

Billy J. Harbin, Kim Marra, & Robert A. Schanke, *Editors*



The Gay & Lesbian Theatrical Legacy

*A Biographical Dictionary of Major Figures in
American Stage History in the Pre-Stonewall Era*



Gay And Lesbian Theatrical Legacy

Selby Wynn Schwartz



Gay And Lesbian Theatrical Legacy:

The Gay & Lesbian Theatrical Legacy Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time Queer Theatre and the Legacy of Cal

Yeomans R. Schanke, 2011-08-01 A forgotten yet award winning playwright Cal Yeomans was one of the founders of gay theater whose work was fueled by gay liberation and extinguished by the AIDS epidemic Schanke's examination of his life and legacy allows a rare exploration into this pivotal moment of gay American history **Ishtyle** Kareem

Khubchandani, 2020-07-16 Ishtyle follows queer South Asian men across borders into gay neighborhoods nightclubs bars and house parties in Bangalore and Chicago Bringing the cultural practices they are most familiar with into these spaces these men accent the aesthetics of nightlife cultures through performance Kareem Khubchandani develops the notion of ishtyle to name this accented style while also showing how brown bodies inadvertently become accents themselves ornamental inclusions in the racialized grammar of desire Ishtyle allows us to reimagine a global class perpetually represented as docile and desexualized workers caught in the web of global capitalism The book highlights a different kind of labor the embodied work these men do to feel queer and sexy together Engaging major themes in queer studies Khubchandani explains how his interlocutors performances stage relationships between colonial law and public sexuality film divas and queer fans and race caste and desire Ultimately the book demonstrates that the unlikely site of nightlife can be a productive venue for the study of global politics and its institutional hierarchies **For the Gay Stage** Drew Wayne Gunn, 2017-05-21 Previous surveys

of the gay theatrical repertoire have concentrated on plays produced on Broadway or in London's West End This comprehensive guide goes well beyond these earlier studies by introducing productions from Off Broadway from regional theaters in the U S and U K and from Ireland Canada Australia New Zealand and South Africa Also included are Puerto Rican Indian and Filipino plays written in English as well as translations from other languages Well over half of the works discussed here appear for the first time in such a study **The Bodies of Others** Selby Wynn Schwartz, 2019-03-15 The Bodies of

Others explores the politics of gender in motion From drag ballerinas to faux queens and from butoh divas to the club mothers of modern dance the book delves into four decades of drag dances on American stages Drag dances take us beyond glittery one liners and into the spaces between gender norms In these backstage histories dancers give their bodies over to other selves opening up the category of realness The book maps out a drag politics of embodiment connecting drag dances to queer hope memory and mourning There are aging toiles midnight shows mystical's ances and all of the dust and velvet of divas in their dressing rooms But these forty years of drag dances are also a cultural history including Mark Morris dancing the death of Dido in the shadow of AIDS and the swans of Les Ballets Trockadero de Monte Carlo sketching an antiracist vision for ballet Drawing on queer theory dance history and the embodied practices of dancers themselves The Bodies of Others examines the ways in which drag dances undertake the work of a shared queer and trans politics **Western**

Drama through the Ages Kimball King, 2007-06-30 The West has a long and rich dramatic tradition and its dramatic works typically reflect the social and political concerns of playwrights and spectators This book surveys the Western dramatic tradition from Ancient Greece to modern America Included are chapters on great eras of drama such as the Renaissance national theatres such as the theatres of Latin America Ireland and Poland important theatrical movements such as musical theatre and African American drama and influential theatre styles such as realism expressionism and surrealism Entries are written by leading authorities and cite works for further reading Students of literature and drama will appreciate the book for its convenient overview of the Western theatrical tradition while students of history and social studies will welcome its illumination of different cultures and traditions Designed for students the book overviews Western drama from Ancient Greece to modern America Included are chapters on great eras of drama such as the Renaissance national theatres such as the theatres of Latin America Ireland and Poland important theatrical movements such as musical theatre and African American drama and influential theatre styles such as realism expressionism and surrealism Each chapter is written by an expert contributor and offers an extended consideration of its topic and cites works for further reading Students of drama and literature will value the book for its exploration of the Western theatrical tradition while students of history and social studies will welcome its illumination of different cultures and traditions

Hidden Clinton Elliot, 2014-02-04 A charming witty and wide ranging collection of brief biographies of closeted gay men in modern and early modern history *Hidden The Intimate Lives of Gay Men Past and Present* includes colorful snapshots of such well known men as Horatio Alger Thomas Eakins King Edward II Alfred C Kinsey and Siegfried Wagner Readers will find joy and sorrow and pleasure and pain in these 400 biographies of men who were forced to live hidden lives All were caught in the tension between the torment of secrecy and the calamity of revelation How did they manage their difficult lives How indeed did they survive One who did was James Brooke He turned his inheritance into a 142 ton schooner sailed for the East Indies seized the northern part of Borneo and proclaimed himself Rajah of Sarawak Among those who did not survive was Jan Quisthout Van der Linde a soldier in New Amsterdam not yet New York He was stripped of his arms his sword broken at his feet He was then tied in a sack thrown into the Hudson River and drowned until dead While illuminating individuals the book also provides rich cultural and historical content including the trial of those over the top transvestites Ernest Boulton Stella of the Strand and Frederick Fanny Park and a delightful description of the 5th Marquess of Anglesey as he parades along the boulevards of Paris rouged powdered and perfumed cradling an equally perfumed poodle festooned with pink ribbons Written in clear concise and lively prose *Hidden* offers a substantive and extensive look at men who lived their lives in conflict with their sexuality

