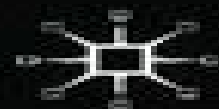




# FILM *as* PHILOSOPHY

*Essays on Cinema After  
Wittgenstein and Cavell*

EDITED BY RUPERT READ  
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# Film As Philosophy Essays On Cinema After Wittgenstein And Cavell

**John Mullarkey**



## **Film As Philosophy Essays On Cinema After Wittgenstein And Cavell:**

**Film as Philosophy** R. Read, J. Goodenough, 2005-09-27 A series of essays on film and philosophy whose authors philosophers or film studies experts write on a wide variety of films classic Hollywood comedies war films Eastern European art films science fiction showing how film and watching it can not only illuminate philosophy but in an important sense be doing philosophy The book is crowned with an interview with Wittgensteinian philosopher Stanley Cavell discussing his interests in philosophy and in film and how they can come together

**Film as Philosophy** R. Read, J. Goodenough, 2005-09-27 A series of essays on film and philosophy whose authors philosophers or film studies experts write on a wide variety of films classic Hollywood comedies war films Eastern European art films science fiction showing how film and watching it can not only illuminate philosophy but in an important sense be doing philosophy The book is crowned with an interview with Wittgensteinian philosopher Stanley Cavell discussing his interests in philosophy and in film and how they can come together

*A Companion to Wittgenstein on Education* Michael A. Peters, Jeff Stickney, 2017-05-03 This book bringing together contributions by forty five authors from fourteen countries represents mostly new material from both emerging and seasoned scholars in the field of philosophy of education Topics range widely both within and across the four parts of the book Wittgenstein s biography and style as an educator and philosopher illustrating the pedagogical dimensions of his early and late philosophy Wittgenstein s thought and methods in relation to other philosophers such as Cavell Dewey Foucault Hegel and the Buddha contrasting investigations of training in relation to initiation into forms of life emotions mathematics and the arts dance poetry film and drama including questions from theory of mind nativism vs initiation into social practices neuroscience primate studies constructivism and relativity and the role of Wittgenstein s philosophy in religious studies and moral philosophy as well as their profound impact on his own life This collection explores Wittgenstein not so much as a philosopher who provides a method for teaching or analyzing educational concepts but rather as one who approaches philosophical questions from a pedagogical point of view Wittgenstein s philosophy is essentially pedagogical he provides pictures drawings analogies similes jokes equations dialogues with himself questions and wrong answers experiments and so on as a means of shifting our thinking or of helping us escape the pictures that hold us captive

**Mike Nichols** Kyle Stevens, 2015-08-03 With iconic movies like *Who's Afraid of Virginia Woolf?* *The Graduate* and *Carnal Knowledge* Mike Nichols was the most prominent American director during the cultural upheavals of the 1960s Mike Nichols *Sex Language and the Reinvention of Psychological Realism* argues that he overhauled the style of psychological realism and in doing so continues to shape the legacies of Hollywood cinema It also reveals that misreadings of his films were central to foundational debates at the emergence of Cinema Studies as a discipline inviting new reflections on critical dogma Focusing on Nichols classic movies as well as later films such as *Silkwood* *The Birdcage* and *Angels in America* Kyle Stevens demonstrates that Nichols realism lies not in the plausibility of his characters but in their inherent mystery By attending to

