A Companion to
Eighteenth Century
British Literature

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Eighteenth Century English Literature Mo

Julie Henigan

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   English Literature and the Disciplines of Knowledge, Early Modern to Eighteenth Century ,2017-11-06 This volume highlights the connections that link both literary discourse and the discourse about literature to the conceptual or representational frameworks practices and cognitive results the truths of disciplines such as psychology medicine epistemology anthropology cartography chemistry and rhetoric Literature and the sciences embedded as they are in specific historical circumstances thus emerge as fields of inquiry and representation which share a number of assumptions and are determined or constructed by several modes of cross fertilization The range of authors examined includes Richard Brome Margaret Cavendish Aphra Behn Shaftesbury Defoe Swift Richardson and Smollett while emphasis is placed on how authors of literature regard the practices practitioners and findings of science as well as on how mimesis intersects with scientific discourse Contributors are Bernhard Klein Daniel Essig Garc a George Rousseau Jorge Bastos da Silva Kate De Rycker Maria Avxentevskaya Miguel Ramalhete Gomes Mihaela Irimia Richard Nate and Wojciech Nowicki   **English Literature and History from the 15th to the 18th Century** Maggs Bros,1929   , The Representation of the Ottoman Orient in Eighteenth Century English Literature Hasan Baktir,2010-08-01 Inspired by the growing interest in oriental countries and cultures Hasan Baktir examines the representation of the Ottoman Orient in 18th century English literature taking a new perspective to achieve a comprehensive understanding and investigating different aspects of the interaction between the Ottoman Orient and 18th century Europe A number of questions continue to arise in the wake of Said s 1978 landmark study Orientalism How monodirectional was the flow of power in such representations To what extent did the travelling observer also participate and become influenced by the phenomena he tried to depict without attachment What variety of motivations lay behind the desire to know and represent the Oriental other was it simply a question of political control Or were there deeper more enigmatic factors at play sexuality existential affirmation even utter idiosyncrasy How various and diverse was the Western response to the East can we discern degrees of sympathy knowledge and difference in the various Orients offered to us by the canonical and non canonical figures of 18th century English letters Baktir s study provides answers to many aspects of these questions through a detailed examination of very different texts Baktir does not completely reject Said s argument that European writers created a separate discourse to represent the Orient rather he shows us that there was also a dialogic and negotiating tendency which did not make a radical distinction between the East and the West Relying his argument on 18th century pseudo oriental letters oriental tales and oriental travelogues Baktir demonstrates that the representation of the Ottoman Orient in 18th century English literature differs essentially from earlier centuries because a developing critical and liberal spirit established a negotiation between the two worlds In this book he indicates how the critical and inquisitive spirit of the age of Enlightenment interanimated Oriental and European cultures   *Cheap Print and Street Literature of the Long Eighteenth Century* David Atkinson,Steve Roud,2023-09-04 This deeply researched collection

offers a comprehensive introduction to the eighteenth century trade in street literature ballads chapbooks and popular prints in England and Scotland Offering detailed studies of a selection of the printers types of publication and places of publication that constituted the cheap and popular print trade during the period these essays delve into ballads slip songs story books pictures and more to push back against neat divisions between low and high culture or popular and high literature The breadth and depth of the contributions give a much fuller and more nuanced picture of what was being widely published and read during this period than has previously been available It will be of great value to scholars and students of eighteenth century popular culture and literature print history and the book trade ballad and folk studies children s literature and social history   The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson,Ian R. Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries   **The Eighteenth-Century Novel and the Secularization of Ethics** Dr Carol Stewart,2013-04-28 Linking the decline in Church authority in the late seventeenth and early eighteenth centuries with the increasing respectability of fiction Carol Stewart provides a new perspective on the rise of the novel The resulting readings of novels by authors such as Samuel Richardson Sarah Fielding Frances Sheridan Charlotte Lennox Tobias Smollett Laurence Sterne William Godwin and Jane Austen trace the translation of ethical debate into secular and gendered terms Stewart argues that the seventeenth century debate about ethics that divided Latitudinarians and Calvinists found its way into novels of the eighteenth century Her book explores the growing belief that novels could do the work of moral reform more effectively than the Anglican Church with attention to related developments including the promulgation of Anglican ethics in novels as a response to challenges to Anglican practice and authority An increasingly legitimate genre she argues offered a forum both for investigating the situation of women and challenging patriarchal authority and for challenging the dominant political ideology   British Children's Literature of the 19th Century Patrick C. Fleming,2025-02-13 Many beloved classics of children s literature including Alice s Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children s literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children s literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children s literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and

