



JOHN HOLLANDER

THE
GAZER'S
SPIRIT

*Poems Speaking
to Silent Works
of Art*

Gazers Spirit Poems Speaking To Silent Works Of Art

K. P. Van Anglen



Gazers Spirit Poems Speaking To Silent Works Of Art:

The Gazer's Spirit John Hollander, 1995-11-15 This book is a gallery of words and images that celebrates the sister arts of poetry and painting John Hollander the eminent poet and critic has selected more than fifty works of painting print drawing photography and sculpture from antiquity to the present and paired them with poems that have addressed the images in their verses The result is an illuminating and ingeniously organized chronicle of words and images in conversation as well as a powerful introduction to how across Western culture great writers have been inspired by artists images Hollander opens the book with an extended critical introduction to the ecphrastic tradition and closes it with one of his own poems about Monet's La route de ferme St Simeon a moving dialogue between seeing and saying silence and representation Lavishly illustrated this book is a powerful witness to the dynamic relations between the visual and verbal that are at the heart of Western culture

The Revival of Antique Philosophy in the Renaissance John L. Lepage, 2012-12-05 This book examines the revival of antique philosophy in the Renaissance as a literary preoccupation informed by wit Humanists were more inspired by the fictionalized characters of certain wise fools including Diogenes the Cynic Socrates Aesop Democritus and Heraclitus than by codified systems of thought Rich in detail this study offers a systematic treatment of wide ranging Renaissance imagery and metaphors and presents a detailed iconography of certain classical philosophers Ultimately the problems of Renaissance humanism are revealed to reflect the concerns of humanists in the twenty first century

Literature: An Introduction to Theory and Analysis Mads Rosendahl Thomsen, Lasse Horne Kjaeldgaard, Lis Møller, Lilian Munk Røsing, Peter Simonsen, Dan Ringgaard, 2017-03-09 How does literature work And what does it mean How does it relate to the world to politics to history to the environment How do we analyse and interpret a literary text paying attention to its specific poetic and fictitious qualities This wide ranging introduction helps students to explore these and many other essential questions in the study of literature criticism and theory In a series of introductory chapters leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions In an easy to navigate format Literature An Introduction to Theory and Analysis covers such topics as Key definitions from plot character and style to genre trope and author Literature's relationship to the surrounding world ethics politics gender and nature Modes of literature and criticism from books to performance from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying revising and writing essays this is an essential introduction and reference guide to the study of literature at all levels The companion website to the book litt.dh.au.dk focuses on digital humanities and literary studies For each topic in the book you will find an introduction to computational aspects of the topic approaches for both newcomers and advanced users and references to tools scripts and articles The website also has a comprehensive and well structured reference page

How Poets See the World Willard Spiegelman, 2005-06-23 Although readers of prose fiction sometimes find descriptive passages