the puzzling words and silences breaths and laughter that comprise these characters Stevens uncovers new insights into the subversive potential of a range of cinematic elements and reveals how Nichols satirical oeuvre and Hollywood itself participated in several of the nation's most urgent social political and philosophical advances      **New Philosophies of Film** Robert Sinnerbrink,2011-10-13 A concise but comprehensive student guide to studying Emily Bronte's classic novel *Wuthering Heights* It covers adaptations such as film and TV versions of the novel and student friendly features include discussion points and a comprehensive guide to further reading      *Cinematic Philosophy* Tal S. Shamir,2016-09-07 In this book Tal S Shamir sets out to identify cinema as a novel medium for philosophy and an important way of manifesting and developing philosophical thought The volume presents a comprehensive analysis of the nature of philosophy's potential or more strongly put its need to be manifested cinematically Drawing on the fields of cinema philosophy and media studies *Cinematic Philosophy* adds film to the traditional list of ways through which philosophy can be created concentrating on the unique potential of the cinematic medium to effectively put forward and create philosophy In the process the book opens up innovative horizons for new types of knowledge and wisdom grounded in contemporary contexts and philosophical thought Philosophy best characterized as the love of wisdom is not dependent on a specific medium nor solely situated within written text or oral lectures Shamir asserts that philosophy can should and must be manifested and identified in a range of different platforms      *A Film-Philosophy of Ecology and Enlightenment* Rupert Read,2018-10-17 Inspired by the philosophy of Wittgenstein and his idea that the purpose of real philosophical thinking is not to discover something new but to show in a strikingly different light what is already there this book provides philosophical readings of a number of arthouse and Hollywood films Each chapter contains a discussion of two films one explored in greater detail and the other analyzed as a minor key which reveals the possibility for the book's ideas to be applied across different films registers and genres The readings are not only interpretive but they offer a way of thinking and feeling about with and through films which is genuinely transformative Rupert Read's main contention is that certain films can bring about a change in how we see the world He advocates an ecological approach to film philosophy analysis arguing that film can re shape the viewer's relationship to the environment and other living beings The transformative wake up call of these films is enlightenment in its true sense The result is a book that ambitiously aims to change though film how we think of ourselves and our place in the world at a time when such change is more needed than ever before      Refractions of Reality: Philosophy and the Moving Image John Mullarkey,2008-12-11 This is the first book to explore all central issues surrounding the relationship between the film image and philosophy It tackles the work of particular philosophers of film i ek Deleuze and Cavell as well as general philosophical positions Cognitivist and Culturalist and analyses the ability of film to teach and create philosophy      **Silent Renoir** Colin Davis,2021-02-17 Jean Renoir 1894 1979 is widely regarded as one of the most distinguished directors in the history of world cinema In the 1930s he directed a string of films which stretched the formal intellectual political and

aesthetic boundaries of the art form including works such as *Le Crime de Monsieur Lange* *La Grande Illusion* *La Bête humaine* and *La Règle du jeu* However the great director's early work from the 1920s remains almost completely unknown even to film specialists If it is discussed at all it is often seen to be of interest only insofar as it anticipates themes and techniques perfected in the later masterpieces Renoir's films of the 1920s were sometimes unfinished commercially unsuccessful or unreleased at the time of their production This book argues that to regard them merely as prefigurations of later achievements entails a failure to view them on their own terms as searching unsettled experiments in the meaning and potential of film art

**New Takes in Film-Philosophy** H. Carel, G. Tuck, 2011-02-02 This collection displays a range of approaches and contemporary developments in the expanding field of film philosophy The essays explore central issues surrounding the conjunction of film and philosophy presenting a varied yet coherent reflection on the nature of this conjunction

**Cavell on Film** Stanley Cavell, 2005-04-21 Stanley Cavell's most important writings on cinema collected together for the first time in one volume

*Morality in a Realistic Spirit* Andrew Gleeson, Craig Taylor, 2019-09-18 This unique collection of essays has two main purposes The first is to honour the pioneering work of Cora Diamond one of the most important living moral philosophers and certainly the most important working in the tradition inspired by Ludwig Wittgenstein The second is to develop and deepen a picture of moral philosophy by carrying out new work in what Diamond has called the realistic spirit The contributors in this book advance a first order moral attitude that pays close attention to actual moral life and experience Their essays inspired by Diamond's work take up pressing challenges in Anglo American moral philosophy including Diamond's defence of the concept human being in ethics her defence of literature as a source of moral thought that does not require external sanction from philosophy her challenge to the standard fact value dichotomy and her exploration of non argumentative forms of legitimate moral persuasion There are also essays that apply this framework to new issues such as the nature of love the connections of ethics to theology and the implications of Wittgenstein's thought for political philosophy Finally the book features a new paper by Diamond in which she contests deep rooted philosophical assumptions about language that severely limit what philosophers see as the possibilities in ethics *Morality in a Realistic Spirit* offers a tribute to a great moral philosopher in the best way possible by taking up the living ideas in her work and taking them in original and interesting directions

**The Promise of the University** Áine Mahon, 2022-01-09 This book offers philosophical readings of the contemporary university and is motivated by a series of pressing challenges in the global context of Higher Education It argues that the university is a place for community for refuge for enlightenment and the careful questioning of knowledge but it is also a place for visceral ambition and for intellectual cowardice for blinkered individualism and professional competitiveness In the context of a highly competitive post crash global economy contemporary students are placed under increasing pressure to distinguish themselves from their peers via a portfolio of learning excellence and extracurricular achievement Growing numbers undertake part or full time employment in order to

