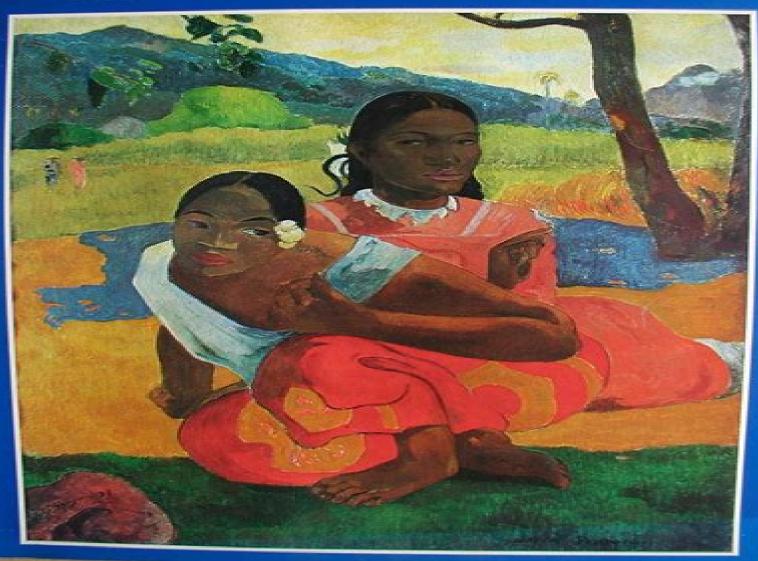
GAUGUIN



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Gauguin Paul Gauguin, Nicholas Wadley, 1978-01-01 **Sculpture and Its Reproductions** Anthony Hughes, Erich Ranfft, 1997 This book is the first of its kind to focus on issues concerning sculpture and reproduction and to explore the Gauguin's Challenge Norma Broude, 2018-03-08 Several decades have now theoretical and practical consequences passed since postcolonial and feminist critiques presented the art historical world with a demythologized Paul Gauguin 1848 1903 a much diminished image of the artist hero who had once been universally admired as the father of modernist primitivism In this volume both long established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life work and legacy of this still perennially popular artist To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship they explore the multiple contexts that influenced Gauguin's thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches from anthropology philosophy and the history of science to gender studies and the study of Pacific cultural history Dealing with a wide range of Gauguin's production they challenge conventional art historical thinking highlight transnational perspectives and offer clues to the direction of future scholarship as audiences worldwide seek to make multicultural peace with Gauguin and his art Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume which will be necessary reading for students and scholars of art history late 19th century French and Pacific culture gender studies and beyond Paul Gauguin Yvonne Muchitsch, Discover two previously unknown works by Paul Gauguin Nue tahitienne assise avec fleur rouge recto and Chambre avec vue d une fen tre ouverte verso This book blends art historical analysis advanced technological investigations and provenance research to provide fresh insights into Gauguin s genius With contributions from Dr Yvonne Muchitsch and Dr Elpida Vouitsis the research offers compelling evidence for the authenticity of these works placing them within Gauguin's extraordinary oeuvre Perfect for art enthusiasts and historians this book unveils the mysteries of two lost masterpieces enriching the artist s legacy A must read for anyone fascinated by art history and the enduring allure of the Tahitian imagination Art Books. 1950-1979 R.R. Bowker Company, 1979 **Library of Congress Catalogs** Library of Congress, 1979 Paul Gauguin Dario Gamboni, 2014-09-15 French artist Eug ne Henri Paul Gauguin 1848 1903 once reproached the Impressionists for searching around the eye and not at the mysterious centre of thought But what did he mean by this enigmatic phrase In this innovative investigation into Gauguin's art and thought Dario Gamboni illuminates Gauguin's quest for this mysterious centre and offers a fresh look at the artist's output in all media from ceramics and sculptures to prints paintings and his large corpus of writings Foregrounding Gauguin's conscious use of ambiguity Gamboni unpacks what the artist called the language of the listening eye Gamboni shows that the interaction between perception cognition and imagination was at the core of Gauguin s

work and he traces a line of continuity in them that has been previously overlooked Emulating Gauguin's wide ranging curiosity with literature psychology theology and the natural sciences not to mention the whole of art history this richly illustrated book provides new insight into the life and works of this well known yet little understood artist Art Books ,1979 Including an international directory of museum permanent collection catalogs Gauguin and Impressionism Richard R. Brettell, Anne-Birgitte Fonsmark, 2007-01-01 A new assessment of Gauguin's involvement with and notable impact upon the Catalogue de Reproductions de Peintures Unesco, 1957 Catalogue de reproductions de Impressionist movement The British Library General Catalogue of Printed Books peintures, 1860 à 1949- Unesco, 1957 Directions ,1980 Subject Catalog, 1978 Library of Congress, 1978 to 1975 British Library (London),1977 The British Library General Catalogue de reproductions en couleurs de peintures ,1957 Catalogue of Printed Books to 1975 British Library, 1979

The Symbolism of Paul Gauguin Henri Dorra, 2007-02-20 Modern Gauguin studies complex interpretations of the works based on the identification of the artist s sources in ancient sacred art from around the world began in the early 1950s with the pioneering research of Bernard Dorival and Henri Dorra The Symbolism of Paul Gauguin Erotica Exotica and the Great Dilemmas of Humanity Dorra's ultimate meditation on the art of Gauguin constitutes a milestone in the history of Post Impressionism Charles Stuckey is an independent scholar and consultant The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983 Gauguin Gloria Lynn Groom, 2017-01-01 An unprecedented exploration of Gauguin's works in various media from works on paper to clay and furniture Paul Gauguin 1848 1903 was a creative force above and beyond his legendary work as a painter Surveying the full scope of his career spanning experiments in different media and formats clay works on paper wood and paint as well as furniture and decorative friezes this volume delves into his enduring interest in craft and applied arts reflecting on their significance to his creative process Gauguin Artist as Alchemist draws on extensive new research into the artist s working methods presenting him as a consummate craftsman one whose transmutations of the ordinary yielded new and remarkable forms Beautifully designed and illustrated this book includes essays by an international team of scholars who offer a rich analysis of Gauguin's oeuvre beyond painting By embracing other art forms which offered fewer dominant models to guide his work Gauguin freed himself from the burden of artistic precedent In turn these groundbreaking creative forays especially in ceramics gave new direction to his paintings The authors insightful emphasis on craftsmanship deepens our understanding of Gauguin's considerable achievements as a painter draftsman sculptor ceramist and printmaker within the history of modern art School Arts, 1959

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