Mary Martha Sherwood who helped establish the market for children s literature New genres for the time like the moral tale religious fiction children s poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included *The Oxford Handbook of the Eighteenth-Century Novel* J. A. Downie,2016-09-01 Although the emergence of the English novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century English novel in its entirety This Handbook surveys the development of the English novel during the long eighteenth century in other words from the later seventeenth century right through to the first three decades of the nineteenth century when with the publication of the novels of Jane Austen and Walter Scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century By situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this Handbook not only covers those masters and mistresses of early prose fiction such as Defoe Richardson Fielding Sterne Burney Scott and Austen who are still acknowledged to be seminal figures in the emergence and development of the English novel but also the significant number of recently rediscovered novelists who were popular in their own day At the same time its comprehensive coverage of cultural contexts not considered by any existing study but which are central to the emergence of the novel such as the book trade and the mechanics of book production copyright and censorship the growth of the reading public the economics of culture both in London and in the provinces and the re printing of popular fiction after 1774 offers unique insight into the making of the English novel **Writing through Boyhood in the Long Eighteenth Century** Chantel Lavoie,2023-11-10 Writing through Boyhood in the Long Eighteenth Century explores how boyhood was constructed in different creative spaces that reflected the lived experience of young boys through the long eighteenth century not simply in children s literature but in novels poetry medical advice criminal broadsides and automaton exhibitions The chapters encompass such rituals as breeching learning to read and write and going to school They also consider the lives of boys such as chimney sweeps and convicted criminals whose bodily labor was considered their only value and who often did not live beyond boyhood Defined by a variety of tasks expectations and objectifications boys real imagined and sometimes both were subject to the control of their elders and were used as tools in the cause of civil society commerce and empire This book argues that boys in the long eighteenth century constituted a particular kind of currency both valuable and expendable valuable because of gender expendable because of youth *Common Sense in Early 18th-Century British Literature and Culture* Christoph Henke,2014-10-14 While the popular talk of English common sense in the eighteenth century might seem a by product of familiar Enlightenment discourses of rationalism and empiricism this book argues that terms such as common sense or good sense are not simply synonyms of applied reason On the contrary the discourse of common sense is shaped by a defensive impulse against the totalizing intellectual regimes of the Enlightenment and the cultural climate of change they promote in order to contain the unbounded discursive proliferation of modern learning Hence common sense discourse has a

vital regulatory function in cultural negotiations of political and intellectual change in eighteenth century Britain against the backdrop of patriotic national self concepts This study discusses early eighteenth century common sense in four broad complexes as to its discursive functions that are ethical which at that time implies aesthetic as well transgressive as a corrective political in patriotic constructs of the nation and repressive of otherness The selection of texts in this study strikes a balance between dominant literary culture Swift Pope Defoe Fielding Johnson and the periphery such as pamphlets and magazine essays satiric poems and patriotic songs **English and British Fiction, 1750-1820** Peter Garside,Karen Elisabeth O'Brien,2015 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket **The American Bookseller** ,1878 **"A man very well studyed": New Contexts for Thomas Browne** Richard Todd,Kathryn Murphy,2008-11-30 For many years scholarship on Thomas Browne 1605 1682 saw him as tangential to his period s thought and writing an obscure and quaint stylist detached from the turbulence of mid seventeenth century England This volume contributes to the current reevalution of Browne s involvement in his times identifying his political commitments milieu reading and readers The essays collected in this volume place Browne s works in unexpected contexts in Holland Poland and Germany in Restoration politics in publishing history and medical theory It presents new research into his reputation in the later seventeenth century his manuscripts medical dissertation association with the Hartlib circle and habits of revision Essays on familiar works place them in new light while readings of his letters notebooks and lesser works broaden our understanding of Browne as a writer The result is a fuller picture of Browne s significance in seventeenth century European culture Contributors include Eric Achermann Hugh Adlington Reid Barbour Harm Beukers Siobh n Collins Louise Denmead Karen Edwards Doris Einsiedel Kevin Killeen Mary Ann Lund Philip Major Antonia Moon Kathryn Murphy Brent Nelson and Claire Preston **From Enlightenment to Rebellion** James G. Buickerood,2018-05-04 This book is a collection of essays and a short story written to honor Christopher Fox of Notre Dame arguably the most influential figure in Irish Studies for the past quarter century The essays address topics in which Professor Fox has made his own enduring scholarly contributions and subjects to which he has made enduring contributions through his academic leadership from the development of library collections and important fellowships at his university to the institution of a global community of scholars in Irish Studies The disciplines represented by the essays published here include English Literature Irish Literature Comparative Literature Medieval Studies Librarianship History Intellectual History Irish Folklore Philosophy and Documentary Film Seven of the fifteen essays focus on topics at the intersection of Irish Studies and Eighteenth Century Studies Fox s own specialty They include studies of Edmund Burke s late career view of the free market and social justice the persistent influence of William Molyneux and Jonathan Swift in late eighteenth century Irish patriots political vision Swift s conception of neighborliness in his fiction and sermons the satirist s illnesses and their bearing on his social relationships the anthropogenic dimension of Alexander Pope s Dunciad the

reception of Lucretius De rerum natura in the seventeenth and eighteenth century British Isles and an examination of the conception of the self in the philosophical work of John Locke and Charles Mein The remainder cover texts and issues such as the role of Continental influence on medieval Irish epic the relations of poets and lords in early modern Ireland perspectives on writers in Irish folklore and the relations of social class and linguistic change in the modern novel There is as well a pair of essays on the 1916 Dublin Easter Rising one examining the role of the theater in the participants conceptions of that event the other discussing the creation of the award winning recent documentary series of which Fox was executive producer 1916 The Irish Rebellion The contributions open with a Forward by the former President of Ireland Mary McAleese and conclude with a new short story by the Irish novelist Patrick McCabe The book includes a Select Bibliography of the publications of Professor Fox and an Index **Literacy and Orality in Eighteenth-Century Irish Song** Julie Henigan,2015-10-06 Focusing on several distinct genres of eighteenth century Irish song Henigan demonstrates in each case that the interaction between the elite and vernacular the written and oral is pervasive and characteristic of the Irish song tradition to the present day **Classed List** Princeton University. Library,1920 **Classified English Prose Fiction** San Francisco Public Library,1891 *British It-Narratives, 1750-1830, Volume 1* Mark Blackwell,Liz Bellamy,Christina Lupton,Heathe Keenleyside,2024-08-01 It narratives are prose fictions that take as their central characters animals or inanimate objects This four volume reset collection includes numerous examples of narratives in different forms including short stories excerpts from novels periodical fiction and serialized works **Twelve Centuries of English Poetry and Prose** Alphonso Gerald Newcomer,Alice Ebba Andrews,Howard Judson Hall,1928

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