

**The Final Frontiers,  
1880-1930**

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***Settling the Southern Bottomlands***

**John Solomon Otto**

# Final Frontiers 1880 1930 Settling The Southern Bottomlands

**Matthew Hild**



## **Final Frontiers 1880 1930 Settling The Southern Bottomlands:**

**The Final Frontiers, 1880-1930** John Solomon Otto,1999      **The Final Frontiers, 1880-1930** John Otto,1999-09-30

An examination of the settlement history of the alluvial bottomlands of the lower Mississippi Valley from 1880 to 1930 this study details how cotton growers transformed the swamplands of northwestern Mississippi northeastern Louisiana northeastern Arkansas and southern Missouri into cotton fields Although these alluvial bottomlands contained the richest cotton soils in the American South cotton growers in the Southern bottomlands faced a host of environmental problems including dense forests seasonal floods water logged soils poor transportation malarial fevers and insect pests This interdisciplinary approach uses primary and secondary sources from the fields of history geography sociology agronomy and ecology to fill an important gap in our knowledge of American environmental history Requiring laborers to clear and cultivate their lands cotton growers recruited black and white workers from the upland areas of the Southern states Growers also supported the levee districts which built imposing embankments to hold the floodwaters in check Canals and drainage ditches were constructed to drain the lands and local railways and graveled railways soon ended the area s isolation Finally quinine and patent medicines would offer some relief from the malarial fevers that afflicted bottomland residents and commercial poisons would combat the local pests that attacked the cotton plants including the boll weevils which arrived in the early twentieth century      **The United States of America ,**      *American Agriculture* Mark V.

Wetherington,2021-05-28 *American Agriculture* tells the story of farming in American from contact between Native Americans and Europeans to the present Agricultural historian Mark V Wetherington provide a narrative overview of significant historical trends explored through specific crop regions and their emergence over time He traces the decline of the family farm that at one time formed the backbone of America s agrarian culture and the emergence of large industrial farms that overproduce subsidized commodity crops *American Agriculture* provides a narrative overview of significant historical trends explored through specific crop regions and their emergence over time It is interdisciplinary in approach and places the major themes and topics within the broader context of the nation s history This book will be essential reading to anyone interesting in the past present or future of American farming      *Jim Crow's Counterculture* R. A. Lawson,2010-11-01

In the late nineteenth century black musicians in the lower Mississippi Valley chafing under the social legal and economic restrictions of Jim Crow responded with a new musical form the blues In *Jim Crow s Counterculture* R A Lawson offers a cultural history of blues musicians in the segregation era explaining how by both accommodating and resisting Jim Crow life blues musicians created a counterculture to incubate and nurture ideas of black individuality and citizenship These individuals Lawson shows collectively demonstrate the African American struggle during the early twentieth century Derived from the music of the black working class and popularized by commercially successful songwriter W C Handy early blues provided a counterpoint to white supremacy by focusing on an anti work ethic that promoted a culture of individual escapism

even hedonism and by celebrating the very culture of sex drugs and violence that whites feared According to Lawson blues musicians such as Charley Patton and Muddy Waters drew on traditions of southern black music including call and response forms but they didn't merely sing of a folk past Instead musicians saw blues as a way out of economic subservience Lawson chronicles the major historical developments that changed the Jim Crow South and thus the attitudes of the working class blacks who labored in that society The Great Migration the Great Depression and New Deal and two World Wars he explains shaped a new consciousness among southern blacks as they moved north fought overseas and gained better paid employment The me centered mentality of the early blues musicians increasingly became we centered as these musicians sought to enter mainstream American life by promoting hard work and patriotism Originally drawing the attention of only a few folklorists and music promoters popular black musicians in the 1940s such as Huddie Ledbetter and Big Bill Broonzy played music that increasingly reached across racial lines and in the process gained what segregationists had attempted to deny them the identity of American citizenship By uncovering the stories of artists who expressed much in their music but left little record in traditional historical sources Jim Crow's Counterculture offers a fresh perspective on the historical experiences of black Americans and provides a new understanding of the blues a shared music that offered a message of personal freedom to repressed citizens

