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their real life romances are so much more interesting It seems that a celebrity s latest film can have a considerably longer life span in the theater than his or her marriage du jour One would almost think that Tinseltown has come to embrace divorce as an accepted pastime Some celebrities have seemingly collected spouses over the years systematically adding notches in their belts of divorces Cases in point Zsa Zsa Gabor nine Lana Turner eight Elizabeth Taylor nine and Mickey Rooney eight This list appears to make Jennifer Lopez a mere novice with only three marriages two divorces and one terminated engagement to date In The Hollywood Book of Breakups James Robert Parish looks at scores of hot Hollywood romances that eventually fell apart From the decade long union of Tom Cruise and Nicole Kidman to the just for show nuptials of Rock Hudson and Phyllis Gates to the four and a half year marriage of Brad Pitt and Jennifer Aniston to the other woman divorce of Debbie Reynolds and Eddie Fisher Parish covers it all from the burning embers to the fizzling fires of Hollywood breakups You couldn't make this stuff up and James Robert Parish doesn't need to Hollywood writes its own drama when it comes to scandalous breakups Weekly World News, 1981-08-04 Rooted in the creative success of over 30 years of supermarket tabloid publishing the Weekly World News has been the world s only reliable news source since 1979 The online hub www weeklyworldnews com is a leading entertainment news site A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 The Film Encyclopedia Ephraim Katz, Ronald Dean Nolen, 2013-02-26 Ephraim Katz s The Film Encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry Completely revised and updated this seventh edition features more than 7 500 A Z entries on the artistic technical and commercial aspects of moviemaking including Directors producers actors screenwriters and cinematographers Styles genres and schools of filmmaking Motion picture studios and film centers Film related organizations and events Industry jargon and technical terms Inventions inventors and equipment Plus comprehensive listings of academy award winning films And artists top grossing films and much more **The Facts on File Guide to Research** Jeff Lenburg, 2014-05-14 The Facts On File Guide to Research is a comprehensive guide to doing thorough and accurate research It includes a detailed listing of available resources and explains general research methods and proper citation of sources An invaluable reference this book helps researchers make use of the many new resources available today Divided into four sections this easy to use guide helps students and general readers prepare for research papers and class studies Step by step guides detailed explanations and valuable appendixes covering style guides such as APA MLA and The Chicago Manual of Style combine to create an incredibly authoritative accessible reference A Hero of Our Own: The Story of Varian Fry Sheila Isenberg, 2019-08-08 Varian Fry was the American Schindler He even had a list He arrived in Vichy controlled Marseille on Aug 15 1940 with 3 000 taped to his leg and a charge from the organization he worked for the Emergency Rescue Committee to help save some 200 endangered refugees mainly artists writers and intellectuals from the Nazis He expected to stay a month but quickly realized that the job was much larger and more complicated than he or his sponsors had imagined He stayed for 13 months until he was thrown out of the country and assisted approximately 2 000 people among them an all star lineup that included Hannah Arendt Marc Chagall Max Ernst Andr Breton Arthur Koestler Alma Mahler Werfel and Max Ophuls A Hero of Our Own helps rescue Fry from obscurity And with its stories of desperate exiles menacing Nazis forged documents and midnight escapes through the mountains it reads at times like the script for some old Hollywood movie Think Warner Brothers in the 1940 s Think Casablanca even down to the transit visas for Portugal All that s missing is Peter Lorre Throughout his months in France no issue haunted Fry more than the question of selection Human needs seemed limitless resources were not He could not help everyone Word guickly spread through the refugee community that an American had arrived who could offer hope and within weeks Fry was receiving 25 letters a day a dozen telephone calls an hour He and his staff conducted between 100 and 120 interviews each day Altogether around 15 000 refugees about half the total number residing in Vichy France got in touch with Fry and in effect it was up to him to determine who among them would live and who would die Impossible choices spies and counterspies the ominous knock on the door it was all heady stuff and after Fry was forced to return to the United States in late 1941 he like so many who peak early went into decline Nothing could ever match his glory days in France The experiences of 10 15 and even 20 years have been pressed into one he wrote Sometimes I feel as if I had lived my whole life Fry drifted from job to job from journalism to magazine editing to film production to corporate writing to high school and college teaching Barry Gewen The New York Times The story of Varian Fry is important on many levels historical and personal Skillfully evoking a crucial moment in recent history Sheila Isenberg tells the compelling and dramatic story of how an ordinary person thrust into a situation of extreme danger did extraordinary things for one year in wartime France then drifted almost lost through the rest of his own life It is also a story of institutionalized bureaucratic stupidity that must never be forgotten so that it is never repeated Richard Holbrooke U S diplomat The only American to be honored at Yad Vashem Israel's Holocaust Memorial Fry saved the lives of thousands of refugees from the Nazis Isenberg delivers a moving workmanlike account of Fry's heroics She ably renders prewar and war time public ignorance and apathy in America and the extraordinary heroism of the sole volunteer for a dangerous rescue mission Publishers Weekly see also this Publishers Weekly interview with Sheila Isenberg One of the BEST BOOKS of 2001 Fry comes across as a genuine saint this little book is a life of a saint equal to any medieval tome St Louis Post Dispatch A Hero of Our Own is significant for its implicit investigation into the combination of heroism pure goodness and personal need that made Fry undertake the rescue of strangers at considerable personal risk and with no promise of reward It also provides an unpleasant reminder that nations and their bureaucrats have both private concerns and a tremendous tropism toward indifference David Margolis The Jerusalem Report Using Fry s own words and the testimony of refugees and compatriots Isenberg skillfully evokes the tense atmosphere of wartime Marseille where a hoard of desperate refugees found precarious asylum She describes the extreme measures Fry took to save as many endangered souls as he could far more than the 200

