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Final Cut Pro X for iMovie and Final Cut Express Users Tom Wolsky,2012-12-11 Updates and addendum for the new version of FCPX 10 0 3 are available on the companion website fcpxbook com Are you an iMovie or Final Cut Express user ready to make the jump to Final Cut Pro If so look no further Take your movies to the next level with this easy to follow hand on guide from one of the preeminent Apple trainers in the world today Author Tom Wolsky starts with the basics of Final Cut Pro X allowing you to easily make the leap from Final Cut Express or iMovie then gradually introduces you to more complex techniques with step by step tutorials Tom specifically shows you how certain techniques and concepts you utilized in iMovie and Final Cut Express translate to Final Cut Pro More than a button pushing manual this editing workshop gives your firsthand experience with the art and technique of editing with Final Cut Pro It includes in depth information on the application s features interface elements and tools You will develop a working knowledge of the principles and methods taught in film schools with tutorials that covers the essentials Nuances of system set up to ensure smooth operation Getting your tape based and file based AVCHD and DSLR media into Final Cut Pro and getting it organized Editing to build and trim a sequence of shots Working with audio split edits back timing and level control Adding transitions Final Cut Pro titling tools Color correction image animation and special effects Compositing to enhance your projects Outputting your material

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within the pages of this book DVD ROM includes lesson and media files for over 20 hours of training Final Cut Pro 2 Lisa Brenneis, 2002 Un ouvrage d'un emploi simple pour les utilisateurs avertis de Final Cut Pro Il permet de progresser aisément dans l'apprentissage grâce des explications simples et claires et de trouver des réponses rapides aux besoins immédiats
Final Cut Express HD Apple Computer, Inc, 2005

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