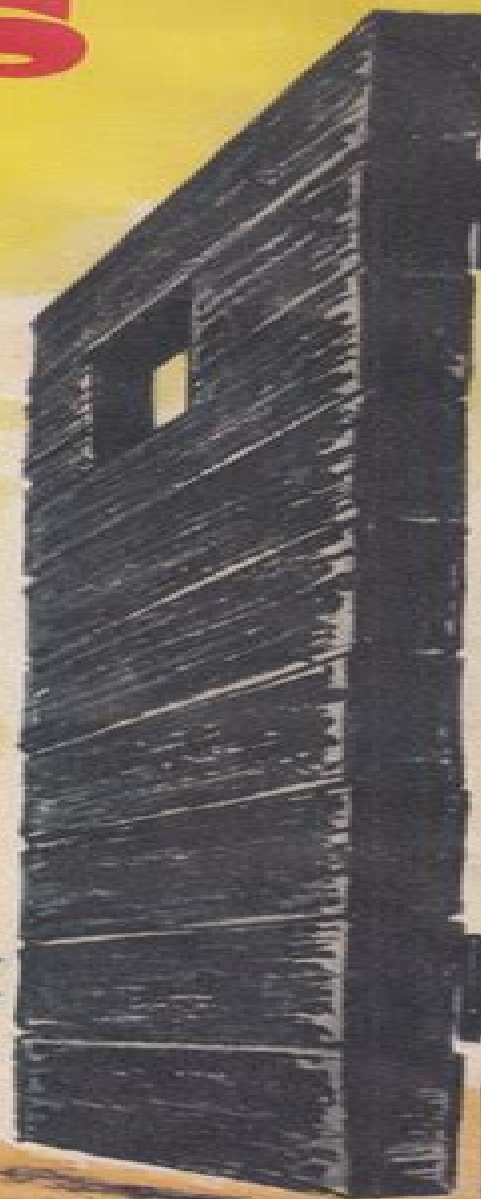


GATES OF FEAR

Great Exploits of the World's Bullrings

BARNABY CONRAD

Author of MATADOR



Ray Pallade

Gates Of Fear Great Exploits Of The Worl

ML Morrison



Gates Of Fear Great Exploits Of The Worl:

Death and the Sun Edward Lewine, 2014-07-15 Part sports writing part travelogue this is a portrait of Spain its people and their passion for a beautiful yet deadly spectacle A brilliant observer in the tradition of Adam Gopnik and Paul Theroux Edward Lewine reveals a Spain few outsiders have seen There s nothing more Spanish than bullfighting and nothing less like its stereotype For matadors and aficionados it is not a blood sport but an art an ancient subculture steeped in ritual machismo and the feverish attentions of fans and the press Lewine explains Spain and the art of the bulls by spending a bullfighting season traveling Spanish highways with the celebrated matador Francisco Rivera Ord nez following Fran as he s known through every region and social stratum Fran s great grandfather was a famous bullfighter and the inspiration for Hemingway s matador in *The Sun Also Rises* Fran s father was also a star matador until a bull took his life shortly before Fran s eleventh birthday Fran is blessed and haunted by his family history Formerly a top performer himself Fran s reputation has slipped and as the season opens he feels intense pressure to live up to his legacy amid tabloid scrutiny in the wake of his separation from his wife a duchess But Fran perseveres through an eventful season of early triumph serious injury and an unlikely return to glory A New York Times Editor s Choice Praise for *Death and the Sun* May be the most in depth incisively written guide to bullfighting available in English Every drunken sophomore riding the rails to Pamplona this summer ought to keep a volume in his backpack New York Times Book Review Lewine demonstrates knowledge of and respect for the matador s dangerous profession E also explores the history of Spaine and the charms and contradictions evident within the country s exceptionally varied cultures and people Boston Globe

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