



GAY AND LESBIAN STUDIES IN ART HISTORY

WHITNEY DAVIS
EDITOR

Gay And Lesbian Studies In Art History

Lisa Underwood



Gay And Lesbian Studies In Art History:

Gay and Lesbian Studies in Art History Whitney Davis, 1994 Explores issues of homosexuality and the homoerotic within the field of art historical discourse and questions the canon of western art history Davis anthology extends the methods of lesbian and gay studies to elucidate the art of the pre modern period as well as twentieth century art **Gay and Lesbian Studies in Art History** Whitney Davis, 2013-11-19 Find original research and interpretive studies of the relations between homosexuality and the visual arts Evidence for the role of homosexuality in artistic creation has often not survived in part because the direct expression of homosexuality has often been condemned in Western societies Gay and Lesbian Studies in Art History presents examples of contemporary art historical research on homoeroticism and homosexuality in the visual arts chiefly painting and sculpture of the Western tradition from the ancient to the modern periods Chapters explore the dynamic interrelation of sexuality and visual art and emphasize problems of historical evidence and interpretation and the need to reconstruct social and cultural realities sometimes quite different from our own Gay and Lesbian Studies in Art History addresses contemporary art historians interest in studying sexuality in the visual arts examining such questions as What are some of the present day reasons for and problems of this research How is it related to other research areas within art history and to wider public debates about the meaning value and propriety of works of art While the book examines a variety of research problems and theoretical perspectives most chapters focus on the historical interpretation of a particular work of art artist or visual convention Chapters present new documentation of the importance of homosexuality in the production and reception of artworks in the Western tradition develop models for approaching the question of how sexuality and visual creation are related and explore researchers experiences and obligations in working in the area of gay and lesbian studies in art history today Contributing authors stress problems of historical evidence and reconstruction the social and cultural construction of homosexuality and the active role of visual conventions in shaping perceptions of homosexuals homosexuality and homosexual desire They discuss both the biography of artists and the significance of individual works of art and the social reception and circulation of works of art in the context of wider religious legal medical political and economic relations The book may revise readers beliefs about the significance and value of a number of works of art hitherto forgotten neglected under appreciated or misinterpreted Gay and Lesbian Studies in Art History is an enlightening and informative book for art historians museum professionals scholars in the field of lesbian and gay studies and art history students and professors

Gay and Lesbian Asia Gerard Sullivan, PETER A JACKSON, 2013-09-13 How do Asian cultures construct queer genders sexualities and eroticism Gay and Lesbian Asia demonstrates the astonishing diversity of gay lesbian bisexual and transgendered identities in countries including Korea Thailand Malaysia China India Indonesia Singapore and the Philippines Although many Asian cultures borrow the language of the West when discussing queerness the attitudes relationships and roles described are quite different Gay and Lesbian Asia discusses cultural issues as well as the unique political position of

gays in Asian societies For example the Thai concept of phet eroticized gender is quite different from the Western view that classifies people by the sex of the partners they desire not by their level of masculine or feminine traits Similarly some gay and lesbian Chinese people come home rather than come out By bringing their partners into the extended family they can maintain the filial relationships that define them while being able to love whom they choose The essays in *Gay and Lesbian Asia* cover a broad range of approaches and subjects globalization theory exploring the political and cultural ramifications of the Western gay identity movement Foucauldian discourse on sexuality and sharply distinct erotic cultures political and cultural analyses of gay and lesbian comradeship and filial relationships in Chinese societies research on the T and po lesbians similar to butch and femme in Malaysian bars the formation of gay cybercommunities in Asia the effects of class distinctions on Jakarta lesbians studies of local historical forms of homoeroticism and transgenderism *Gay and Lesbian Asia* continues Haworth's landmark series of books on gay and lesbian issues in Asia and Australia Along with Tongzhi *Politics of Same Sex Eroticism in Chinese Societies* *Queer Asian Cinema* *Multicultural Queer Australian Narratives* *Gays and Lesbians in Asia and the Pacific* and *Lady Boys Tom Boys Rent Boys Male and Female Homosexualities in Contemporary Thailand* this book presents some of the most original powerful current thought available on cultural political sexual and gender issues for queer subcultures within Asian cultures

