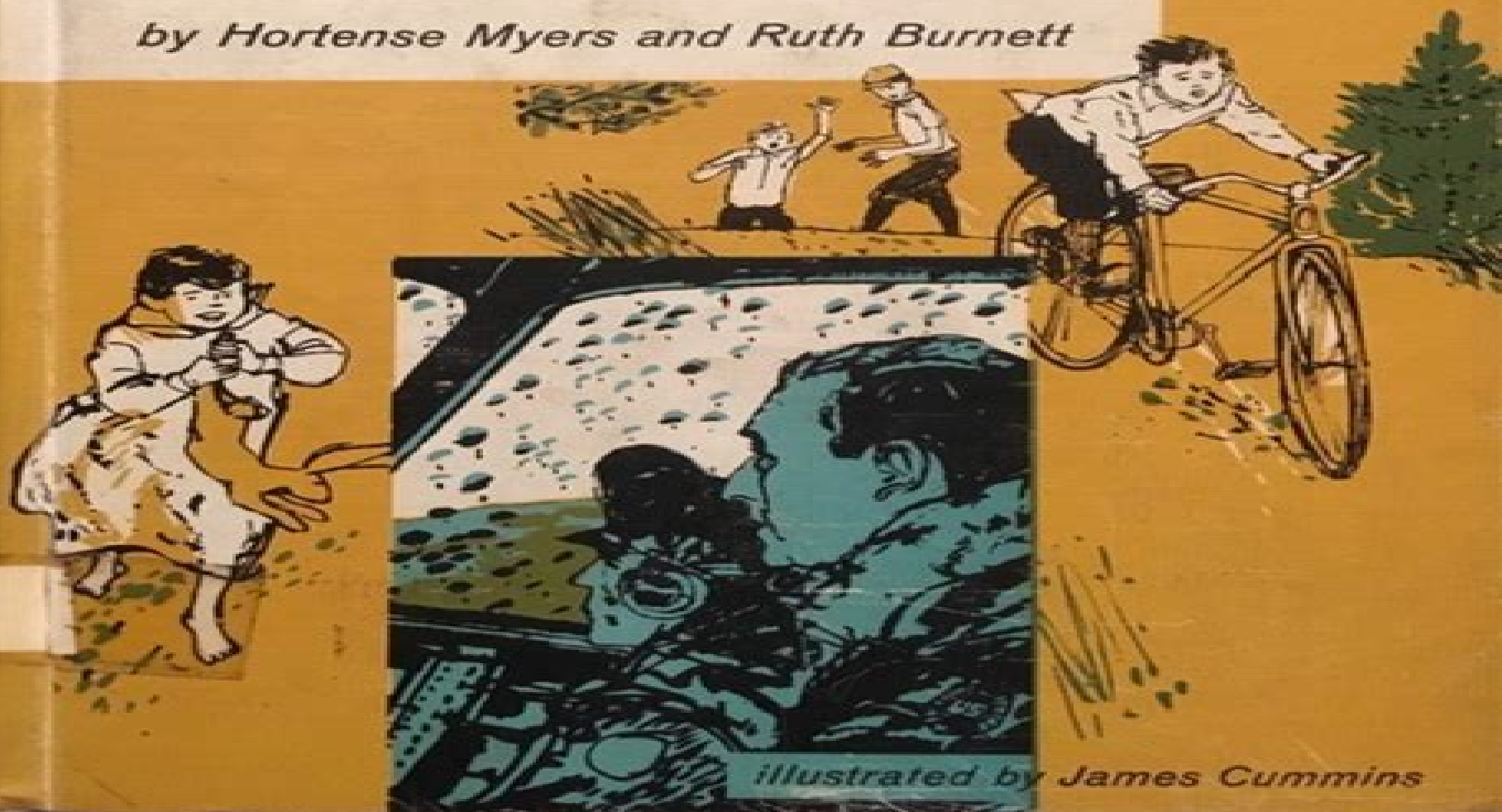


CHILDHOOD  
OF FAMOUS  
AMERICANS

# Edward R. Murrow

YOUNG NEWSCASTER

*by Hortense Myers and Ruth Burnett*



*illustrated by James Cummins*

# Edward R Murrow Young Newscaster

**Pasquale De Marco**



## **Edward R Murrow Young Newscaster:**

*Edward R. Murrow* Hortense Myers, Ruth Burnett, 1969 A biography of the news commentator whose broadcasts from London during World War II made his name familiar to all Americans

