



Edwardian Childhood

Keith Crawford



Edwardian Childhood:

An Edwardian Childhood Jane Pettigrew, 1991 Visits the carefree days of childhood during the golden age of the Edwardian period The Child in British Literature A. Gavin, 2012-02-20 The first volume to consider childhood over eight centuries of British writing this book traces the literary child from medieval to contemporary texts Written by international experts the volume's essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood *Children's Literature and British Identity* Rebecca Knuth, 2012-04-12 Children's Literature and British Identity Imagining a People and a Nation is the story of the development of English children's literature focusing on how stories inspire children to adhere to the values of society Such English authors as Lewis Carroll J R R Tolkien and J K Rowling have entertained inspired confronted social wrongs and transmitted cultural values functions previously associated with folklore Their stories form a new folklore tradition that grounds personal identity provides social glue and supports a love of England and English values This book examines how this tradition came to fruition Children's Literature and Childhood Discourses Anna Cermakova, Michaela Mahlberg, 2024-04-04 Children's literature shapes what children learn about the world It reflects social values norms and stereotypes This book offers fresh insights into some of the key issues in fiction for children from the representation of gender to embodied cognition and the translation of children's literature Connecting classic children's texts such as Alice in Wonderland with contemporary fiction including Murder Most Unladylike the book innovatively brings together perspectives from corpus linguistics stylistics cognitive linguistics literary and cultural studies and human geography It explores approaches to experiencing fiction as well as methods for the study of literary texts Childhood discourses are investigated through the materiality of texts the spaces that literature takes up in libraries the cultural history of fiction moulded through performances as well as reading environments that shape childhood experiences such as fashion and urban spaces Children's Literature and Childhood Discourses emphasizes the crucial link between fictional stories and real life **Victorian Childhoods** Ginger S. Frost, 2008-12-30 The experiences of children growing up in Britain during Victorian times are often misunderstood to be either idyllic or wretched Yet the reality was more wide ranging than most imagine Here in colorful detail and with firsthand accounts Frost paints a complete picture of Victorian childhood that illustrates both the difficulties and pleasures of growing up during this period Differences of class gender region and time varied the lives of children tremendously Boys had more freedom than girls while poor children had less schooling and longer working lives than their better off peers Yet some experiences were common to almost all children including parental oversight physical development and age based transitions This compelling work concentrates on marking out the strands of life that both separated and united children throughout the Victorian period Most historians of Victorian children have concentrated on one class or gender or region or have centered on arguments about how much better off children were by 1900 than 1830 Though this work touches on these themes it covers all children and focuses on the

experience of childhood rather than arguments about it Many people hold myths about Victorian families The happy myth is that childhood was simpler and happier in the past and that families took care of each other and supported each other far more than in contemporary times In contrast the unhappy myth insists that childhood in the past was brutal full of indifferent parents high child mortality and severe discipline at home and school Both myths had elements of truth but the reality was both more complex and more interesting Here the author uses memoirs and other writings of Victorian children themselves to challenge and refine those myths *The Reception of Ancient Greece and Rome in Children's Literature*, 2015-09-07

Greece and Rome have long featured in books for children and teens whether through the genres of historical fiction fantasy mystery stories or mythological compendiums These depictions and adaptations of the Ancient World have varied at different times however in accordance with changes in societies and cultures This book investigates the varying receptions and ideological manipulations of the classical world in children's literature Its subtitle *Heroes and Eagles* reflects the two most common ways in which this reception appears namely in the forms of the portrayal of the Greek heroic world of classical mythology on the one hand and of the Roman imperial presence on the other Both of these are ideologically loaded approaches intended to educate the young reader *Studying Childhood and Early Childhood* Ms Kay Sambell, Sue

Miller, Mel Gibson, 2005-05-17 An excellent contribution to the literature the text is clear and dynamic Extremely useful for new students those wanting to work in Children's Services and those returning to study Margy Whalley Pen Green Centre Corby Are you looking for a handy guide to childhood and early childhood studies Concentrating on the skills that students need to master in order to do well on childhood and early childhood courses this book is a clear and practical guide to all the key areas Included is advice on Getting to grips with key course themes Understanding different theoretical views of the child Analysing various approaches to working with children and young people Making the transition from personal experience of children to studying childhood at university Producing successful assignments Making the most of your lectures Drawing on a range of university resources including people services and research visits Examples from students work are featured and students talk about their own experiences There is plenty of help and practical advice no matter what your academic experience this book will offer you a helping hand through your course Kay Sambell has a Chair in Learning and Teaching and is Course Leader for the Childhood Studies Degree at Northumbria University Sue Miller is the Lead Officer and a senior strategic Children's Centre manager within Early Education and Childcare Services for Newcastle Mel Gibson teaches on a range of Childhood Studies courses at different institutions *Games from Childhood Past* Caroline Goodfellow, 2008-04-14 Games make up a huge part of childhood and memories of specific games stay with us throughout our lives They form an integral part of growing up and stimulate imagination and creativity From hide and seek to complex card and board games street games that require no equipment to elaborate rainy day amusements we all have experience of entertaining ourselves as children In this fascinating trip down memory lane Caroline Goodfellow explores the history of

