



Films Of Stephen King

Don Herron



Films Of Stephen King:

[Stephen King Films FAQ](#) Scott von Doviak,2000-01-01 Over the past four decades the Stephen King movie has become a genre unto itself The prolific writer s works have spawned well over 100 adaptations for both the big and small screen ranging from modern classics of horror Carrie The Shining to Oscar nominated fare The Shawshank Redemption The Green Mile to unapologetic B movie schlock the King directed Maximum Overdrive The filmmakers to put their stamp on King s material include acclaimed auteurs Stanley Kubrick David Cronenberg and Brian De Palma masters of horror Tobe Hooper John Carpenter and George Romero and popular mainstream directors Rob Reiner Frank Darabont and Lawrence Kasdan Stephen King Films FAQ is the most comprehensive overview of this body of work to date encompassing well known hits as well as forgotten obscurities critical darlings and reviled flops films that influenced King as well as those that have followed in his footsteps upcoming and unmade projects and selected works in other media including comic books radio dramas and the infamous Carrie musical Author Scott Von Doviak provides background information analysis and trivia regarding the various films and television productions including Bloodlines sections on related works and Deep Cuts sections collecting additional odd facts and ephemera All you ever wanted to know about the king of horror onscreen can be found here **The Films of Stephen King** Ann Lloyd,1994 A filmography of the works of Stephen King provides a listing of all of King s books that have been adapted for the screen along with information on cast production credits and King s commentary of the finished movies **Stephen King Goes to the Movies** Stephen King,2009-01-20 Stephen King revisits five of his favorite short stories that have been turned into films This collection features new commentary and introductions to all of these stories in a treasure trove of movie trivia [Stephen King at the Movies](#) Ian Nathan,2019 Surely America s greatest storyteller no single author has been adapted more regularly than Stephen King With 65 existing movies and 30 television shows and many more to come the concept of the King adaptation lies at the core of what we understand as Hollywood entertainment the essence of horror and the landscape of American life Illustrated with a fabulous array of familiar and unusual iconography this is the most comprehensive account of the films and television series adapted from the work of Stephen King ever put together Every Children of the Corn movie has been accounted for every remake and reboot wrestled into submission all the dark recesses of King s imagination brought out into the light Including fresh critical analysis interviews behind the scenes revelations and biographical detail this is both a King completist s dream and a must for all movie fans Here is the chance to delve deep into such terrifying and beloved movies and TV shows as Carrie Salem s Lot The Shining Cujo Stand By Me Misery The Shawshank Redemption The Green Mile and such modern marvels as Castle Rock Mr Mercedes Pet Sematary It Chapters One and Two and Doctor Sleep **The Films of Stephen King** Michael R. Collings,1986 [The Films of Stephen King](#) T. Magistrale,2008-02-04 The Films of Stephen King is the first collection of essays assembled on the cinematic adaptations of Stephen King The individual chapters written by cinema television and

cultural studies scholars examine the most important films from the King canon from *Carrie* to *The Shining* to *The Shawshank Redemption* [It Stephen King](#),1986 Seven men and women return to their hometown to face the horror they fled from when they were teenagers Copyright Libri GmbH All rights reserved **Reign of Fear** Don Herron,1992 Stephen King has been chilling readers bones since his first published story appeared in 1965 This collection of different views of his work examines King s strengths and limitations critiques film adaptation and shows why he remains the most popular writer of horror fiction today **Violence in the Films of Stephen King** Michael J. Blouin,Tony Magistrale,2021-07-29 In *Violence in the Films of Stephen King* contributors analyze the theme of violence in the film adaptations of Stephen King s work ranging from the earliest films in the King canon to his most recent iterations through a variety of lenses Investigating the diverse and varying roles that violence continues to play as both the level of violence and the gendered depictions of violence have evolved many of the contributors come to the conclusion that King s films have grown more violent over time This book also examines the fine line between necessary violence and sensationalist violence discussing the complexity of determining what constitutes violence with a narrative and ethical significance versus violence intended solely to titillate repulse or otherwise draw an emotional reaction from viewers Scholars of film studies horror studies literary studies and gender studies will find this book particularly useful **Stephen King Films FAQ** Scott Von Doviak,2014-02-01 FAQ Over the past four decades the Stephen King movie has become a genre unto itself The prolific writer s works have spawned well over 100 adaptations for both the big and small screen ranging from modern classics of horror *Carrie* *The Shining* to Oscar nominated fare *The Shawshank Redemption* *The Green Mile* to unapologetic B movie schlock the King directed *Maximum Overdrive* The filmmakers to put their stamp on King s material include acclaimed auteurs Stanley Kubrick David Cronenberg and Brian De Palma masters of horror Tobe Hooper John Carpenter and George Romero and popular mainstream directors Rob Reiner Frank Darabont and Lawrence Kasdan *Stephen King Films FAQ* is the most comprehensive overview of this body of work to date encompassing well known hits as well as forgotten obscurities critical darlings and reviled flops films that influenced King as well as those that have followed in his footsteps upcoming and unmade projects and selected works in other media including comic books radio dramas and the infamous *Carrie* musical Author Scott Von Doviak provides background information analysis and trivia regarding the various films and television productions including *Bloodlines* sections on related works and *Deep Cuts* sections collecting additional odd facts and ephemera All you ever wanted to know about the king of horror onscreen can be found here **Screening Stephen King** Simon Brown,2018-02-28 Gathers together the unruly mess of King adaptations And places it within the sociocultural and industrial context of four decades of horror Philip L Simpson author of *Psycho Paths* Starting from the premise that Stephen King has transcended ideas of authorship to become his own literary cinematic and televisual brand *Screening Stephen King* explores the impact and legacy of over forty years of King film and television adaptations Simon Brown first examines the reasons for King s literary success