Methods and Theories of Art History Anne D'Alleva, 2005 This is an analysis of complex forms of art history It covers a broad range of approaches presenting individual arguments controversies and divergent perspectives The book begins by introducing the concept of theory and explains why it is important to the practice of art history

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

Queer Difficulty in Art and Poetry Jongwoo Jeremy Kim, Christopher Reed, 2017-01-20 Augmenting recent developments in theories of gender and sexuality this anthology marks a compelling new phase in queer scholarship Navigating notions of silence misunderstanding pleasure and even affects of phobia in artworks and texts the essays in this volume propose new and surprising ways of understanding the difficulty even failure of the epistemology of the closet By treating queer not as an identity but as an activity this book represents a divergence from previous approaches associated with Lesbian and Gay Studies The authors in this anthology refute the interpretive ease of binaries such as out versus closeted and gay versus straight and recognize a more opaque relationship of identity to pleasure The essays range in focus from photography painting and film to poetry Biblical texts lesbian humor and even botany Evaluating the most recent critical theories and introducing them in close examinations of objects and texts this book queers the study of verse and visual culture in new and exciting ways

Encyclopedia of

Lesbian and Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public

Methods & Theories of Art History Third Edition Anne D'Alleva, Michael Cothren, 2021-08-05 This book is an accessible introduction to the critical theories used in analysing art It covers a broad range of approaches presenting individual arguments controversies and divergent perspectives This edition has been updated to reflect recent scholarship in contemporary art and has been broken down into smaller sections for greater accessibility The book begins with a revised discussion of the difference between method and theory The following chapters apply the varying approaches to works of art some of them new to this edition The book ends with a new conclusion that focuses on the way the study of art is informed by theory

LGBT Studies and Queer Theory Karen Lovaas, 2013-05-13 Find out how the tension between LGBT studies and queer theory exists in the classroom politics communities and relationships LGBT Studies and Queer Theory New Conflicts Collaborations and Contested Terrain examines the similarities and differences between LGBT studies and queer theory and the uneasy relationship between the two in the academic world This unique book meets the challenge that queer theory presents to the study and politics of gay and lesbian studies with a collection of essays from leading academics who represent a variety of disciplines These original pieces place queer theory in social and historical contexts exploring the implications for social psychology religious studies communications sociology philosophy film studies and women s studies The book s contributors address queer theory s connections to a wide range of issues including the development of capitalism the evolution of the gay and lesbian movement and the study of bisexuality and gender Many scholars working in gay and lesbian studies still question the intellectual and political value of queer theory As a result queer theory has often been concentrated in the humanities while gay and lesbian studies are concentrated in the social sciences and history But this has begun to change in the past 10 15 years as documented by the 12 essays presented in LGBT Studies and Queer Theory New Conflicts Collaborations and Contested Terrain LGBT Studies and Queer Theory New Conflicts Collaborations and Contested Terrain includes historical notes on LGBT studies and queer theory some continuing tensions between LGBT studies and queer theory doubts about whether queer theory can lead to social change an analysis of the current state of proto fields of LGBT studies and queer studies in religion concerns that queer theory s erasure of identity feeds into late capitalism an analysis of variability in social psychologists studies of anti homosexual prejudice an exploration