Queering Mestizaje Alicia Arrizón, 2006 Rethinking mestizaje and how it functions as an epistemology of colonialism in diverse sites from Aztlán to Manila and across a range of cultural materials

Memories of the Revolution Jill Dolan, 2015-11-30 The women's experimental theater space called the WOW Caf Women's One World has been a vital part of New York's downtown

theater scene since 1980 Since that time WOW has provided a place for feminist and particularly lesbian theater artists to create perform and witness a cultural revolution Its renowned alumnae include playwright and actor Lisa Kron performance artists Holly Hughes and Carmelita Tropicana the theater troupe the Five Lesbian Brothers and actors playwrights Peggy Shaw Lois Weaver and Deb Margolin among others Memories of the Revolution collects scripts interviews and commentary to trace the riotous first decade of WOW While the histories of other experimental theater collectives have been well documented WOW s history has only begun to be told The anthology also includes photographs of and reminiscences by Caf veterans capturing the history and artistic flowering of the first ten years of this countercultural haven

Great North American Stage Directors Volume 1 Cheryl Black, 2024-01-25 This volume assesses the contributions of David Belasco Arthur Hopkins and Margaret Webster whose careers shaped the artistic and specialist identity of the Broadway director Their work spans almost a century and captures the rapidly changing social and cultural landscape of 20th century America While their aesthetic styles differed greatly they were united in their mastery of theatre craft and their impact on theatrical collaboration The essays in this volume explore how these directors established and exploited Broadway as the epicentre of theatre in the United States blended the role of producer and director and managed the tensions between commercial success and artistic ambition The Great North American Stage Directors series provides an authoritative account of the art of directing in North America by examining the work of twenty four major practitioners from the late 19th century to the present Each of the eight volumes examines three directors and offers an overview of their practices theoretical ideas and contributions to modern theatre The studies chart the life and work of each director placing his or her achievement in the context of other important theatre practitioners and broader social history Written by a team of leading experts the series presents the genealogy of directing in North America while simultaneously chronicling crucial trends and championing contemporary interpretation

The A to Z of American Theater James Fisher, Felicia Hardison Londré, 2009 The period of 1880 to 1929 is the richest theater era in American history certainly in the number of plays produced and significant artists as well as in the centrality of theater in the lives of Americans As the impact of European modernism gradually seeped into American theater during the 1880s and 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism Such playwrights as Eugene O'Neill George Kelly Elmer Rice Philip Barry and George S Kaufman ushered in the golden age of American drama The A to Z of American Theater Modernism focuses on legitimate drama both as influenced by modernism in Europe and by the popular entertainment that also enlivened the era This is accomplished through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on plays music playwrights performers producers critics architects designers and costumes Book Jacket

Fifty Modern and Contemporary Dramatists Maggie Gale, John Deeney, 2014-11-27 Fifty Modern and Contemporary and Dramatists is a critical introduction to the work of some of the most important and influential playwrights from the 1950s to the present day The figures chosen are

among the most widely studied by students of drama theatre and literature and include such celebrated writers as Samuel Beckett Caryl Churchill Anna Deavere Smith Jean Genet Sarah Kane Heiner Mller Arthur Miller Harold Pinter Sam Shephard Each short essay is written by one of an international team of academic experts and offers a detailed analysis of the playwright's key works and career The introduction provides an historical and theatrical context to the volume which provides an invaluable overview of modern and contemporary drama

Louise Talma Kendra Preston Leonard, 2016-04-22 American composer Louise Talma 1906 1996 was the first female winner of two back to back Guggenheim Awards 1946 1947 the first American woman to have an opera premiered in Europe 1962 the first female winner of the Sibelius Award for Composition 1963 and the first woman composer elected to the American Academy and Institute of Arts and Letters 1974 This book analyses Talma's works in the context of her life focusing on the effects on her work of two major changes she made during her adult life her conversion to Catholicism as an adult under the guidance of Nadia Boulanger and her adoption of serial compositional techniques Employing approaches from traditional musical analysis feminist and queer musicology and women's autobiographical theory to examine Talma's body of works comprising some eighty pieces this is the first full length study of this pioneering composer Exploring Talma's compositional language text setting practices and the incorporation of autobiographical elements into her works using her own letters sketches and scores as well as a number of other relevant documents this book positions Talma's contributions to serial and atonal music in the United States considers her role as a woman composer during the twentieth century and evaluates the legacy of her works and career in American music