*The Flood Year 1927* Susan Scott Parrish, 2017-01-03 Cover Title Copyright Dedication CONTENTS List of Illustrations Introduction ONE Modern Overflow DISASTER S PUBLIC TWO A Northern Army of Relief THREE Cross Talk in the Press FOUR Bessie's Eclogue FIVE Catastrophe Comes to Vaudeville MODERNISM WITHIN A SECOND NATURE SIX William Faulkner and the Machine Age Watershed SEVEN Richard Wright Environment Media and Race Conclusion Noah's Kin Acknowledgments Notes Permissions Acknowledgments Index

**Unredeemed Land** Erin Stewart Mauldin, 2021 Unredeemed Land examines the ways the Civil War and the emancipation of the slaves reconfigured the South's natural landscape revealing the environmental constraints that shaped the rural South's transition to capitalism during the late nineteenth century

*Greenbackers, Knights of Labor, and Populists* Matthew Hild, 2010-02-25 Historians have widely studied the late nineteenth century southern agrarian revolts led by such groups as the Farmers Alliance and the People's or Populist Party Much work has also been done on southern labor insurgencies of the same period as kindled by the Knights of Labor and others However says Matthew Hild historians have given only minimal consideration to the convergence of these movements Hild shows that the Populist or People's Party the most important third party of the 1890s established itself most solidly in Texas Alabama and under the guise of the earlier Union Labor Party Arkansas where farmer labor political coalitions from the 1870s to mid 1880s had laid the groundwork for populism's expansion Third party movements fared progressively worse in Georgia and North Carolina where little such coalition building had occurred and in places like Tennessee and South Carolina where almost no history of farmer labor solidarity existed Hild warns against drawing any direct correlations between a strong Populist presence in a given place and a background of farmer laborer

insurgency Yet such a background could only help Populists and was a necessary precondition for the initially farmer oriented Populist Party to attract significant labor support Other studies have found a lack of labor support to be a major reason for the failure of Populism but Hild demonstrates that the Populists failed despite significant labor support in many parts of the South Even strong farmer labor coalitions could not carry the Populists to power in a region in which racism and violent and fraudulent elections were tragically central features of politics

### **Cotton and Race in the Making of America**

Gene Dattel,2009-09-16 Since the earliest days of colonial America the relationship between cotton and the African American experience has been central to the history of the republic America s most serious social tragedy slavery and its legacy spread only where cotton could be grown Both before and after the Civil War blacks were assigned to the cotton fields while a pervasive racial animosity and fear of a black migratory invasion caused white Northerners to contain blacks in the South Gene Dattel s pioneering study explores the historical roots of these most central social issues In telling detail Mr Dattel shows why the vastly underappreciated story of cotton is a key to understanding America s rise to economic power When cotton production exploded to satiate the nineteenth century textile industry s enormous appetite it became the first truly complex global business and thereby a major driving force in U S territorial expansion and sectional economic integration It propelled New York City to commercial preeminence and fostered independent trade between Europe and the United States providing export capital for the new nation to gain its financial sea legs in the world economy Without slave produced cotton the South could never have initiated the Civil War America s bloodiest conflict at home Mr Dattel s skillful historical analysis identifies the commercial forces that cotton unleashed and the pervasive nature of racial antipathy it produced This is a story that has never been told in quite the same way before related here with the authority of a historian with a profound knowledge of the history of international finance With 23 black and white illustrations *Trouble in Goshen* Fred C.