of the commodification of queer identities in independent cinema how and why the category of bisexuality has been marginalized a historical review and assessment of recent bisexual theory a case study of Provincetown Massachusetts an investigation of the interarticulation of race ethnicity and gender a case study of the struggle to introduce LGBT studies in the curriculum at West Chester University and much more LGBT Studies and Queer Theory New Conflicts Collaborations and Contested Terrain is an essential read for researchers academics and practitioners involved in exploring multifaceted aspects of LGBT Studies and Queer Theory and their points of convergence and divergence *Writing Material Culture History* Anne Gerritsen, Giorgio Riello, 2021-02-25 *Writing Material Culture History* 2e examines the methodologies used in the historical study of material culture Looking at archaeology anthropology art history and literary studies the book provides students with a fundamental understanding of the relationship between artefacts and historical narratives The book addresses the role of museums the impact of the digital age and the representations of objects in public history bringing together students and specialists from around the world This new edition includes A new substantive introduction from the editors providing a useful roadmap for students and specialists A more balanced and easy to use structure including methodological chapters and object in focus chapters consisting of case studies for classroom discussion New chapters showing greater engagement with 20th century material culture non European artefacts and the definitions and limits of material culture as a discipline Offers global coverage and discussion of both the early modern and modern periods *Writing Material Culture History* 2e is an essential tool for students seeking to understand the potential of objects to re cast established historical narratives in new and exciting ways **Gays, Lesbians, and Consumer Behavior** Daniel L. Wardlow, 2014-01-02 Marketing practitioners have begun to target gays and lesbians as consumers although little is known about their buying behavior expectations in consumption or of their treatment in the marketplace *Gays Lesbians and Consumer Behavior* is the first attempt at presenting the roles treatment and expectations of gays and lesbians as consumers in the marketplace It asserts that homosexuality often entails a fully elaborated lifestyle many details of which revolve around and reflect differences from mainstream society These findings are of practical value since consumers businesses channels of distribution and media forms are all segmented addressing a diversity of attitudes and behaviors and reaching consumers through targeted marketing In *Gays Lesbians and Consumer Behavior* Editor Daniel L Wardlow brings together research which builds upon the theoretical and empirical bases of consumer behavior Each chapter contributes to an understanding of consumption in the gay and lesbian subculture and raises a series of questions and ethical concerns to guide future research in this area Chapters center on the four broad themes of consumption rituals presentation through consumption discrimination and tolerance and application and accommodation Specific topics covered include ritualistic consumption in a sub cultural context lesbian consumption of lesbian imagery discrimination issues in retail customer service and hotel reservations effects of homosexual imagery on advertising gift giving behavior among homosexuals using marketing in HIV

AIDS prevention counseling market profiling and strategy suggestions accommodating gays and lesbians as consumers in the marketplace The research presented in *Gays Lesbians and Consumer Behavior* draws from a diverse collection of academic disciplines and fields of inquiry to present a glimpse at the consumption behavior of gay men lesbians and bisexuals and at the marketing response to these different populations As a pioneering effort *Gays Lesbians and Consumer Behavior*'s scope is not comprehensive but deliberately broad to allow researchers to delineate avenues for subsequent research Many of the chapters are empirical or descriptive in nature and contain insights for academic and practitioner alike Academics in marketing psychology sociology consumer behavior gay and lesbian studies and cultural anthropology will find this a valuable addition to their reading material Marketing advertising and retailing professionals will be able to put the information and findings to practical use as they aim to reach more consumers and broaden their audience **Fundamentals of Art History**

Anne D'Alleva, Michael Cothren, 2021-08-05 This invaluable guide enables students to get the most from their art history course Written in an accessible style the book introduces two basic art historical methods formal analysis and contextual analysis In this new edition revising author Michael Cothren has extended the discussion on iconography and iconology as well as adding discussions on the effects of the market and museums on art Greater emphasis is placed on the global and multicultural aspects of art creation and analysis with new images and more case studies There is more step by step guidance on how to use these methods to prepare for exams and write papers **The Routledge Companion to Medieval**

Iconography Colum Hourihane, 2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research **The Queer Encyclopedia of the Visual Arts**

Claude Summers, 2012-03-23 A distinctly queer presence permeates the history of the visual arts from Michelangelo's David and homoerotic images on ancient Greek vases to Frida Kahlo's self portraits and the photography of Claude Cahun and Robert Mapplethorpe *The Queer Encyclopedia of the Visual Arts* is a comprehensive work showcasing the enormous contribution of gay lesbian bisexual transgender and queer artists to painting drawing photography printmaking sculpture

and architecture International in scope the volume includes overviews of the various periods in art history from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art discussions of topics ranging from AIDS Activism in the Arts Censorship in the Arts and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers surveys of the representation of various subjects in the visual arts from Androgyny to Vampires and biographical entries on significant figures in the history of art such as Andy Warhol Keith Haring El Greco Leonardo da Vinci David Hockney Ruth Bernhard Rosa Bonheur Romaine Brooks Simeon Solomon and Nahum Zenil Includes more than 100 illustrations and photographs