childhood games and how they have changed throughout the ages From ancient board games to childhood pastimes of the Middle Ages through to the street games of the 1950s and 60s and the experiences of children in the current decade she delves into the differences between games over time and region Bound to awaken pleasant memories Games of Childhood Past transports the reader to another time providing a nostalgic look at how we played Childhood and Youth Studies Paula Zwozdiak-Myers,2007-07-27 This book introduces the inter disciplinary study of childhood and youth and the multi agency practice of professionals who serve the needs of children young people and their families Exploring key theories and central ideas research methodology policy and practice it takes a holistic contextual approach that values difference and diversity It examines concepts such as identity representation creativity and discourse and issues such as ethnicity gender and the childhood in crisis thesis Furthermore it challenges opinion by exploring complex and controversial modern day issues and by engaging with a range of perspectives to highlight debates within the field Edwardian Childhoods ,1981-01-01 Barndomserindringer fra Edward VII s England fortalt af repr sentanter fra alle samfundslag **Edwardian Childhood** M. Fox,1996-02-01 Children's Literature Kimberley Reynolds,2012 A volume in the Writers and Their Work series which draws upon recent thinking in English studies to introduce writers and their contexts Each volume includes biographical material an examination of recent criticism a bibliography and a reappraisal of a major work by the writer

The Secret Garden Frances Hodgson Burnett,2011-03-10 It was the garden that did it and Mary and Dickon and the creatures and the Magic An orphaned girl a grim moorland manor with hundreds of empty rooms strange cries in the night a walled garden with its door locked and the key buried and a boy who talks to animals These are the ingredients of one of the most famous and well loved of children s classics Through her discovery of the secret garden Mary Lennox is gradually transformed from a spoilt and unhappy child into a healthy unselfish girl who in turn redeems her neglected cousin and his gloomy Byronic father Frances Hodgson Burnett s inspiring story of regeneration and salvation gently subverted the conventions of a century of romantic and gothic fiction for girls After a hundred years The Secret Garden s critique of empire and of attitudes to childhood and gender and its advocacy of a holistic approach to health remains remarkably contemporary and relevant ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Kipling's Children's Literature* Sue Walsh,2016-04-22 Despite Kipling s popularity as an author and his standing as a politically controversial figure much of his work has remained relatively unexamined due to its characterization as children s literature Sue Walsh challenges the apparently clear division between children s and adult literature and poses important questions about how these strict categories have influenced critical work on Kipling and on literature in general For example why are some of Kipling s books

viewed as children's literature and what critical assumptions does this label produce? Why is it that Kim is viewed by critics as transcending attempts at categorization? Using Kipling as a case study, Walsh discusses texts such as *Kim*, *The Jungle Books*, *The Just So Stories*, *Puck of Pook's Hill*, and *Rewards and Fairies*, re-evaluating earlier critical approaches and offering fresh readings of these relatively neglected works. In the process, she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings.

Re-Enchanted Maria Sachiko Cecire, 2019-12-17 From *The Hobbit* to *Harry Potter*, how fantasy harnesses the cultural power of magic, medievalism, and childhood to re-enchant the modern world. Why are so many people drawn to fantasy set in medieval British-looking lands? This question has immediate significance for millions around the world, from fans of *Lord of the Rings*, *Narnia*, *Harry Potter*, and *Game of Thrones* to those who avoid fantasy because of the racist, sexist, and escapist tendencies they have found there. Drawing on the history and power of children's fantasy literature, *Re-Enchanted* argues that magic, medievalism, and childhood hold the paradoxical ability to re-enchant modern life. Focusing on works by authors such as J.R.R. Tolkien, C.S. Lewis, Susan Cooper, Philip Pullman, J.K. Rowling, and Nnedi Okorafor, *Re-Enchanted* uncovers a new genealogy for medievalist fantasy, one that reveals the genre to be as important to the history of English studies and literary modernism as it is to shaping beliefs across geographies and generations. Maria Sachiko Cecire follows children's fantasy as it transforms over the twentieth and twenty-first centuries, including the rise of diverse counternarratives and fantasy's move into high-brow literary fiction. Grounded in a combination of archival scholarship and literary and cultural analysis, *Re-Enchanted* argues that medievalist fantasy has become a psychologized landscape for contemporary explorations of what it means to grow up, live well, and belong. The influential Oxford School of children's fantasy connects to key issues throughout this book, from the legacies of empire and racial exclusion in children's literature to what Christmas magic tells us about the roles of childhood and enchantment in Anglo-American culture. *Re-Enchanted* engages with critical debates around what constitutes high and low culture during moments of crisis in the humanities, political and affective uses of childhood, and the mythological past, the anxieties of modernity, and the social impact of racially charged origin stories.