Smith,2014 The untold story of three New Deal cooperative farms in the most economically challenged places in the South

The American Dole Jeff Singleton,2000-09-30 As Jeff Singleton shows the rapid expansion of unemployment relief in the early 1930s generated pressures which led to the first federal welfare programs However the process has received relatively little attention from historians and unemployment relief does not play a major role in discussions of the current state of welfare Singleton seeks not only to fill this gap but to challenge popular interpretations of relief policy in the early 1930s He shows that relief was expanding prior to the depression and that the modern aspects of social policy implemented in the 1920s profoundly influenced the response of the welfare system to the early stages of the economic crisis Relief under President Herbert Hoover was neither primarily voluntarist nor traditional The first full fledged federal welfare program was implemented under the Hoover administration by the Reconstruction Finance Corporation The initial goals of the New Deal s Federal Emergency Relief Administration were to reduce the national relief caseload and the federal welfare role while improving standards for those on the dole The institutionalization of state level welfare was a consequence of the failure of

the 1935 reform program the WPA and the Social Security Act to eliminate the dole not a product of conscious liberal policy Singleton concludes by evaluating the 1996 Personal Responsibility Act in the context of these conclusions If the dole was not a product of liberal reform but instead arose to fill a policy vacuum then it will be difficult to eliminate by legislative fiat unless states and the federal government are willing to finance relatively costly alternatives A provocative analysis of interest to historians and social scientists concerned with American social and labor policy     *Members of the Regiment* Michele Nacy,2000-04-30 Many extraordinary women traveled west with their Army officer husbands between 1865 and 1890 and discovered a world that was completely controlled by the United States Army The Army as a public institution colored virtually every aspect of their domestic lives Army directives customs and traditions imposed social obligations on these women and the world of the frontier Army garrison continually challenged their sense of what it meant to be true women Remarkably they flourished and established a defined role for themselves that went beyond the conventional definition of true womanhood The shared values loyalties and patriotism within the institutional environment of the frontier garrison transcended gender As distinctly masculine as the Army garrison was perceived to be the officers wives shared with their comrades in arms an unequivocal commitment to the Regiment Because of their presence the frontier garrison became a much different place to live as they subtly and slowly changed the very nature of the institution through their efforts to bring some notion of proper society to these rugged circumstances Unlike most studies which focus only on farm and frontier women this volume details the experiences of the women who viewed the world from within garrison walls     **Like Fire in Broom Straw** Robert W. Whalen,2001-09-30 The southern textile strikes of 1929 1931 were ferocious struggles thousands of millhands went on strike the National Guard was deployed several people were killed and hundreds injured and jailed The southern press and for a time the national press covered the story in enormous detail In recounting developments southern reporters and editors found themselves swept up on a painful and sweeping re examination and reconstruction of southern institutions and values Whalen explores the largely unknown world of southern journalism and investigates the ways in which the upheaval in textiles triggered profound soul searching among southerners The southern textile strikes of 1929 1931 were ferocious struggles thousands of millhands went on strike the National Guard was deployed several people were killed and hundreds injured and jailed The southern press and for a time the national press covered the story in enormous detail In recounting developments southern reporters and editors found themselves swept up on a painful and sweeping re examination and reconstruction of southern institutions and values Whalen explores the largely unknown world of southern journalism and investigates the ways in which the upheaval in textiles triggered profound soul searching among southerners The worlds of labor journalism and the American South collide in this study That collision Whalen claims is the prelude to the stunning social economic and cultural transformation of the American South which occurred in the last half of the twentieth century The textile strikes shocked the mind of the South a fact that can readily be seen in hometown papers as reporters

and editors ran the gamut from denial and scheming to hoping and dreaming sometimes even bravely confronting the truth. The reevaluation of southern manners and mores that would culminate in the Civil Rights struggles of the 1950s and 1960s can be dated back to this period of turmoil.