superfluous or boring description itself is often the most important aspect of a poem This book examines how a variety of contemporary poets use description in their work Description has been the great burden of poetry How do poets see the world How do they look at it What do they look for Is description an end in itself or a means of expressing desire Ezra Pound demanded that a poem should represent the external world as objectively and directly as possible and William Butler Yeats in his introduction to *The Oxford Book of Modern Verse* 1936 said that he and his generation were rebelling against inter alia irrelevant descriptions of nature in the work of their predecessors The poets in this book however who are distinct in many ways from one another all observe the external world of nature or the reflected world of art and make relevant poems out of their observations This study deals with the crisp elegant work of Charles Tomlinson the swirling baroque poetry of Amy Clampitt the metaphysical meditations of Charles Wright from a position in his backyard the weather reports and landscapes of John Ashbery and the new way of looking that Jorie Graham proposes to explore in her increasingly fragmented poems All of these poets plus others Gary Snyder Theodore Weiss Irving Feldman Richard Howard who are dealt with more briefly attend to what Wallace Stevens in a memorable phrase calls the way things look each day The ordinariness of daily reality is the beginning of the poets own idiosyncratic indeed unique visions and styles *Radical Larkin* J. Osborne, 2016-04-30 The first critical monograph to benefit from the textual rigour of Archie Burnett s landmark edition of *The Complete Poems* 2012 *Radical Larkin* celebrates Larkin s technical genius by offering seven in depth analyses of the stylistic strategies he used to create eleven of his most famous poems **Colourworks** Susan Harrow, 2020-12-10 How do modern writers write colour How do today s readers respond to the invitation to think colour as they read poetry and art writing and explore paintings To what extent can critical thought on colour in visual media illuminate the textual life of colour These are some of the lines of enquiry pursued in this bold new study of modern poetry and art writing in French where colour Susan Harrow argues is integral to the exploration of ethics ekphrasis objects bodies landscape and interiority The question of colour in a variety of disciplines and media has provoked debate from Aristotle to Goethe and from Baudelaire to Derek Jarman If the past twenty years have witnessed a colour turn in contemporary cultural studies and screen research colour values in literary and textual media are often elided or simply overlooked *Colourworks* tackles this lacuna in the study of modern poetry and art writing in French revealing the integral role of colour in the work of three iconic French writers in the modern tradition St phane Mallarm Paul Val ry and Yves Bonnefoy This book spans the broad modern period from the 1860s to the early twenty first century in taking an exploratory approach to the visibility of the verbal medium through an adventurous reading of text and image Harrow uncovers how colour moves and morphs in texts as it challenges the traditionalist containments of chromatic symbolism Beyond its primary area of investigation in modern poetry and art writing in French this richly colour illustrated study has significant interdisciplinary implications conceptual methodological and practical for the study of visibility in humanities research from literature studies to material and visual culture studies **Poetry as Resistance** Nukhbah Taj

Langah,2020-11-29 Focusing on the culturally and historically rich Siraiki speaking region often tagged as South Punjab this book discusses the ways in which Siraiki creative writers have transformed into political activists resisting the self imposed domination of the Punjabi Mohajir ruling elite Influenced by Sufi poets their poetry takes the shape of both protest and dialogue This book reflects upon the politics of identity and the political complications which are a result of colonisation and later neo colonisation of Pakistan It challenges the philosophy of Pakistan a state created for Muslims which is now taking the shape of religious fanaticism while disregarding ethnic and linguistic issues such as that of Siraiki **Rilke,**

Modernism and Poetic Tradition Judith Ryan,1999 Judith Ryan traces Rilke s development from aestheticism to modernism paying special attention to the way his work engages with other poetry and visual arts Rilke is now the most widely read and influential German language poet and this study is full of new discoveries about his innovative and often profoundly moving poems **The Encyclopedia of Romantic Literature, 3 Volume Set** Frederick Burwick,Nancy Moore

Goslee,Diane Long Hoeveler,2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities **Holding Patterns** Daniel McGuiness,2001-03-29 Argues

that if poems are to matter in American culture they must be read rather than theorized over **Poets on Paintings** Robert D. Denham,2010-03-10 Ekphrasis the description of pictorial art in words is the subject of this bibliography More specifically some 2500 poems on paintings are catalogued by type of publication in which they appear and by poet Also included are 2000 entries on the secondary literature of ekphrasis including works on sculpture music photography film and mixed media

Poetry and Vision in Early Modern England Jane Partner,2018-04-09 This book reveals the ways in which seventeenth century poets used models of vision taken from philosophy theology scientific optics political polemic and the visual arts to scrutinize the nature of individual perceptions and to examine poetry s own relation to truth Drawing on archival research Poetry and Vision in Early Modern England brings together an innovative selection of texts and images to construct a new interdisciplinary context for interpreting the poetry of Cavendish Traherne Marvell and Milton Each chapter presents a reappraisal of vision in the work of one of these authors and these case studies also combine to offer a broader consideration of the ways that conceptions of seeing were used in poetry to explore the relations between the inward life of the viewer and the outward reality that lies beyond terms that are shown to have been closely linked through ideas about sight with the emergence of the fundamental modern categories of the subjective and objective This book will be of interest