**Edward R. Murrow: An American Original**

Joseph E. Persico, 2020-08-17 Murrow was a cut stone with an astonishing number of facets He was born in a cabin with an outhouse and behaved like an English squire when he was not acting like a lumberjack or an intellectual gadfly or a cowboy or a philosopher or a daredevil or a social crusader or a raconteur or a hermit He could be found firing at metal ducks in a Times Square shooting gallery or shooting at grouse on the moors of an English country estate He could spin dialect stories at a crowded bar or go for twenty four hours without uttering a word to a house guest He could send his son to the most prestigious schools all the while telling the boy that college was not important to a successful life He was either telling friends how humble his own origins were or insinuating into the conversation that his wife s ancestors came over on the Mayflower He was a handsome man and an elegant dresser who bristled at anyone who made mention of his striking appearance He was impervious even oblivious to the charms of most women yet became involved with an aristocratic beauty and nearly destroyed his marriage He spent his professional life in world capitals yet liked to imagine that he would be happier at a small town college He made a good deal of money yet felt guilty about it and was so openhanded that it seemed at times that he was trying to give it all away His pastimes were those of the he man yet he was a favorite of intellectuals He had everything to live for but he gambled his life dozens of times flying unnecessary combat missions He could condemn a war as he did in Korea yet find it irresistible He was modest even flip with colleagues about his physical bravery but wrote letters to his parents presenting an almost maudlinly heroic self image He had every reason to be a happy man He was not I was drawn to his life because he was the preeminent figure in a profession that he essentially fathered It is difficult for any thinking person not to be simultaneously mesmerized and repelled by the hold of mass communications over the modern world Murrow s story is integral to that phenomenon from Joseph E Persico s foreword to *Edward R Murrow An American Original* If one is curious to find out what makes some people stand out above the rest what makes a person a hero the story is in *Edward R Murrow An American Original* Murrow had talent drive intelligence personality and vision In comprehensive detail with dramatic well told anecdotes and insight and perceptiveness Joseph E Persico describes a man of extraordinary natural gifts human failings and stunning accomplishments a well organized and readable trip through Murrow s public and personal life Mr Persico is a diligent researcher who clearly won the confidence of the people he needed most especially Murrow s widow Janet He is an able reporter and a fine storyteller whose taste tact and skill have produced an appropriate biography We should be grateful to this book for reminding us that television once had and on occasion still has when someone is willing to put up a fight the surprising and the exceptional Joan Konner *The New York Times* Persico s distinguished and compellingly readable biography does not slight the stuff of the Murrow legend his humble origins as the

son of a North Carolina dirt farmer his work as a lumberjack in the Pacific Northwest his invention of himself as a dashing and dapper foreign correspondent his pioneering broadcasts from London during the Blitz his televised showdown with Joseph McCarthy But then Persico goes far beyond the myth and shows us the real man to his surprise and perhaps to our own the book is rich with intimate anecdotes recounted by a sympathetic but unadoring biographer drawing on first person sources who were close enough to Murrow to detect the cracks in the plaster saint of journalism Persico brings to Murrow the intellectual discipline of the historian the polished and memorable prose of the accomplished biographer a fast but substantial and satisfying read Jonathan Kirsch Los Angeles Times T he conjunctions of events that propelled Murrow into a career that didn't exist until he created it is an absorbing tale that Persico tells compellingly He also has a keen eye for some of the other towering egos that came to populate the scene Anne Chamberlin Washington Post Persico has produced a work which reveals Murrow's spirit and his passion for broadcast journalism Persico tells us what drove this man to such professional heights This is the work to read for insights into Murrow's personality beliefs feelings foibles and frustrations Persico's work is likely to become the most popular biography of Murrow He interviewed the right people and his research was faultless and well documented in the book His writing is entertaining revealing and alive with characters stories suspense and humor Persico causes the reader to share the emotions the tensions and the passions felt by Murrow and those close to him Persico's is an excellent book to put on a reading list for students either graduate or undergraduate it is an especially appropriate selection for those studying the role of broadcasting in our society and the current debate over the public trusteeship of broadcast licensees Edward Funkhouser Journalism Quarterly A plain spoken essentially favorable and near definitive appraisal of the accomplished angst ridden man who almost single handedly made broadcast journalism a respectable profession Persico secured the cooperation of Murrow's widow Janet and other family members he also had access to private papers not available to previous biographers As one result the author is able to add telling detail to the largely familiar often romanticized record of Murrow's career Persico's diligent research has enabled him to offer a coherent revelatory narrative that addresses Murrow's shortcomings and setbacks as well as his triumphs His informed evenhanded text clears the air of myth makers hyperbole without tarnishing in any significant way the achievements of a complex charismatic broadcast pioneer Kirkus      *American Journalists* Donald A. Ritchie,1997 Sixty essays on American news reporters editors publishers and broadcasters including Benjamin Franklin Frederick Douglass and Connie Chung whose careers significantly advanced or symbolized major changes in journalism      **The Writers Directory** ,1984