cover registration fees and the basic costs of living University staff take on very different forms of pressure that operate across the life course of an academic career from early career anxieties to the worries of more privileged and permanent faculty who fear they do not meet ever changing structures assumptions and demands of the university itself This book argues that these interlinked agendas demand consideration from philosophers of education in Ireland Europe and further afield It proposes that we must embody a very careful balancing act one where we remember the romantic ideals and promises of the university while still acknowledging the very real and pressing challenges faced by our staff and students The book will be of interest to academics graduate students and advanced level undergraduates in Philosophy Education Mental Health and Organizational Psychology in both North America and Europe      *Film Noir and the Possibilities of Hollywood* Nathaniel Deyo, 2020-05-23 Built around close readings of 11 noir films this book seeks to refresh our understanding of film noir by returning to the films themselves Pushing against totalizing or generalizing approaches which may have the unintended effect of flattening out significant distinctions and differences between individual approaches Film Noir and the Possibilities of Hollywood argues for the importance of staying attuned the varied and variegated formal aesthetic and thematic strategies at work in individual films By focusing on these strategies the book invites readers to consider anew the enabling possibilities of Hollywood filmmaking in the studio era      **Auteuring Nollywood** Afolayan, Adeshina, 2015-02-28 Beginning from an auteur standpoint this book interrogates extant cinematic representation of African and Nigerian postcolonial realities in Nollywood It makes a case using Kunle Afolayan's *The Figurine* for a critical space clearing gesture around the notion of a neo Nollywood which transcends the formulaic cinematic representation of African and Nigerian realities to embrace a visionary and philosophic rearticulation of the role of film making and of Nollywood in the Nigerian imagination The Idea of neo Nollywood and a visionary director therefore stands at the core of a cinematic production process that challenges disturbs and stimulates perceptions of current and future African identities      **The Structure of Complex Images** Robert B. Ray, 2020-05-09 After over a century of existence the cinema still has its mysteries Why for example is the job we call movie stardom unlike any other in the world How do films provide so much unconcealed information that we fail to notice What makes it hard to define what counts as acting How do movies like *Casablanca* and *Breathless* store the film and world histories of their generations How can we reconcile auteurism's celebration of the movie director's authority with the camera's automatism Why have the last four decades of film criticism so often neglected such questions After beginning with an overview of film studies this book proposes a shift from predictable theoretical approaches to models that acknowledge the perplexities and mysteries of the movies Deriving methods from cinephilia Wittgenstein Richard Rorty Stanley Cavell Eleanor Duckworth V F Perkins and James Naremore Robert B Ray offers close readings that call attention to what we have missed in such classic films as *La R g le du Jeu* *It Happened One Night* *It's a Wonderful Life* *Vertigo* *Holiday* *The Philadelphia Story* *Casablanca* *Breathless* and *Tickets*      *Death in Classical Hollywood Cinema* B.

Hagin,2010-04-09 Boaz Hagin carries out a philosophical examination of the issue of death as it is represented and problematized in Hollywood cinema of the classical era 1920s 1950s and in later mainstream films looking at four major genres the Western the gangster film melodrama and the war film Is Harpo Free? Matthew Cipa,2024-04-01 Examines how philosophical concepts like free will personal identity and goodness are given an artistic life in films and television programs Is Harpo Free is a lively appreciation of film and television s ability to artistically explore concepts typical of philosophical metaphysics such as free will causality and personal identity Rather than using films and television programs as vehicles for philosophical arguments the book instead celebrates the artistic ways in which they give life to various metaphysical concepts and how the artistic expression of these concepts and ideas helps us understand ourselves the world and our place within it Through close analysis of a varied selection of works and their use of narrative form and style Is Harpo Free exemplifies a novel approach to appreciating the philosophical substance of films and television programs Films and television programs discussed include *A Night at the Opera* *Run Lola Run* *Shane* *Harvey* *Three Colours* *Blue* *The Americans* *Dark* and *Fargo* **Skepticism Films** Philipp Schmerheim,2017-06-29 *Skepticism Films* Knowing and Doubting the World in Contemporary Cinema introduces skepticism films as updated configurations of skepticist thought experiments which exemplify the pervasiveness of philosophical ideas in popular culture Philipp Schmerheim defends a pluralistic film philosophical position according to which films can be but need not be expressions of philosophical thought in their own right It critically investigates the influence of ideas of skepticism on film philosophical theories and develops a typology of skepticism films by analyzing *The Truman Show* *Inception* *The Matrix* *Vanilla Sky* *The Thirteenth Floor* *Moon* and other contemporary skepticism films With its focus on skepticism as one of the most significant philosophical problems *Skepticism Films* provides a better understanding of the dynamic interplay between film theories of film and philosophy The SAGE Handbook of Film Studies James Donald,Michael Renov,2008-04-16 Written by a team of veteran scholars and exciting emerging talents *The SAGE Handbook of Film Studies* maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field s dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments

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