to literary scholars art historians and historians of science **Poetry & Responsibility** Neil Corcoran,2014 This book considers the kinds of responsibility which modern lyric poetry takes on or to which it makes itself subject social cultural political aesthetic and personal **The Scandal of Images** Marguerite A. Tassi,2005 In Elizabethan England dramatists and painters were both achieving the greatest degree of artistic excellence yet witnessed but they were also in a state of transition vying for social status and patronage as well as struggling against religious reformers accusations of idolatry and eroticism This interdisciplinary study brings to light the radical inventive ways in which dramatists such as Shakespeare Lyly and Marston appropriated painting and subtly competed with painters to advance their own art and defend theater against Puritan attacks They transformed painting into a provocative stage property and trope that enhanced the language of their scripts and the audience s imaginative participation in the drama At the same time they reflected a profound ambivalence towards painting by staging scenes with painters and pictures that emphasized the dangerous powers inherent in visual images and image making **Reading Postwar British and Irish Poetry** Michael Thurston,Nigel Alderman,2013-11-05 Combining detailed explorations of both mainstream and experimental poets with a clear historical and literary overview Reading Postwar British and Irish Poetry offers readers at all levels an ideal guide to the rich body of poetic works published in Britain and Ireland over the last half century Features detailed discussions of individual poems that are widely available in anthologies and selected poems volumes Pays explicit attention to how to read the poems focusing on language and form and the institutional conditions of literary possibility in which poets worked Includes poets of all types and styles from throughout the post war period including canonical and mainstream poets alongside experimental poets women and poets of color

Shakespeare and the Visual Arts Michele Marrapodi,2017-02-17 Drawing on the poetics of intertextuality and profiting from the more recent concepts of cultural mobility and permeability between cultures in the early modern period this volume s tripartite structure considers the relationship between Renaissance material arts theatre and emblems as an integrated and intermedial genre explores the use and function of Italian visual culture in Shakespeare s oeuvre and questions the appropriation of the arts in the production of the drama of Shakespeare and his contemporaries An afterword a rich bibliography of primary and secondary literature and a detailed Index round off the volume Museum Mediations Barbara K. Fisher,2006-01-24 This interdisciplinary study participates in the ongoing critical conversation about postwar American poetry and visual culture while advancing that field into the arena of the museum Turning to contemporary poems about the visual arts that foreground and interrogate a museum setting the book demonstrates the particular importance of the museum as a cultural site that is both inspiration and provocation for poets The study uniquely bridges the dual canon in contemporary poetry and calls the lyric avant garde distinction into question by analyzing museum sponsored anthologies as well as poems by John Ashbery Richard Howard Kenneth Koch Kathleen Fraser Cole Swensen Anne Carson and others Through these case studies of poets with diverse affiliations the author shows that the boom in ekphrasis in the past 20 years

is not only an aesthetic but a critical phenomenon a way that poets have come to terms with the critical dilemmas of our moment Highlighting the importance of poets peripheral vision awareness of the institutional conditions that frame encounters with art the author contend that a museum visit becomes a forum for questioning oppositions that have preoccupied literary criticism for the past 50 years homage and innovation modernism and postmodernism subjectivity and collectivity The study shows that ekphrasis becomes a strategy for negotiating these impasses a mode of political inquiry a meditation on canonization a venue for comic appraisal of institutionalization and a means of site specific feminist revision in a vital synthesis of critique perspicacity and pleasure **Victorian Aesthetic Conditions** E. Clements,L.

Higgins,2015-12-11 The multidisciplinary aesthetics of Walter Pater the nineteenth century s most provocative critic are explored by an international team of scholars True aesthetic criticism takes place working across the arts Pater insists acknowledging the differences between media but seeking possibilities of interconnection *Elizabeth Bishop* Jonathan F. S. Post,2022-03-24 Very Short Introductions Brilliant Sharp Inspiring Elizabeth Bishop has been described as the best loved poet in English of the second half of the twentieth century This Very Short Introduction explores the 90 or so published poems that are at the core of her remarkable canon of verse Drawing on biographical and critical material Jonathan Post also makes frequent use of Bishop s letters and commentary by fellow poets including Marianne Moore Robert Lowell and James Merrill to illuminate her writing and contemporary literary landscape Throughout Post places Bishop s lyric poetry within the context of her life and aesthetic values showing how these shaped her work The book covers a wide range of core themes present in her poetry including her powerful use of description the environment balance and ideas of love and loss as well as looking at Bishop s interest in the visual arts ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Call of Classical Literature in the Romantic Age* K. P. Van Anglen,2018-10-31 Examines the role that cinema played in imagining Hong Kong and Taiwan s place in the world

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