

GREGORY CORSO



GASOLINE

&

THE VESTAL LADY ON BRATTLE

Ferlinhoff, editor

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Gasoline The Vestal Lady On Brattle

Jay Parini



Gasoline The Vestal Lady On Brattle:

Gasoline & Gregory Corso, 1981 Synopsis Gregory Corso was born on March 26 1930 in New York City His first book of poetry was published by City Lights Press in 1955 *Gasoline & the Vestal Lady on Brattle* Gregory Corso, 2011 **A Clown in a Grave** Michael Skau, 1999 Skau covers the complete works of Corso one of the four major Beat Generation writers with Jack Kerouac Allen Ginsberg and William S Burroughs who attempted to provide an alternative to what they saw as the academic forms of literature dominating American writing through the 1940s and 1950s BOOK JACKET *The Best Minds of My Generation* Allen Ginsberg, 2017-04-04 In 1977 twenty years after the publication of his landmark poem Howl and Jack Kerouac's seminal book On the Road Allen Ginsberg decided it was time to teach a course on the literary history of the Beat Generation Through the creation of this course which he ended up teaching five times first at the Naropa Institute and later at Brooklyn College Ginsberg saw an opportunity to present the history of Beat Literature in his own inimitable way Compiled and edited by renowned Beat scholar Bill Morgan and with an introduction by Anne Waldman The Best Minds of My Generation presents the lectures in edited form complete with notes and paints a portrait of the Beats as Ginsberg knew them friends confidantes literary mentors and fellow revolutionaries Ginsberg was seminal to the creation of a public perception of Beat writers and knew all of the major figures personally making him uniquely qualified to be the historian of the movement In The Best Minds of My Generation Ginsberg shares anecdotes of meeting Kerouac Burroughs and other writers for the first time explains his own poetics elucidates the importance of music to Beat writing discusses visual influences and the cut up method and paints a portrait of a group who were leading a literary revolution For Beat aficionados and neophytes alike The Best Minds of My Generation is a personal yet critical look at one of the most important literary movements of the twentieth century An Accidental Autobiography Gregory Corso, 2003 He left or was left by a number of girlfriends and he fathered five children along the way He was apt to raise a bit of a ruckus at poetry readings and other public events No one could be sure what he might do next except that he would write poetry and get published and that it would be widely read *Modern American Counter Writing* A. Robert Lee, 2010-01-21 The dissident voice in US culture might almost be said to have been born with the territory Its span runs from Roger Williams to Thoreau Anne Bradstreet to Gertrude Stein Ambrose Bierce to the New Journalism The Beats to the recent Bad Subjects cyber crowd This new study analyses three recent literary tranches in the tradition a re envisioning of the whole Beat web or circuit a consortium of postwar outlaw voices Hunter Thompson to Frank Chin Joan Didion to Kathy Acker and a latest purview of what all too casually has been designated ethnic writing The aim is to set up and explore these different counter seams of modern American writing those which sit outside or at least awkwardly within agreed literary canons *Beat Drama* Deborah Geis, 2016-07-28 Readers and acolytes of the vital early 1950s mid 1960s writers known as the Beat Generation tend to be familiar with the prose and poetry by the seminal authors of this period Jack Kerouac Gregory Corso Lawrence Ferlinghetti

Diane Di Prima and many others. Yet all of these authors as well as other less well known Beat figures also wrote plays and these together with their countercultural approaches to what could or should happen in the theatre shaped the dramatic experiments of the playwrights who came after them from Sam Shepard to Maria Irene Fornes to the many vanguard performance artists of the seventies. This volume the first of its kind gathers essays about the exciting work in drama and performance by and about the Beat Generation ranging from the well known Beat figures such as Kerouac Ginsberg and Burroughs to the Afro Beats LeRoi Jones Amiri Baraka Bob Kaufman and others. It offers original studies of the women Beats Di Prima Bunny Lang as well as groups like the Living Theater who in this era first challenged the literal and physical boundaries of the performance space itself.

The Beat Generation FAQ Rich Weidman, 2015-09-01 The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting edge works that shaped this fascinating cultural and literary movement. Disillusioned with the repression and conformity encompassing post World War II life in the United States the Beat writers sought creative alternatives to the mind numbing banality of modern culture. Beat Generation writers were no strangers to controversy. Both Allen Ginsberg's prophetic William Blakean style poem *Howl* 1956 and William S Burroughs groundbreaking novel *Naked Lunch* 1959 led to obscenity trials while Jack Kerouac's highly influential novel *On the Road* 1957 was blamed by the establishment for corrupting the nation's youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle. The Beat writers shared a vision for a new type of literature one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism. Kerouac coined this writing style spontaneous prose. In search of deeper meaning Beat Generation writers experimented not only with language but also with spirituality art drugs sexuality and unconventional lifestyles. Although the movement as a whole flamed out quickly in the early 1960s replaced by the onset of the hippie counterculture the Beats made an indelible mark on the nation's consciousness and left a long lasting influence on its art and culture. This book details the movement its works creative forces and its legacy.

