

80 English Folk Songs

Collected by Cecil Sharp & Maud Karpeles



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Eighty English Folk Songs

W.R. Crozier, A.J. Chapman



Eighty English Folk Songs:

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Catalogue of (printed) music. Music. Accessions, pt.[1]-94 British Museum Dept. of Pr. Books, 1884 **English Songs and Ballads for Appalachian Dulcimer** Lance Frodsham, 2020-01-27 Traditional English folk music is presented here arranged for the mountain dulcimer. These selections depict the trials and tribulations of everyday life including courtship, marriage, work, crime, lost love, changing of seasons, songs of children and songs for sailors. There are also examples of the old ballads. Includes access to online audio. The New Penguin Book of English Folk Songs Julia Bishop, Steve Roud, 2012-06-07 One of the Spectator's Books of the Year 2012 Farewell and adieu to you fair Spanish ladies Farewell and adieu to you ladies of Spain For we've received orders for to sail for old England But we hope in a short while to see you again One of the great English popular art forms the folk song can be painful, satirical, erotic, dramatic, rueful or funny. They have thrived when sung on a whim to a handful of friends in a pub; they have bewitched generations of English composers who have set them for everything from solo violin to full orchestra; they are sung in concerts, festivals, weddings, funerals and with nobody to hear but the singer. This magical new collection brings together all the classic folk songs as well as many lesser-known discoveries, complete with music and annotations on their original sources and meaning. Published in cooperation with the English Folk Dance and Song Society, it is a worthy successor to Ralph Vaughan Williams and A.L. Lloyd's original Penguin Book of English Folk Songs. Her keen eye did glitter like the bright stars by night The robe she was wearing was costly and white Her bare neck was shaded with her long raven hair And they called her pretty Susan the pride of Kildare In association with EFDSS the English Folk Dance and Song Society **Encyclopedia of Great Popular Song Recordings** Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth. Approximately 1,000 key song recordings from 1889 to the present are explored in full, unveiling the stories behind the songs, the recordings, the performers and the songwriters. Beginning the journey in the era of Victorian parlor balladry, brass bands and ragtime with the advent of the record industry, readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s. The odyssey continues through the Swing Era of the 1930s, rhythm and blues, modern soul, the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco, punk, grunge, hip hop and contemporary dance pop. Sullivan however also takes critical detours by

extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting Sam Henry's Songs of the People Gale Huntington, Lani Herrmann, 2010-06-01 The story of Ireland its graces and shortcomings triumphs and sorrows is told by ballads dirges and humorous songs of its common people Music is a direct and powerful expression of Irish folk culture and an aspect of Irish life beloved throughout the rest of the world Incredibly the largest single gathering of Irish folk songs had been almost inaccessible because originally newspaper based it was available in only three libraries in Belfast Dublin and Washington D C Sam Henry's Songs of the People makes the music available to a wider audience than the collector ever imagined Comprising nearly 690 selections this thoroughly annotated and indexed collection is a treasure for anyone who performs composes studies collects or simply enjoys folk music It is valuable as an outstanding record of Irish folk songs before World War II demonstrating the historical ties between Irish and Southern folk culture and the tremendous Irish influence on American folk music In addition to the songs themselves and their original commentary Sam Henry's Songs of the People includes a glossary bibliography discography index of titles and first lines melodic index index of the original sources of the songs and information about them geographical index of sources and three appendixes related to the original song series in the Northern Constitution **Kentucky Folkmusic** Burt Feintuch, 2021-11-21 In 1899 a fundraising program for Berea College featured a group of students from the mountains of eastern Kentucky singing traditional songs from their homes The audience was entranced That small encounter at the end of the last century lies near the beginning of an unparalleled national and international fascination with the indigenous music of a single state Kentucky has long figured prominently in our national sense of traditional music Over the years a diverse group of people reformers enthusiasts the musically literate and the musically illiterate radicals liberals a British gentleman and his woman companion amateurs local residents and academics have been sufficiently captivated by that music to have devoted considerable energy to harvesting it from its fertile ground studying its various manifestations and considering its many performers Kentucky Folkmusic An Annotated Bibliography is a guide to the literature of this remarkable music More than seven hundred entries each with an evaluative annotation comprise the largest bibliographic resource for the folkmusic of any state or region in North America Divided into eight sections the bibliography covers collections and anthologies fieldworkers and scholars singers musicians and other performers text centered studies studies of history context and style festivals dance and discographies check lists and other reference tools A subject index an author index and an index of periodicals provide access to the materials From early hymnals and songsters to Kentucky performers of traditional music the bibliography is a

comprehensive guide to music which has for many years been one of the major emblems of American traditional music