The Victorian Era in Twenty-First Century Children's and Adolescent Literature and Culture Sonya Sawyer Fritz, Sara K. Day, 2018-01-19 Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people. In turn, this collection argues contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals, particularly as they relate to child and adolescent readers and our experiences of them. The essays therein suggest that we struggle now as the Victorians did then to assert a cohesive understanding of young readers and that this lack of cohesion is a result of, or a parallel to, the disruptions taking place on a larger, even global scale.

Arthur Mee Keith Crawford, 2016-07-28 Arthur Mee (1875-1943), best remembered as the creator of *The Children's Encyclopaedia*, was more than a popular editor, journalist, and

travel writer for a generation of young readers and their parents the name Arthur Mee truly meant something Formany in his audience the narratives and discourses embedded within his writing tied together and legitimised a trinity of beliefs that lay at the heart of his nonconformist faith and character God England and Empire Despite the enormous appeal of his many published works which during the first half of the twentieth century saw him become a household name and a major publishing brand Mee has remained an ethereal figure In Arthur Mee the first full length account of Mee s life since 1946 Crawford draws upon a range of Mee s correspondence to offer for the first time a realistic picture of the man at work and at home as an antidote to the overly romanticised image attached to his name The book places Mee s work within the wider cultural political and social context of an England undergoing unparalleled societal change and technological advancement Scholars of the history of education children s literature and beyond will find much of interest in these pages and childhooddevotees to Mee s publications may well find themselves transported back to a time of wonder imagination and hope

As Told By Herself Lorna Martens,2022-10-25 Introduction Beginnings women s childhood autobiography prior to World War I The interwar years memoirs and semi memoirs The interwar years the golden age of psychological self portraiture Women s childhood autobiography during World War II Women s childhood autobiography from the end of the Second World War through the 1960s Conclusion

Orwell D. J. Taylor,2023-05-25 A fascinating exploration of George Orwell and his body of work by an award winning Orwellian biographer and scholar presenting the author anew to twenty first century readers We find ourselves in an era when the moment is ripe for a reevaluation of the life and the works of one of the twentieth century s greatest authors This is the first twenty first century biography on George Orwell with special recognition to D J Taylor s stature as an award winning biographer and Orwellian Using new sources that are now available for the first time we are tantalizingly at the end of the lifespan of Orwell s last few contemporaries whose final reflections are caught in this book The way we look at a writer and his canon has changed even over the course of the last two decades there is a post millennial prism through which we must now look for such a biography to be fresh and relevant This is what Orwell The New Life achieves

Precocious Children and Childish Adults Claudia Nelson,2012-07-02 Especially evident in Victorian era writings is a rhetorical tendency to liken adults to children and children to adults Claudia Nelson examines this literary phenomenon and explores the ways in which writers discussed the child adult relationship during this period Though far from ubiquitous the terms child woman child man and old fashioned child appear often enough in Victorian writings to prompt critical questions about the motivations and meanings of such generational border crossings Nelson carefully considers the use of these terms and connects invocations of age inversion to developments in post Darwinian scientific thinking and attitudes about gender roles social class sexuality power and economic mobility She brilliantly analyzes canonical works of Charles Dickens Charlotte Bront William Makepeace Thackeray Bram Stoker and Robert Louis Stevenson alongside lesser known writings to demonstrate the diversity of literary age inversion and its profound influence

on Victorian culture By considering the full context of Victorian age inversion *Precocious Children and Childish Adults* illuminates the complicated pattern of anxiety and desire that creates such ambiguity in the writings of the time Scholars of Victorian literature and culture as well as readers interested in children's literature childhood studies and gender studies will welcome this excellent work from a major figure in the field

Whispering the Techniques of Language: An Emotional Quest through **Edwardian Childhood**

In a digitally-driven earth where monitors reign great and immediate interaction drowns out the subtleties of language, the profound secrets and psychological nuances concealed within words often go unheard. However, nestled within the pages of **Edwardian Childhood** a captivating fictional treasure pulsating with fresh emotions, lies an exceptional journey waiting to be undertaken. Written by a skilled wordsmith, this wonderful opus invites visitors on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the cloth of every word. Within the mental depths of the emotional review, we will embark upon a heartfelt exploration of the book's core styles, dissect its fascinating writing type, and yield to the powerful resonance it evokes serious within the recesses of readers' hearts.

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