The New York Public Library Literature Companion Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's *Remembrance of Things Past* or to find out how James Joyce's *Ulysses* changed U.S. obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer. Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of *Leaves of Grass* was discovered in his desk by the Secretary of

the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to *Gone with the Wind* saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You ll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you ll be amazed at the pervasive presence of great literature in today s entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of *Beowulf* *The Fountainhead* *Doctor Zhivago* and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader s shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are *The New York Public Library Desk Reference* 1998 *The Hand of the Poet* 1997 *Letters of Transit Reflections on Exile Identity Language and Loss* 1999 *A Secret Location on the Lower East Side Adventures in Writing* 1960 1980 1998 and *Utopia The Search for the Ideal Society in the Western World* 2000

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

[A Study Guide for "Beat Movement"](#) Gale, Cengage Learning, 2016 A Study Guide for Beat Movement excerpted from Gale s acclaimed *Literary Movements for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Literary Movements for Students* for all of your research needs

[From Beat to Beatific](#) Marilyn Merritt Schwartz, 1976

City Lights Books Ralph T. Cook, Lori A. Cook, 1992 Since 1955 City Lights Bookshop in San Francisco has published over 230 titles and its 1 500 authors include Jack Kerouac James Joyce Ernest Hemingway Hilda Doolittle Allen Ginsberg

Goethe Walt Whitman Gregory Corso and Karl Marx Provides complete information on all City Lights publications from 1955 through 1990 *Encyclopedia of Beat Literature* Kurt Hemmer,2010-05-12 Discusses the literary works and great authors of the Beat Generation **Harry Smith's Anthology of American Folk Music** Ross Hair,Thomas Ruys Smith,2016-12-08 Released in 1952 The Anthology of American Folk Music was the singular vision of the enigmatic artist musicologist and collector Harry Smith 1923 1991 A collection of eighty four commercial recordings of American vernacular and folk music originally issued between 1927 and 1932 the Anthology featured an eclectic and idiosyncratic mixture of blues and hillbilly songs ballads old and new dance music gospel and numerous other performances less easy to classify Where previous collections of folk music both printed and recorded had privileged field recordings and oral transmission Smith purposefully shaped his collection from previously released commercial records pointedly blurring established racial boundaries in his selection and organisation of performances Indeed more than just a ground breaking collection of old recordings the Anthology was itself a kind of performance on the part of its creator Over the six decades of its existence however it has continued to exert considerable influence on generations of musicians artists and writers It has been credited with inspiring the North American folk revival The Anthology was our bible asserted Dave Van Ronk in 1991 We all knew every word of every song on it and with profoundly influencing Bob Dylan After its 1997 release on CD by Smithsonian Folkways it came to be closely associated with the so called Americana and Alt Country movements of the late 1990s and early 2000s Following its sixtieth birthday and now available as a digital download and rereleased on vinyl it is once again a prominent icon in numerous musical currents and popular culture more generally This is the first book devoted to such a vital piece of the large and complex story of American music and its enduring value in American life Reflecting the intrinsic interdisciplinarity of Smith s original project this collection contains a variety of new perspectives on all aspects of the Anthology **The Columbia History of American Poetry** Jay Parini,1993-12-23 New York Times Book Review [Poems of Paris](#) Emily Fragos,2019-03-12 A beautiful hardcover Pocket Poets anthology of poems from across the ages inspired by the City of Light Perhaps no other European city has so captured the poetic imagination as has Paris Poems of Paris covers a wide range of time from the Renaissance to the present and includes not only the pantheon of classic French poets from Ronsard to Baudelaire to Mallarm but also tributes by visitors to the city and famous expatriates from all over the world including Pablo Neruda Samuel Beckett Rainer Maria Rilke Vladimir Nabokov Zelda Fitzgerald Gertrude Stein Lawrence Ferlinghetti Charles Bukowski and many more All the famous sights of Paris are touched on here from Notre Dame to the Eiffel Tower as are such classic Parisian themes as food drink and love and famous events from the Revolution to the Resistance **The Philosophy of the Beats** Sharin N. Elkholy,2012-01-01 The phrase beat generation introduced by Jack Kerouac in 1948 characterized the underground nonconformist youths who gathered in New York City at that time Together these writers artists and activists created an inimitably American cultural phenomenon that would have a global influence In their constant search for

meaning the Beats struggled with anxiety alienation and their role as the pioneers of the cultural revolution of the 1960s The Philosophy of the Beats explores the enduring literary cultural and philosophical contributions of the Beats in a variety of contexts Editor Sharin N Elkholy has gathered leading scholars in Beat studies and philosophy to analyze the cultural literary and biographical aspects of the movement including the drug experience in the works of Kerouac and Allen Ginsberg feminism and the Beat heroine in Diane Di Prima s writings Gary Snyder s environmental ethics and the issue of self in Bob Kaufman s poetry The Philosophy of the Beats provides a thorough and compelling analysis of the philosophical underpinnings that defined the beat generation and their unique place in modern American culture The Beats Ann Charters,1983 Historical Dictionary of the Beat Movement Paul Varner,2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark s Church and contributors to World magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The Historical Dictionary of the Beat Movement covers the movement s history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement

Decoding **Gasoline The Vestal Lady On Brattle**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Gasoline The Vestal Lady On Brattle**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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