intellectuals scientists writers and artists he had been sent to aid gathering others to help him arrange escapes from internment camps forge documents bribe officials and spirit refugees across the border into Spain Skirting danger and side stepping the law Fry and his group ultimately provided financial or travel assistance to approximately 4 000 refugees and enabled almost half of them to escape all on limited resources and with little or no assistance from the United States consulate in Marseille United States Holocaust Memorial Museum Featured Book This highly readable biography tells the exciting escape stories of the underground railroad Fry organized to lead refugees from southern France across the Pyrenees to freedom Isenberg sets the rescue stories against the background of American isolationism and anti Semitism at the time documenting her dramatic narrative with more than 70 pages of fascinating notes including references to letters interviews personal papers and government reports The drama here is in the thrill of rescue the realistic portrait of a complex leader and the decidedly nonheroic truths about WWII at home Hazel Rochman Booklist Now that America has been shocked into a new appreciation of heroism the story of the late Varian Fry is especially timely Sheila Isenberg devotes most of the book to the specifics of Fry s action packed months in Marseilles when he ferried numerous Jews Marc Chagall Max Ernst Andre Breton and Hannah Arendt to name a few out of occupied France Isenberg builds a convincing case against America s refugee policy and recognizes that the State Department's resistance to Fry's efforts was often a matter of plain old anti Semitism Jonathan Mahler Washington Post Sheila Isenberg has written a masterful biography of this most enigmatic man She pulls no punches in exhibiting his flaws but shows no restraint in praising his virtues Fry's life is truly unique and compelling and Isenberg tells it with considerable compassion The book is well worth the attention of anyone interested in reading about a most unlikely 20th century hero The Roanoke Times A Hero of Our Own comes at a time when we need to remind ourselves of the high price of sticking one s neck out for others Isenberg s work is a painstakingly documented book that presents human nature at its best and worst In this dark work she portrays Fry as a flawed but dedicated idealist The Free Lance Star Fredericksburg VA You ll want to read Sheila Isenberg's riveting biography of Varian Fry It is the flashback to Fry s early life that gave this reader the clearest insight not only into the man but into the times he lived in He was a man who chafed at the world a rebel against authority and a hero abroad He died in 1967 an ordinary person who had done extraordinary things just once in his life Taconic Times Historic Bay Area Visionaries Robin Chapman, 2018-10-15 For centuries California s environment has nurtured remarkable people Ohlone Lope Inigo found a way to protect his family in troubled times on the shores of San Francisco Bay Pioneer Juana Briones made a fortune from her rancho yet took the time to care for those in need Innovator Thomas Foon Chew discovered a climate for success in spite of the obstacles Around the region that became Silicon Valley filmmaker Charlie Chaplin found inspiration poet Robert Louis Stevenson uncovered adventure and Sarah Winchester built a house that would intrigue people long after she was gone Author Robin Chapman shares fascinating tales of those who exemplify the enterprising spirit of the Golden State Singing a New Tune John

Kenneth Muir,2005 A survey of film musicals incorporates interviews with directors and screenwriters an overview of the genre from the 1920s to the 1990s and discusses fourteen film musicals from 1996 to 2004 along with musicals on TV

American Film ,1981 How to Sell Your Screenplay Lydia Wilen, Joan Wilen, 2012-07-18 In today's topsy turvy world of film production getting a screenplay sold and produced is no easy task. How to SellYourScreenplay not only lets you in on the rules but also lets you in on the secrets of winning the game Written by two veteran screenwriters this book is a complete guide to getting your screenplay seen read and sold. It begins with an insider solook at how the business works. Later chapters guide you in putting your script into the proper format to make a professional first impression introduce you to the roles of the industry players help you prepare a perfect pitch and provide you with a proven system for query submission. Throughout tips from experts will show you how to swim with the sharks without getting eaten by them

The Macmillan Film Bibliography George Rehrauer, 1982

Film and Television in Education. Chris Dry, British Universities. Film & Video Council, 1995. First Published in 1995. Routledge is an imprint of Taylor Francis an informa company.

Film William H. Phillips, 2009-01-02. This clear well illustrated text takes the reader through the basics of film analysis drawing on a wide range of film for discussion. Questions of genre and the contexts and meanings of film are considered.

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