*Congressional Record* United States. Congress,2000      **The Troubles of Journalism** William A. Hachten,2005 This book looks at criticisms of the journalism profession and evaluates many of the changes in journalism both positive and negative In addition it suggests what the many changes mean for this nation and indeed for the world at large as American journalism its methods and standards has markedly influenced the way many millions overseas receive news and view their

world Based on author William Hachten's 50 year involvement with newspapers and journalism education *The Troubles of Journalism* serves as a realistic examination of the profession and is appropriate for upper level un [The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present](#) Tim Brooks, Earle F. Marsh, 2009-06-24 AMERICA S 1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT NOW REVISED AND UPDATED PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS MORE THAN ONE HUNDRED CABLE NETWORKS PLUS ALL MAJOR SYNDICATED SHOWS This is the must have book for TV viewers in the new millennium the entire history of primetime programs in one convenient volume It's a guide you'll turn to again and again for information on every series ever telecast There are entries for all the great shows from evergreens like *The Honeymooners* *All in the Family* and *Happy Days* to modern classics like *24* *The Office* and *Desperate Housewives* all the gripping sci fi series from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek* the popular serials from *Peyton Place* and *Dallas* to *Dawson's Creek* and *Ugly Betty* the reality show phenomena *American Idol* *Survivor* and *The Amazing Race* and the hits on cable including *The Daily Show* with Jon Stewart *Top Chef* *The Sopranos* *Curb Your Enthusiasm* *Project Runway* and *SpongeBob SquarePants* This comprehensive guide lists every program alphabetically and includes a complete broadcast history cast and engaging plot summary along with exciting behind the scenes stories about the shows and the stars MORE THAN 500 ALL NEW LISTINGS from *Heroes* and *Grey's Anatomy* to *30 Rock* and *Nip Tuck* UPDATES ON CONTINUING SHOWS such as *CSI* *Gilmore Girls* *The Simpsons* and *The Real World* EXTENSIVE CABLE COVERAGE with more than 1 000 entries including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated Ph D Trivia Quiz of 200 questions that will challenge even the most ardent TV fan plus a streamlined guide to TV related websites for those who want to be constantly up to date SPECIAL FEATURES Annual program schedules at a glance for the past 61 years Top rated shows of each season Emmy Award winners Longest running series Spin off series Theme songs A fascinating history of TV This is the Guinness Book of World Records the Encyclopedia Britannica of television TV Guide [The Biographical Encyclopedia of American Radio](#) Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio's past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike **Frontier Journalist** Pasquale De Marco, 2025-07-11 In the annals of American journalism Edward R Murrow stands tall as a towering figure whose

contributions revolutionized the way news was reported and consumed This comprehensive biography delves into the life and times of this legendary journalist exploring the pivotal moments personal struggles and professional triumphs that shaped his remarkable career From his humble beginnings in North Carolina to his rise as a leading voice in radio and television news Murrow s journey is a testament to the power of journalism to inform inspire and hold those in power accountable His groundbreaking work during World War II when he brought the horrors of war directly into American living rooms cemented his reputation as a fearless and compassionate reporter After the war Murrow continued to push the boundaries of journalism through his groundbreaking television program See It Now With his signature sign off Good night and good luck Murrow became a symbol of journalistic integrity and a champion of the public s right to know His relentless pursuit of truth and his willingness to tackle controversial issues earned him both admiration and controversy but his legacy as a pioneering journalist remains unassailable This book offers a comprehensive examination of Murrow s life and work shedding light on the personal motivations professional challenges and historical context that shaped his career Through meticulous research and insightful analysis it paints a vivid portrait of a man who dedicated his life to informing and empowering the public Murrow s legacy extends far beyond his own lifetime His pioneering spirit his unwavering commitment to truth telling and his belief in the power of journalism to effect positive change continue to inspire generations of journalists and communicators This book serves as a testament to Murrow s enduring impact on the world of journalism and a reminder of the vital role that journalists play in upholding the values of truth transparency and accountability If you like this book write a review

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1972 **Dr. George** George Fischbeck,Randy Roach,2013-05-01 For twenty three years George Fischbeck was a schoolteacher in Albuquerque and for the last thirteen of those years taught science on a public television station that was beamed all over New Mexico He also served as a weatherman on Albuquerque s top rated TV newscast where he was so popular that the general manager of a competing station sent tapes of his weather forecasts to all the top ABC Network stations nationwide in hope that one would hire George and get him out of New Mexico When KABC TV in Los Angeles responded it was the start of a love affair between Dr George and the City of Angels that continues to this day Not only has Fischbeck had a long career as an awardwinning journalist and educator he has also helped raise millions of dollars for a variety of charitable causes His story is all here and the best part is what the fewest people know the heartwarming memories of a family man **Now Media** Norman J. Medoff,Barbara K. Kaye,2025-05-06 Now in its fifth edition this book is one of the leading texts on the evolution of electronic mass communication in the last century giving students a clear understanding of how the media of yesterday shaped the media world of today Now Media provides a comprehensive view of the development of media and the subsequent advancements into now digital media Each chapter is organized chronologically starting with print radio and television then moving to the now media of today and finally exploring possibilities for the media of the future Topics include the rise of