Keeping the Faith Abel A. Bartley, 2000-04-30 An examination of the political and economic power of a large African American community in a segregated southern city, this study attacks the myth that blacks were passive victims of the southern Jim Crow system and reveals instead that in Jacksonville, Florida, blacks used political and economic pressure to improve their situation and force politicians to make moderate adjustments in the Jim Crow system. Bartley tells the compelling story of how African Americans first gained then lost then regained political representation in Jacksonville. Between the end of the Civil War and the consolidation of city and county government in 1967, the political struggle was buffeted by the ongoing effort to build an economically viable African American economy in the virulently racist South. It was the institutional complexity of the African American community that ultimately made the protest efforts viable. Black leaders relied on the institutions created during Reconstruction to buttress their social agitation. Black churches, schools, fraternal organizations, and businesses underpinned the civil rights activities of community leaders by supplying the people and the evidence of abuse that inflamed the passions of ordinary people. The sixty-year struggle to break down the door blocking political power serves as an intriguing backdrop to community development efforts. Jacksonville's African American community never accepted their second-class status. From the beginning of their subjugation, they fought to remedy the situation by continuing to vote and run for offices while they developed their economic and social institutions.

Integration Now William P. Hustwit, 2019-02-05 Recovering the history of an often ignored landmark Supreme Court case, William P. Hustwit assesses the significant role that *Alexander v. Holmes* (1969) played in integrating the South's public schools. Although *Brown v. Board of Education* has rightly received the lion's share of historical analysis, its ambiguous language for implementation led to more than a decade of delays and resistance by local and state governments. *Alexander v. Holmes* required integration now, and less than a year later, thousands of children were attending integrated schools. Hustwit traces the progression of the *Alexander* case to show how grassroots activists in Mississippi operated hand in glove with lawyers and judges involved in the litigation. By combining a narrative of the larger legal battle surrounding the case and the story of the local activists who pressed for change, Hustwit offers an innovative, well-researched account of a definitive legal decision that reaches from the cotton fields of Holmes County to the chambers of the Supreme Court in Washington.

**In the Affairs of the World** Cara Anzilotti, 2002-05-30 This book examines how quite by accident and under very unfortunate circumstances, Britain's colony of South Carolina afforded women an unprecedented opportunity for economic autonomy. Though the colony prospered financially throughout the colonial period, the death rate remained alarmingly high, keeping the white population small. This demographic disruption allowed white women a degree of independence unknown to their peers in most of England's other mainland colonies. For as heirs of their male relatives, an unusually large proportion of women

controlled substantial amounts of real estate Their economic independence went unchallenged by their male peers because these women never envisioned themselves as anything more than deputies for their husbands fathers brothers and friends As far as low country settlers were concerned allowing women to assume the role of planter was necessary to the creation of a traditional male centered society in the colony Fundamentally conservative women in South Carolina worked to safeguard the patriarchal social order that the area s staggering mortality rate threatened to destroy Critical to the perpetuation of English culture and patriarchal authority in South Carolina female planters attended to the affairs of the world and helped to preserve English society in a wilderness setting

*A New History of Mississippi* Dennis J. Mitchell,2014-05-27 Creating the first comprehensive narrative of Mississippi since the bicentennial history was published in 1976 Dennis J Mitchell recounts the vibrant and turbulent history of a Deep South state The author has condensed the massive scholarship produced since that time into an appealing narrative which incorporates people missing from many previous histories including American Indians women African Americans and a diversity of other minority groups This is the story of a place and its people history makers and ordinary citizens alike Mississippi s rich flora and fauna are also central to the story which follows both natural and man made destruction and the major efforts to restore and defend rare untouched areas Hernando De Soto Sieur d Iberville Ferdinand Claiborne Thomas Hinds Aaron Burr Greenwood LeFlore Joseph Davis Nathan Bedford Forrest James D Lynch James K Vardaman Mary Grace Quackenbos Ida B Wells William Alexander Percy William Faulkner Eudora Welty Muddy Waters B B King Elvis Presley John Grisham Jack Reed William F Winter Jim Barksdale Richard Howorth Christopher Epps and too many more to list this book covers a vast and rich legacy From the rise and fall of American Indian culture to the advent of Mississippi s world renowned literary artistic and scientific contributions Mitchell vividly brings to life the individuals and institutions that have created a fascinating and diverse state