Guide to College Majors, 2010 Edition Staff of the Princeton Review, 2010-02 *Guide to College Majors 2010 Edition* provides everything you need to make the right decision about what you want to major in during college Inside you ll find details on courses ways to prepare and career options *Guide to College Majors 2010 Edition* gives you up to date relevant information on more than 400 majors including Accounting Advertising African American Studies Agriculture Anthropology Archaeology Architecture Art Astronomy Aviation Biology Chemistry Child Care Classics Counseling Culinary Arts Dance Data Processing Economics Education Engineering English Literature Film Finance Geography History Human Resources Management Interior Design Journalism Library Science Linguistics Marketing Mathematics Molecular Genetics Music Nursing Nutrition Oceanography Pharmacy Philosophy Physical Therapy Physics Pre Dentistry Pre Law Pre Medicine Pre Optometry Pre Veterinary Medicine Psychology Radio and Television Real Estate Social Work Statistics Theater Theology Urban Planning Women s Studies and Zoology *Guide to College Majors 2009* Princeton Review, 2009 Provides information on more than four hundred undergraduate majors including related fields sample college curricula suggested high school preparation courses and career and salary prospects for graduates [The Drag Queen Anthology](#) Lisa

Underwood, 2013-01-11 Examine the cultural and political implications of male to female gender performance *The Drag Queen Anthology* The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators examines the phenomena of male to female gender performance and the people who live it This provocative collection of original essays explores the possibilities limitations ironies and controversies surrounding men who perform as women to an audience that knows the truth but celebrates the illusion The book s contributors call on extensive backgrounds in sociology anthropology theater literature even military studies and use a variety of approaches to address common themes and genres of presentation performance and style in a wide range of historical settings and cultures *The Drag Queen Anthology* explores female impersonation in the past and present addressing the often contradictory cultural impulses found in the performance of femininity The book examines the important issues of this unique form of gendering including the cultural and sociopolitical implications of drag the symbolic cultural ideals associated with women the impact of the performer s social identities on his performance and the reactions of the GLBT straight and feminist communities to drag The book looks at traditional drag performance challenges accepted perceptions about female impersonation and exposes the notion of the effeminate drag

queen as an outdated myth The Drag Queen Anthology examines the important issues of male to female gender performance including how drag queen performance is used to attain situational status and power how drag queens challenge contemporary notions of gender what embodiment occurs when men undertake performances of femininity how drag queen performance is viewed as a theatrical presentation of self what representations of drag queens in film suggest about current gender relations why communities organize around drag queen performers how drag queen performance differs on stage and off how male to female gendered performance intersects with performances of sexual identity social class race age and ethnicity The Drag Queen Anthology The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators is an indispensable resource on drag s core elements of performance and parody and how each affects contemporary notions of gender

Sexuality and Human Rights Phillip Tahmindjis, 2014-05-22 Finally a comparative overview of sexuality and human rights issues and law Human rights issues exist globally particularly when they have to do with sexuality Sexuality and Human Rights A Global Overview focuses on the controversial issues of human sexuality and the legal challenges that LGBT individuals face Internationally recognized legal experts thoroughly discuss the status of important human rights laws pertaining to sexuality from around the world Reviewing the progression from historical foundations and shifting public opinions through the most recent landmark legal cases this is an essential resource on the present state of human rights laws and sexuality This unique up to date examination of the legal issues involving LGBT individuals rights around the world reviews the latest rulings such as the adoption of minors by homosexual or bisexual parents the legal acceptance of marriage between same sex couples whether the gender reassigned can be legally considered their true gender identity and much much more Sexuality and Human Rights A Global Overview illustrates the journey our worldwide legal systems have traveled and the path stretching before them until the destination of equality and acceptance in sexuality may finally be reached Well referenced comprehensive and yet accessible to the general reader this book provides a crucial provocative look at just what basic sexual human rights means in today s laws Some of the topics of Sexuality and Human Rights A Global Overview include perspectives and objectives to challenge discrimination sexuality and international human rights law sexuality and human rights in Australian law transsexuals issues in European human rights law sexual orientation and gender identity legal issues in North America the present state of sexuality and human rights in European law the Asian legal perspective on sexuality and human rights laws pertaining to sexual identity issues Sexuality and Human Rights A Global Overview is a vital reference source for law educators law students gay rights activists and law reformers

