

1968.

It was a dangerous time to be young.
An impossible time to be a hero.

This is the story of the other side of war...
the war at home.



FROM FRANCIS COPPOLA
**GARDENS
OF STONE**

TRI-STAR PICTURES PRESENTS A MICHAEL I. LEVY PRODUCTION "GARDENS OF STONE"

JAMES CAAN ANJELICA HUSTON JAMES EARL JONES

D.B. SWEENEY DEAN STOCKWELL MARY STUART MASTERSON

THE CARMINE COPPOLA STARRING BARRY MALKIN DEAN TAVOULARIS

EDITED BY JORDAN CRONENWETH, A.S.C. EXECUTIVE PRODUCERS DAVID VALDES

EXECUTIVE PRODUCERS STAN WESTON JAY EMMETT FRED ROOS PRODUCED BY NICHOLAS PROFFITT

SCREENPLAY BY RONALD BASS DIRECTED BY MICHAEL I. LEVY AND FRANCIS COPPOLA

PRODUCED BY FRANCIS COPPOLA



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Gardens Of Stone

Ensheng Dong



Gardens Of Stone:

Gardens of Stone Nicholas Proffitt, 1983 Nicholas Proffitt's highly praised first novel *Gardens of Stone* has just been made into a movie directed by Francis Ford Coppola. The film, which has been scheduled for release in April, will star James Caan, Anjelica Huston, and James Earl Jones. Entertainment

Guts and Glory Lawrence H. Suid, 2015-01-13 *Guts and Glory* The Making of the American Military Image in Film is the definitive study of the symbiotic relationship between the film industry and the United States armed services. Since the first edition was published nearly two decades ago, the nation has experienced several wars both on the battlefield and in movie theatres and living rooms at home. Now author Lawrence Suid has extensively revised and expanded his classic history of the mutual exploitation of the film industry and the military, exploring how Hollywood has reflected and effected changes in America's image of its armed services. He offers in depth looks at such classic films as *Wings*, *Thirty Seconds Over Tokyo*, *The Longest Day*, *Patton*, *Top Gun*, *An Officer and a Gentleman*, and *Saving Private Ryan*, as well as the controversial war movies *The Green Berets*, *M A S H*, *The Deer Hunter*, *Apocalypse Now*, *Platoon*, *Full Metal Jacket*, and *Born on the Fourth of July*. *New York Magazine*, 1987-06-01 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

New York Magazine, 1987-05-25 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

Godfather Gene D. Phillips, 2014-04-23 This critical biography by the acclaimed film historian is certainly the definitive work on the director behind *The Godfather* and *Apocalypse Now*. Publishers Weekly Gene Phillips blends biography, studio history, and film criticism to complete the most comprehensive work on Coppola ever written. The force behind such popular and critically acclaimed films as *Rumble Fish* and the *Godfather* trilogy, Coppola has imprinted his distinct style on each of his movies and on the landscape of American popular culture. In *Godfather*, Phillips argues that Coppola has repeatedly bucked the Hollywood factory system in an attempt to create distinct films that reflect his own artistic vision, often to the detriment of his career and finances. Phillips conducted interviews with the director and his colleagues and examined Coppola's production journals and screenplays. Phillips also reviewed rare copies of Coppola's student films, his early excursions into soft-core pornography, and his less-celebrated productions such as *One from the Heart* and *Tucker: The Man and His Dream*. The result is the definitive assessment of one of Hollywood's most enduring and misunderstood mavericks.

New York Magazine

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Ford Coppola Encyclopedia James M. Welsh, Gene D. Phillips, Rodney F. Hill, 2010-08-27 Francis Ford Coppola's career has spanned five decades from low budget films he produced in the early 1960s to more personal films of recent years. Because of the tremendous popular success of *The Godfather* and the tremendous critical success of its sequel, Coppola is considered to be one of the best directors of all time. The entries in this encyclopedia focus on all aspects of Coppola's work from his early days with producer Roger Corman to his films as the director of the 1970s. This extensive reference contains material on all of the films Coppola has played a role in from screenwriter to producer to director including such classics as *Patton*, *The Godfather*, *The Conversation*, *The Godfather Part II*, and *Apocalypse Now*. Each entry is followed by a bibliography of published sources both in print and online making *The Francis Ford Coppola Encyclopedia* the most comprehensive reference on this director's body of work.

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The Story of Stone Jing Wang, 1992 In this pathbreaking study of three of the most familiar texts in the Chinese tradition all concerning stones endowed with magical properties, Jing Wang develops a monumental reconstruction of ancient Chinese stone lore. Wang's thorough and systematic comparison of these classic works illuminates the various tellings of the stone story and provides new insight into major topics in traditional Chinese literature. Bringing together Chinese myth, religion, folklore, art, and literature, this book is the first in any language to amass the sources of stone myth and stone lore in Chinese culture. Uniting classical Chinese studies with contemporary Western theoretical concerns, Wang examines these stone narratives by analyzing intertextuality within Chinese traditions. She offers revelatory interpretations to long standing critical issues such as the paradoxical character of the monkey in *The Journey to the West*, the circularity of narrative logic in *The Dream of the Red Chamber*, and the structural necessity of the stone tablet in *Water Margin*. By both challenging and incorporating traditional sinological scholarship, Wang's *The Story of Stone* reveals the ideological ramifications of these three literary works on Chinese cultural history and makes the past relevant to contemporary intellectual discourse. Specialists in Chinese literature and culture, comparative literature, literary theory, and religious studies will find much of interest in this outstanding work which is sure to become a standard reference on the subject.

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Delphi Collected Works of Sabine Baring-Gould (Illustrated) Sabine Baring-Gould, 2021-04-28 The

Reverend Sabine Baring Gould was a late Victorian novelist antiquarian and eclectic scholar He is remembered particularly as a writer of famous hymns notably Onward Christian Soldiers He was a prolific author of diverse subjects producing over 200 books by the time of his death at the age of ninety Among his most enduring works are his seminal ghost stories revealing the author's interest in occult studies This comprehensive eBook presents Baring Gould's collected works with numerous illustrations many rare texts digitised for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Baring Gould's life and works Concise introductions to the novels and major texts 26 novels with individual contents tables Features many rare novels appearing for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Includes the original illustrations accompanying the works Excellent formatting of the texts Wide selection of Baring Gould's non-fiction and songs Features a bonus biography discover Baring Gould's intriguing life Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles

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Culture of Stone O. W. Hampton, 1999 In this unique study Hampton describes the complete cultural inventory of

both secular and sacred stones ranging from utilitarian stone tools and profane symbolic stones to symbolic spirit stones
power stones with multiple functions and medicinal power stone tools

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