaylyn Studlar, 2013-01-15 In *Precocious Charms* Gaylyn Studlar examines how Hollywood presented female stars as young girls or girls on the verge of becoming women Child stars are part of this study but so too are adult actresses who created motion picture masquerades of youthfulness Studlar details how Mary Pickford Shirley Temple Deanna Durbin Elizabeth Taylor Jennifer Jones and Audrey Hepburn performed girlhood in their films She charts the multifaceted processes that linked their juvenated star personas to a wide variety of cultural influences ranging from Victorian sentimental art to New Look fashion from nineteenth century children's literature to post World War II sexology and from grand opera to 1930s radio comedy By moving beyond the general category of woman *Precocious Charms* leads to a new understanding of the complex pleasures Hollywood created for its audience during the half century when film stars were a major influence on America's cultural imagination *Growing Up With Audrey Hepburn* Rachel Moseley, 2002 Growing up with Audrey Hepburn is the first full length academic study of one of the most loved stars of Hollywood cinema A study of both Hepburn's star persona and films it is also an audience study using interviews to explore accounts given by British women who have admired her in the 1950s and 1960s and more recently in the 1990s **Costuming for Film** Holly Cole, Kristin Burke, 2005 Presents a guide to everything one needs to know to get started and work successfully in film costuming This work covers such artistic matters as looking for work the roles played by various members of the costume

wardrobe department union membership and regulation the on set and off set duties of all costume department members and more *The Costume Technician's Handbook* Rosemary Ingham, Liz Covey, 2024-03-11 Since its first publication in 1980 *The Costume Technician's Handbook* has established itself as an indispensable resource in classrooms and costume shops Ingham and Covey draw on decades of hands on experience to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive No other book covers the same breadth of necessary topics for every aspect of costuming from the basics of setting up a costume shop to managing one and everything in between

Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries, 1985 *Alice Faye* Barry Rivadue, 1990-01-16 This is the most definitive survey yet of Alice Faye's unique career in film recording broadcasting and on stage An annotated bibliography of book magazine and newspaper sources covers her life and career from 1933 through 1989 This volume also features a filmography discography detailed coverage of Faye's broadcasting and stage career specialized appendixes and a general index and song index a superb work of reference *Classic Images* This is the most definitive survey yet of Alice Faye's unique career in film recording broadcasting and on stage a career that began in 1933 and which is still flourishing today as a spokesperson for the elderly on health issues Even as a child Alice Faye born Alice Jean Leppert was drawn to the stage On Saturdays Alice and her mother would attend matinees at the Broadway theaters where Alice would loiter by the stage door pretending she was leaving for her own engagement Faye's first break came as a dancer for the Chester Hale troupe Her dancing chores trained her well for when she auditioned successfully for impresario George White Faye was cast in the eleventh edition of *George White's Scandals* which opened on September 14 1931 Faye was now making 60 a week in a company that included such young luminaries as Ethel Merman and Ray Bolger Faye was soon taken under the wing of Rudy Vallee the renowned radio crooner and recording star of the day She debuted on his radio program in December of 1932 and became a regular shortly thereafter Her career in film musicals began a year later when she was signed to do a musical number on a restyled movie edition of *George White's Scandals* at Fox Studios in Hollywood In addition to individual chapters on each facet of her life the book features an annotated bibliography of book magazine and newspaper sources All undocumented quotes in the introductory biography are from first hand remarks of people contacted by the author The filmography of feature films is arranged in chronological order with five other Faye appearances in clips or film shorts listed separately The discography chapter lists her recordings alphabetically and by category This section also lists compact disc releases and miscellaneous compilations on tape The broadcasting chapter covers appearances on radio and television in chronological order The stage chapter also lists Faye's appearances in chronological order The annotated bibliography is arranged in alphabetical order by author or by article title if no author is identified Specialized appendixes and a general index and song index complete the volume The song index lists songs exclusively featuring Faye or in accompaniment with others in her film broadcasting and stage appearances This book will be of interest to all Alice Faye fans

and to anyone interested in the history of film musicals *Resources in Education* ,1981-04 **Eleanor Parker** Doug McClelland,2003 This is the first book on enduring Hollywood star Eleanor Parker long underrated despite three best actress Academy Award nominations Caged 1950 Detective Story 1951 Interrupted Melody 1955 Parker was a beauty as well as a versatile actress and her achievements approach those of more publicized colleagues Bette Davis and Katharine Hepburn With Parker s blessing and her son Paul Clemens cooperation Doug McClelland has written one of the most thorough examinations of a film star s career The book is valuable to librarians academics and film enthusiasts for its extensive documentation and analyses of all of Parker s work for the bibliographies of her coverage in books and periodicals for the portrait of a glamorous creative era in filmmaking and for the insights into the careers of Eleanor Parker s associates many among the most heavily researched motion picture artists of cinema s Golden Age The book contains a forward by noted screenwriter William Ludwig who won an Academy Award for Parker s Interrupted Melody and afterword by Marjorie Lawrence the opera singer whom Parker portrayed in Interrupted Melody and photos of Eleanor Parker that show her in many of her thousand faces Orry Kelly, Miss Weston's Protégé Robert Parkinson,2017-10-16 Orry Kelly Miss Weston s Protégé tells the incredible story of one of Hollywood s greatest designers Using never before seen materials photographs and letters Robert Parkinson has compiled years of research into one of the most detailed accounts of Orry Kelly s history Born in Kiama in December 1897 Orry Kelly moved to Sydney as a young man to seek a theatrical career and to study painting Though unsuccessful on the stage he could not be dissuaded from his dream of stage fame Eleanor Weston a well known Kiama businesswoman encouraged Kelly to move to the US where he found his calling designing scenes and costume for film television and the stage Over the course of his career Orry Kelly worked for all of the major studios including Warner Brothers Paramount and Fox dressing many of the well known female stars in some 312 films Though always widely renowned in Hollywood Kelly did not gain his fame in Australia until after his death in 1964 As biographies of movie stars began to appear in the 1980s his fashion styling and costume design came to be highly regarded and worthy of study across several universities and colleges

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