Encyclopedia of Gay Histories and Cultures George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic

profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Gay Community Survival in the New Millennium Michael R Botnick, 2021-06-03 Understand the international challenges facing gay male societies This eye opening account examines the idealistic structural and emotional meanings of community within the gay population Gay Community Survival in the New Millennium explores the concept of gay community as well as the problems and progress that these communities are facing in the United States Canada and Israel As a community leader gay rights advocate or policymaker you will gain insight into issues that must be addressed now in order to strengthen your own community Gay Community Survival in the New Millennium explores many of the fractures in gay society that must be addressed to ensure progress in the gay liberation movements including racial and ethnic divisions in the gay community especially based on HIV positive and HIV negative status and programs that work to bridge this gap the rift between HIV positive and HIV negative gay men based on the allocation of money for social programs meant to support entire gay communities AIDSphobia the irrational fear of contracting the virus and how it has affected gay communities the Israeli gay rights movement which is visibly pursuing full and equal citizenship in Israel including acceptance into the Israeli military projections for gay rights movements in the future if homophobia continues to exist the enormous power that would be created if all gay and AIDS social organizations in a given geographic region banded together to influence change in social policies and eliminate stereotypes Gay Community Survival in the New Millennium explores what it means to be a gay man in today s communities from the fear of AIDS and the need for financing of gay men s social programs to forming a collective organization that will work for the gay men s liberation movements This essential guide will provide you with suggestions to help you shape and successfully change your gay community

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Table of Contents Gay And Lesbian Studies In Art History

1. Understanding the eBook Gay And Lesbian Studies In Art History
 - The Rise of Digital Reading Gay And Lesbian Studies In Art History
 - Advantages of eBooks Over Traditional Books
2. Identifying Gay And Lesbian Studies In Art History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gay And Lesbian Studies In Art History
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gay And Lesbian Studies In Art History
 - Personalized Recommendations
 - Gay And Lesbian Studies In Art History User Reviews and Ratings
 - Gay And Lesbian Studies In Art History and Bestseller Lists
5. Accessing Gay And Lesbian Studies In Art History Free and Paid eBooks

- Gay And Lesbian Studies In Art History Public Domain eBooks
- Gay And Lesbian Studies In Art History eBook Subscription Services
- Gay And Lesbian Studies In Art History Budget-Friendly Options
- 6. Navigating Gay And Lesbian Studies In Art History eBook Formats
 - ePub, PDF, MOBI, and More
 - Gay And Lesbian Studies In Art History Compatibility with Devices
 - Gay And Lesbian Studies In Art History Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gay And Lesbian Studies In Art History
 - Highlighting and Note-Taking Gay And Lesbian Studies In Art History
 - Interactive Elements Gay And Lesbian Studies In Art History
- 8. Staying Engaged with Gay And Lesbian Studies In Art History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gay And Lesbian Studies In Art History
- 9. Balancing eBooks and Physical Books Gay And Lesbian Studies In Art History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gay And Lesbian Studies In Art History
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Gay And Lesbian Studies In Art History
 - Setting Reading Goals Gay And Lesbian Studies In Art History
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gay And Lesbian Studies In Art History
 - Fact-Checking eBook Content of Gay And Lesbian Studies In Art History
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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