social media uses of personal communication devices the film industry virtual reality digital advertising and the innovations that laid the groundwork for now media This fully updated fifth edition features new chapters on video games and the business of and careers in now media Discussions on rapidly evolving now media stakeholders such as influencers and YouTubers are included and attention is paid to AI throughout the book This book remains a key text and trusted resource for students and scholars of digital mass communication and communication history alike TV in the USA Vincent

LoBrutto,2018-01-04 This three volume set is a valuable resource for researching the history of American television An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society What are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality TV What impact has television had on the culture and morality of American life Does television largely emulate and reflect real life and society or vice versa How does television s influence differ from that of other media such as newspapers and magazines radio movies and the Internet These are just a few of the questions explored in the three volume encyclopedia TV in the USA A History of Icons Idols and Ideas This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features of the decade s covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter Music in Television James

Deaville,2011-03 Music in Television is a collection of essays examining television s production of meaning through music in terms of historical contexts institutional frameworks broadcast practices technologies and aesthetics It presents the reader with overviews of major genres and issues as well as specific case studies of important television programs and events With contributions from a wide range of scholars the essays range from historical analytical surveys of TV sound and genre designations to studies of the music in individual programs including South Park and Dr Who **American Carnival** Neil Henry,2007-05-29 In this vividly written compelling narrative award winning journalist Neil Henry confronts the crisis facing professional journalism in this era of rapid technological transformation American Carnival combines elements of memoir with extensive media research to explore critical contemporary issues ranging from reporting on the Iraq War to American race relations to the exploitation of the image of journalism by advertisers and politicians Drawing on significant currents in U S media and social history Henry argues that given the amount of fraud in many institutions in American life today the decline of journalistic professionalism sparked by the economic challenge of New Media poses especially serious implications

for democracy As increasingly alarming stories surface about unethical practices American Carnival makes a stirring case for journalism as a calling that is vital to a free society a profession that is more necessary than ever in a digital age marked by startling assaults on the cultural primacy of truth Indiana Authors and Their Books: 1917-1966 ,1949 **Why I'm a Journalist** Aaron Chimbel,2017-07-20 Why be a journalist It can be a difficult job with long hours hard work and an uncertain future Journalists face relentless criticism and an industry in transition Aaron Chimbel has put together a collection of essays from working journalists who answer the question why be a journalist with their personal stories of coming up toiling in the field and writing important career defining stories These journalists come from different platforms beats and locations offering varying accounts of the travails and rewards of being a working journalist across changing landscapes and timelines The essays in *Why I m a Journalist* offer encouragement and wisdom about the path to being a reporter a broadcaster an editor or a media professional This is a collection for students interested in the field early upstarts engaged with building their careers and seasoned pros looking to learn from their colleagues **Oklahoma City Radio** Michael Dean,2019 From the beginning of commercial radio in 1920 Oklahoma City was on the leading edge of this new enterprise WKY radio went on the air in January 1920 making it one of the earliest radio stations in America Soon the station began broadcasting regular programming and was the third station in America and the first west of the Mississippi to broadcast regular daily programs In August 1928 E K Gaylord owner of the Daily Oklahoman newspaper purchased the station and in December of that year WKY became affiliated with the National Broadcasting Company NBC Gaylord s long association with NBC president David Sarnoff resulted in WKY originating programs for NBC out of the Oklahoma City studio from the mid 1930s extending through WKY TV in the 1970s WKY and KOMA became the launching pad for several well known public figures such as Walter Cronkite Curt Gowdy and Todd Storz *The Radio Station* John Hendricks,Bruce Mims,2018-05-01 The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting streaming and podcasting This book s tenth edition continues its long tradition of guiding readers to a solid understanding of who does what when and why in a professionally managed station This new edition explains what radio in America has been where it is today and where it is going covering the basics of how programming is produced financed delivered and promoted via terrestrial and satellite broadcasting streaming and podcasting John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies The companion website is new revised with content for instructors including an instructors manual and test questions Students will discover an expanded library of audio interviews with leading industry professionals in addition to practice quizzes and links to additional resources *The News Sorority* Sheila Weller,2015-11-10 A provocative critique of three influential women in television broadcast news draws on exclusive interviews with colleagues and confidantes to reveal how their ambition intellect and talent rendered them cultural icons



## Reviewing **Edward R Murrow Young Newscaster**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Edward R Murrow Young Newscaster**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Edward R Murrow Young Newscaster Introduction**

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