and then starting with Brian De Palma's *Carrie* explores how King's themes and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell*, low budget DVD horror films such as *The Mangler* and *Children of the Corn*, franchises, non-horror films including *Stand by Me* and *The Shawshank Redemption* and TV works from *Salem's Lot* to *Under the Dome*. Through this discussion Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV. Well written. It really is the most exhaustive analysis of Stephen King on the screen that has ever been written. Cinepunx. This book is not only essential as a study of Stephen King and his works adapted to the big and small screen, it is also an exemplary study of the evolution of the horror genre in its ebb and flow from literary adaptation to gore-laden saturation and beyond since the mid-1970s. Sorchia N Fhlainn, author of *Postmodern Vampires*.

Full Dark, No Stars Stephen King, 2010-11-09. From the 1 New York Times bestselling author Stephen King, four disturbing, fascinating novellas including the story "1922", a Netflix original film that explores the dark side of human nature. The pages practically turn themselves. USA TODAY. In *Full Dark, No Stars*, an unforgettable collection centered around the theme of retribution. In "1922", a violence awakens inside a man when his wife proposes selling off the family homestead, setting in motion a grisly train of murder and madness. In *Big Driver*, a mystery writer is brutally assaulted by a stranger along a Massachusetts back road and plots a revenge that will bring her face to face with another stranger, the one inside herself. In *Fair Extension*, making a deal with the devil not only saves a man from terminal illness but also provides rich recompense for a lifetime of resentment. In *A Good Marriage*, the trust forged by more than twenty years of matrimony is irrevocably shattered when a woman makes a chance discovery leading to the horrifying implications of just who her husband really is. Like *Different Seasons* and *Four Past Midnight*, which generated such enduring hit films as *The Shawshank Redemption* and *Stand by Me*, King's *Full Dark, No Stars* is a page-turner. The New York Times as gripping as his epic novels. St. Louis Post Dispatch and an extraordinary collection, thrillingly merciless and a career high point. The Telegraph UK.

It Stephen King, 2007-10-04. Now with a stunning new cover, look King's classic No. 1 bestseller and the basis for the massively successful films *It: Chapter One* and *It: Chapter Two*, as well as the inspiration for HBO Max's upcoming *Welcome to Derry*. We all float down here. Derry, Maine, is just an ordinary town, familiar, well-ordered, for the most part a good place to live. It is a group of children who see and feel what makes Derry so horribly different. In the storm drains, in the sewers, IT lurks, taking on the shape of every nightmare, each one's deepest dread. Sometimes IT appears as an evil clown named Pennywise, and sometimes IT reaches up, seizing, tearing, killing. Time passes and the children grow up, move away and forget. Until they are called back once more to confront IT as IT stirs and coils in the sullen depths of their memories, emerging again to make their past nightmares a terrible present reality.

Stephen King's Filmography Steve Hutchison, 2023-02-22. This book contains the synopses, ratings and reviews of 157 dark films by Stephen King. The films are

ranked In this edition discover Stephen King stories you've never heard of adapted by students and aspiring filmmakers Dollar Baby refers to a society of creators and their films It can also refer to an arrangement with King For a dollar special candidates were granted permission to adapt one of his short stories novellas or poems **The Many Facets of Stephen King** Michael R. Collings,1985-01-01 A study of King's fiction including a chapter on criticism and a chronology of King's works **Hollywood's Stephen King** T. Magistrale,2003-11-22 For the past three decades Hollywood has faithfully adapted much of Stephen King's fiction into film Of the many major films that have been made not one has lost money Part of this may be explained in terms of King's own popularity in American culture he has been after all a best selling writer since the late 1970s But more interesting is what this cinematic fascination reveals about postmodern American culture In the first overview of Hollywood's major cinematic interpretations of Stephen King Tony Magistrale examines the various thematic narrative and character interconnections that highlight the relationships among his films Opening with a revealing interview with Stephen King the book takes us through chapters that explore such popular films as Stand By Me Misery The Shining The Green Mile and The Shawshank Redemption among others *Creepshows* Stephen Jones,2002-04-01 The definitive illustrated guide to the more than 50 films plays and computer games adapted from the work of Stephen King Lavishly illustrated with 200 rare posters movie stills and book covers it includes excerpts from a one on one personal interview with King **Hollywood's Stephen King** Tony Magistrale,2003-11-22 Tony Magistrale explores many of the movie versions of Stephen King's works and provides important insights into both the films and the fiction on which they are based **Focus On: 100 Most Popular New Line Cinema Films** Wikipedia contributors, **The 100 Most Popular Young Adult Authors** Bernard A. Drew,1997-10-15 The book focuses on individuals writing in the 90s but also includes 12 classic authors e.g Mark Twain Louisa May Alcott J.R.R. Tolkien who are still widely read by teens It also covers some authors known primarily for adult literature e.g Stephen King and some who write mainly for middle readers but are also popular among young adults e.g Betsy Byars An affordable alternative to multivolume publications this book makes a great collection development tool and resource for author studies It will also help readers find other books by and about their favorite writers

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