- Army was born on September 14, 1985, in the suburb of Southgate in London, England.
- At the age of 10, she was drawn to listen to American R&B and hip-hop acts, including TLC and Salt-N-Pepa, and she founded a short-lived amateur rap-group-called Sweet in Sour.

Early Life

- She caught her first big break at 12 when a schoolmate and close friend, Tyler James, passed her demo tape to his label, A&R, who was searching for a jazz vocalist. The opportunity led her to a record deal with
- The entire narrative is constructed from a variety of archival footage and lacks any guiding voiceover. It uses a number of interviews from Winehouse's family, friends and people that worked for her, to develop an insight into her troubled life.

Amy - The documentary

- Captions and the use of her music, alongside a specially developed score, also work to position the spectator in a particular way.
- The film was well-reviewed and became the highest-grossing British documentary at the UK box-office. It also received a number of awards for Best Documentary, most notably gaining an Oscar and BAFTA in 2016.

- In 2003 when Amy released her debut album, Frank, Winehouse began developing a reputation as an unstable party girl.
- Winehouse's career was concurrently stalling. She often staggered drunk on stage and her once-powerful voice sounded weak and hollow. Audiences booed her. Concerts were stopped and whole tours were cancelled — for "health reasons"

In 2006 the song 'Riehab,'
which addressed her refusal
to receive treatment for
substance abuse, became a
Top 10 hit in the United
Kingdom.

Amy - documentary notes and info

 Asif Kapadia's 2015 documentary is distinctive in many ways. The film uses a style which the director label 'true fiction'.

Musical Career

"I died a hundred times! You go back to her! And I go back to black"

"Black to-Black," also the name of Winehouse's final studio album, expresses the way it feels to say 'goodbye' to someone on the outside without truly being able to let them go or move on — instead, one factes to black.

> With the media becoming voracious and Winehouse becoming more prominent in the public eye, she became a victim of Bulimia and decression.

Relationship with the media

- She also started a turnultuous, relationship with music video assistant Blake Fielder-Civil who admitted to introducing Winehouse to hard drugs.
- In public, the couples' arguments devolved into fistfights and dramatic scenes. In private, their romance centred around drugs, alcohol and physical abuse.

Film Study A Resource Guide

Chao Zhang

Film Study A Resource Guide:

Film Study Frank Manchel, 1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities Film Study Frank Manchel, 1973 Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 **Resources in Education** ,1998 Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Education ,1970 Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverl ssig Auskunft ber rund 6000 internationale Ver ffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk ber Filmgeschichte bis hin zu Fernsehen Video Multimedia Aerospace Curriculum Resource Guide Massachusetts. Department of Education.1968 **Basic Skills Resource Guide** .1981 Research Methods in Health Humanities Craig M. Klugman, Erin Gentry Lamb, 2019 Research Methods in Health Humanities surveys the diverse and unique research methods used by scholars in the growing transdisciplinary field of health humanities Appropriate for advanced undergraduates but rich enough to engage more seasoned students and scholars this volume is an essential teaching and reference tool for health humanities teachers and scholars Health humanities is a field committed to social justice and to applying expertise to real world concerns creating research that translates to participants and communities in meaningful and useful ways The chapters in this field defining volume reflect these values by examining the human aspects of health and health care that are critical reflective textual contextual qualitative and quantitative Divided into four sections the volume demonstrates how to conduct research on texts contexts people and programs Readers will find research methods from traditional disciplines adapted to health humanities work such as close reading of diverse texts archival research ethnography interviews and surveys The book also features transdisciplinary methods unique to the health humanities such as health and social justice studies digital health humanities and community dialogues Each chapter provides learning objectives step by step instructions resources and exercises with illustrations of the method provided by the authors own research An invaluable tool in learning curricular development and research design this volume provides a grounding in the traditions of the humanities fine arts and social sciences for students considering health care careers but also provides useful tools of inquiry for everyone as we are all future patients and future caregivers of a loved one Research in Education ,1971 Australian Film Theory and Criticism Deane Williams, Constantine Verevis, Noel King, 2013-07-15 The first part of a planned three volume work devoted to mapping the transnational history of Australian film studies Australian Film Theory and Criticism Volume 1 provides an overview of the period between 1975 and 1990 during which the discipline first became established in the academy Tracing critical positions personnel and institutions across this formative period Noel King Constantine Verevis

and Deane Williams examine a multitude of books and journal articles published in Australia and distributed internationally though such processes as publication in overseas journals translation and reprinting At the same time they offer important insights about the origins of Australian film theory and its relationship to such related disciplines as English and cultural studies Ultimately Australian Film Theory and Criticism Volume 1 delineates the historical implications and reveals the future possibilities of establishing new directions of inquiry for film studies in Australia and internationally **Guide to Reference Books for School Media Centers** Christine Gehrt Wynar,1973 Undergraduate Research in Film Lucia Ricciardelli, Jenny Olin Shanahan, Gregory Young, 2019-07-19 Undergraduate Research in Film A Guide for Students supplies tools for building research skills with examples of undergraduate research activities and case studies on projects in the various areas in the study of film film theory film production history of film and interdisciplinary projects Professors and students can use it as a text and or a reference book Essentially what makes this volume unique is that it brings together examples of film projects and film studies courses within the framework of research skills Following an overview chapter the next seven chapters cover research skills including writing literature reviews choosing topics and formulating questions working with human subjects collecting and analyzing data citing sources and disseminating results A wide variety of sub disciplines follow in chapters 9 16 with sample project ideas from each as well as undergraduate research conference abstracts The final chapter is an annotated guide to online resources All chapters begin with inspiring quotations and end with relevant discussion questions

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