*Arkansas's Gilded Age* Matthew Hild,2018-11-01 This book is the first devoted entirely to an examination of working class activism broadly defined as that of farmers organizations labor unions and often biracial political movements in Arkansas during the Gilded Age On one level Hild argues for the significance of this activism in its own time had the Arkansas Democratic Party not resorted to undemocratic unscrupulous and violent means of repression the Arkansas Union Labor Party would have taken control of the state government in the election of 1888 He also argues that the significance of these movements lasted beyond their own time their influence extending into the biracial Southern Tenant Farmers Union of the 1930s the civil rights movement of the 1950s and 1960s and even today s Farmers Union and the United Mine Workers of America The story of farmer and labor protest in Arkansas during the late nineteenth century offers lessons relevant to contemporary working class Americans in what some observers have called the new Gilded Age

**Spirit of Rebellion** Jarod Roll,2010-04-15 Winner of the Herbert G Gutman Prize from the Labor and Working Class History Association In Spirit of Rebellion Jarod Roll documents an alternative tradition of American protest by linking working class political movements to grassroots religious revivals He



reveals how ordinary rural citizens in the south used available resources and their shared faith to defend their agrarian livelihoods amid the political and economic upheaval of the first half of the twentieth century On the frontier of the New Cotton South in Missouri s Bootheel the relationships between black and white farmers were complicated by racial tensions and bitter competition Despite these divisions workers found common ground as dissidents fighting for economic security decent housing and basic health ultimately drawing on the democratic potential of evangelical religion to wage working class revolts against commodity agriculture and the political forces that buoyed it Roll convincingly shows how the moral clarity and spiritual vigor these working people found in the burgeoning Pentecostal revivals gave them the courage and fortitude to develop an expansive agenda of workers rights by tapping into the powers of existing organizations such as the Socialist Party the Universal Negro Improvement Association the NAACP and the interracial Southern Tenant Farmers Union

**The Elaine Massacre and Arkansas** Guy Lancaster, 2018-06-01 Although it occurred nearly a century ago the Elaine Massacre of 1919 remains the subject of intense inquiry as historians try to answer a multitude of questions such as why authorities in the Arkansas Delta used such overwhelming violence to put down a farmers union exactly how many people were killed in the massacre and how the event shaped the following century We cannot fully understand what happened at Elaine without examining the one hundred years leading up to the massacre An analysis of the years from 1819 when Arkansas officially became an American territory to 1919 provides the historical foundation for understanding one of the bloodiest manifestations of racial violence in U S history During the antebellum years slaveholders grew paranoid about possible insurrections and after the Civil War and Emancipation these fears lingered and led to numerous atrocities long before Elaine At the same time African Americans particularly fieldworkers worked to organize themselves to resist oppression setting the stage for the farmers union that was the target for mob and military wrath during the Elaine Massacre These essays provide the larger history necessary for understanding what happened at Elaine in 1919 and thus provide a window into the current state of Arkansas and the nation at large Contributors include Richard Buckelew Nancy Snell Griffith Matthew Hild Adrienne Jones Kelly Houston Jones Cherisse Jones Branch Brian K Mitchell William H Pruden III and Steven Teske

## Adopting the Tune of Expression: An Psychological Symphony within **Final Frontiers 1880 1930 Settling The Southern Bottomlands**

In a global taken by monitors and the ceaseless chatter of immediate transmission, the melodic elegance and mental symphony developed by the prepared term often diminish in to the background, eclipsed by the relentless sound and interruptions that permeate our lives. However, situated within the pages of **Final Frontiers 1880 1930 Settling The Southern Bottomlands** an enchanting literary prize brimming with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that fascinating masterpiece conducts viewers on an emotional journey, skillfully unraveling the hidden songs and profound affect resonating within each cautiously constructed phrase. Within the depths of the poignant assessment, we shall investigate the book is main harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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