Black soul, white soul Patrizia Barrera, 2024-05-30 A journey into the ancient world of Blues how it was born its origins its path in the world And then many stories and biographies about its protagonists black and white who helped create it and spread it to the general public Translator Ivan Alexandra PUBLISHER TEKTIME

Gays on Broadway Ethan Mordden, 2023-05-01 From the genteel female impersonators of the 1910s to the raucous drag queens of La Cage Aux Folles from the men of The Normal Heart to the women of Fun Home and from Eva Le Gallienne and Tallulah Bankhead to Tennessee Williams and Nathan Lane Gays On Broadway deftly chronicles the plays and people that brought gay culture to Broadway

Modern American Drama: Playwriting in the 1960s Mike Sell, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents

such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Edward Albee *The American Dream* 1960 Who's Afraid of Virginia Woolf 1962 *A Delicate Balance* 1966 and *Tiny Alice* 1964 Amiri Baraka *Dutchman* 1964 *The Slave* 1964 and *Slaveship* 1967 Adrienne Kennedy *Funnyhouse of a Negro* 1964 *Cities in Bezique* *The Owl Answers* and *A Beast's Story* 1969 and *A Rat's Mass* 1967 Jean Claude van Itallie *American Hurrah* 1966 *The Serpent* 1968 and *War* 1963

BIRIMISA: Portraits, Plays, Perversions George Birimisa, 2009-02-01 An anthology featuring some of the playwright George Birimisa's own favorite works including ten of his plays and excerpts from his satirical novel *S M Gym* Also included are prose portraits by colleagues students friends and rivals

Bernstein Meets Broadway Carol J. Oja, 2014-07-25 Winner of the 2015 Music in American Culture Award from the American Musicological Society When Leonard Bernstein first arrived in New York City he was an unknown artist working with other brilliant twentysomethings notably Jerome Robbins Betty Comden and Adolph Green By the end of the 1940s these artists were world famous Their collaborations defied artistic boundaries and subtly pushed a progressive political agenda altering the landscape of musical theater ballet and nightclub comedy In *Bernstein Meets Broadway* Collaborative Art in a Time of War award winning author and scholar Carol J Oja examines the early days of Bernstein's career during World War II centering around the debut in 1944 of the Broadway musical *On the Town* and the ballet *Fancy Free* As a composer and conductor Bernstein experienced a meteoric rise to fame thanks in no small part to his visionary colleagues Together they focused on urban contemporary life and popular culture featuring as heroes the itinerant sailors who bore the brunt of military service They were provocative both artistically and politically In a time of race riots and Japanese internment camps Bernstein and his collaborators featured African American performers and a Japanese American ballerina staging a model of racial integration Rather than accepting traditional distinctions between high and low art Bernstein's music was wide open inspired by everything from opera and jazz to cartoons Oja shapes a wide ranging cultural history that captures a tumultuous moment in time *Bernstein Meets Broadway* is an indispensable work for fans of Broadway musicals dance and American performance history

[Wild Visionary](#) Golan Y. Moskowitz, 2020-12-08 *Wild Visionary* reconsiders Maurice Sendak's life and work in the context of his experience as a Jewish gay man Maurice Moishe Bernard Sendak 1928 2012 was a fierce romantic and shockingly funny truth seeker who intervened in modern literature and culture Raising the stakes of children's books Sendak painted childhood with the dark realism and wild imagination of his own sensitive inner child drawing on the queer and Yiddish sensibilities that shaped his singular voice Interweaving literary biography and cultural history Golan Y Moskowitz follows Sendak from his parents Brooklyn home to spaces of creative growth and artistic vision from neighborhood movie palaces to Hell's Kitchen Greenwich Village Fire Island and the Connecticut country home he shared with Eugene Glynn his partner of more than fifty years Further he analyzes Sendak's investment in the figure of the endangered child in symbolic relation to collective touchstones

that impacted the artist's perspective the Great Depression the Holocaust and the AIDS crisis Through a deep exploration of Sendak's picture books interviews and previously unstudied personal correspondence Wild Visionary offers a sensitive portrait of the most beloved and enchanting picture book artist of our time **Caffe Cino** Wendell C. Stone, 2005-06-08 It's Magic Time That colorful promise began each performance at the Caffe Cino the storied Greenwich Village coffeehouse that fostered the gay and alternative theatre movements of the 1960s and launched the careers of such stage mainstays as Sam Shepard Lanford Wilson Robert Heide Harry Koutoukas Robert Patrick Robert Dahdah Helen Hanft Al Pacino and Bernadette Peters As Off Off Broadway productions enjoy a deserved resurgence theatre historian and actor Wendell C Stone reopens the Cino's doors in this vibrant look at the earliest days of OOB Rife with insider interviews and rich with evocative photographs Caffe Cino The Birthplace of Off Off Broadway provides the first detailed account of Joe Cino's iconic caf theatre and its influence on American theatre A hub of artistic innovation and haven for bohemians beats hippies and gays the caf gave a much sought outlet to voices otherwise shunned by mainstream entertainment The Cino's square stage measured only eight feet but the dynamic ideas that emerged there spawned the numerous alternative theatre spaces that owe their origins to the risky enterprise on Cornelia Street

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