Death and Dying in Central Appalachia James K. Crissman, 1994 James Crissman explores cultural traits related to death and dying in Appalachian sections of Tennessee Virginia Kentucky North Carolina and West Virginia showing how they have changed since the 1600s Relying on archival materials almost forty photographs and interviews with more than 400 mountain dwellers Crissman focuses on the importance of family and neighborliness in mountain society Written for both scholarly and general audiences the book contains sections on the death watch body preparation selection or construction of a coffin or casket digging the grave by hand the wake the funeral and other topics Crissman then demonstrates how technology and the encroachment of American society have turned these vital traditions into the disappearing practices of the past

Cognitive Processes in the Perception of Art W.R. Crozier, A.J. Chapman, 1984-06-01 This book reviews progress and describes original research in the cognitive psychology of the arts The invited contributors are leading authorities and the topics which they cover include psychological approaches to symbols and meaning in art issues in experimental aesthetics the development in children of artistic production and appreciation and the perception of musical and pictorial material

New World Orders in Contemporary Children's Literature C. Bradford, K. Mallan, J. Stephens, R. McCallum, 2008-03-13 This book demonstrates how contemporary children's texts draw on utopian and dystopian tropes in their projections of possible futures The authors explore the ways in which children's texts respond to social change and global politics The book argues that children's texts are crucially implicated in shaping the values of their readers

Country Roads: How Country Came to Nashville Brian Hinton, 2012-06-26 Hinton's latest book takes readers on an enthralling journey to explain the diverse music that has come to be known as country starting with Celtic myth and mystery traveling to the Appalachian mountains and taking a few unexpected turns along the way with such disparate personalities as Bob Dylan Hank Williams and Elvis Presley

Dirty Words in Deadwood Melody Graulich, Nicolas S. Witschi, 2020-02-17 Dirty Words in Deadwood showcases literary analyses of the Deadwood television series by leading western American literary critics Whereas previous reaction to the series has largely addressed the question of historical accuracy rather than intertextuality or literary complexity Melody Graulich and Nicolas S Witschi's edited volume brings a much needed perspective to Deadwood's representation of the frontier West As Graulich observes in her introduction With its emotional coherence compelling characterizations compressed structural brilliance moral ambiguity language experiments interpretation of the past relevance to the present and engagement with its literary forebears Deadwood is an aesthetic triumph as historical fiction and like much great literature makes a case for the humanistic value of storytelling From previously unpublished interviews with series creator David Milch to explorations of sexuality disability cinematic technique and western narrative this collection focuses on Deadwood as a series ultimately about the imagination as a verbal and visual construct and as a literary masterpiece that richly rewards close analysis and interpretation

Folk Music Journal, 1980

The Pieces James Wilson, 2024-01-05 In 1968 English folk singer Adam Earnshaw vanishes during a tour of the U S In The Pieces a dazzling array of voices university friends lovers fellow musicians a pirate radio DJ an expatriate American record producer an obsessive self destructive teenage girl contribute their own fragments to the puzzle of his life All in their very different ways have been indelibly touched by their encounter more than fifty years ago with the brilliant but elusive Earnshaw But none ultimately can explain the riddle of what happened to him In the end there is an answer But when it finally comes it forces us to rethink everything we have just read **One Hundred English Folksongs** Cecil James Sharp, 1975-01-01 Lyrics and piano music for traditional ballads and songs collected from singers throughout Britain are accompanied by notes on their probable origins related versions and historical allusions **One Hundred English Folksongs** Cecil James Sharp, 1916

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