

Goodnough

Paintings and Sculpture



Goodnough Paintings Sculpture

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Goodnough Paintings Sculpture:

Goodnough Robert Goodnough,1999 **Goodnough Paintings and Sculpture** Robert Goodnough,Judy Collischan,1999 **Robert Goodnough** Klonaridis, inc. (Toronto),1986 Goodnough Robert Goodnough,1986

Goodnough Klonaridis, Inc,1986 **American Paintings and Sculpture in the University Art Museum Collection** University of Minnesota. University Art Museum,1986 **Robert Goodnough: Paintings and Ken Greenleaf: Sculpture** Robert Goodnough,Ken Greenleaf,Tibor de Nagy Gallery, Houston,1974 *Goodnough* Robert Goodnough,1986 **Subject Matter of the Artist** Robert Goodnough,2013 As a painter and as one interested in education in relation to painting and drawing the writer has become personally interested in the problem of subject matter in art Since there is controversy in regards to this tendency in painting research directed toward the source of ideas involved in the work it is felt will help to make clear the intention of the artists This research will deal with the attitudes of these artists toward their own work and their relation to tradition as they express it Robert Goodnough 1950 The absence of traditional subject matter was a primary issue for painters in mid twentieth century America whose imagery lacked representational references it was also a problem for those struggling to understand modern art Robert Goodnough 1917 2010 then a New York University graduate student and an artist deeply involved with these issues responded to the situation in a 1950 research paper Subject Matter of the Artist An Analysis of Contemporary Subject Matter in Painting as Derived from Interviews with Those Artists Referred to as the Intrasubjectivists Goodnough s paper constitutes the first scholarly work on the artists who became known as the Abstract Expressionists and includes interviews with William Baziotes Willem de Kooning Adolph Gottlieb Robert Motherwell Barnett Newman Jackson Pollock and Mark Rothko This previously unpublished study is presented here for the first time alongside related writings by Goodnough *Goodnough: an exhibition of Recent Paintings and Sculpture, 1986* ,1986

Dictionary Of Modern Art Matthew Baigell,2021-12-13 Alphabetically arranged and crossreferenced entries provide background information on major American painters sculptors printmakers and photographers plus important topics and movements central to American art from the sixteenth century to the present Report of the Commissioner of Education ,1897 *Report of the Commissioner of Education Made to the Secretary of the Interior for the Year ... with Accompanying Papers* United States. Bureau of Education,1897 *Annual Report of the Department of the Interior* United States. Department of the Interior,1897 *Report of the Commissioner of Education* United States. Office of Education,1895

Transformative Objects and the Aesthetics of Play Lynn M. Somers,2024-12-26 This book considers the sculpture of Louise Bourgeois 1911 2010 in light of psychoanalyst D W Winnicott s 1896 1971 radical ideas regarding transitional objects potential space and play offering a model for exploring the complex and psychologically evocative work Bourgeois produced from 1947 to 2000 Critical concepts from British object relational theories destruction reparation integration relationality and play drawn from the writings of Winnicott Melanie Klein Marion Milner and Christopher Bollas among others bear upon

the decades long study of psychoanalysis Bourgeois brought to her sculptural production that was symbolic metaphorical and most importantly useful The book demonstrates how Bourgeois s transformative sculptural objects and environments are invested in object relations both psychical and tangible and explores Bourgeois s contention that the observer physically engage with the intricate sculptural objects and architectural spaces she produced Each chapter focuses on a key body of work *Femme Maison Personages Lairs Janus and Cells* examining how these imaginative and playful objects are staged as embodied encounters in space and time to invoke the mutuality reciprocity and ambivalence of our object relationships Weaving a tapestry of aesthetic cultural and psychological encounters *Transformative Objects and the Aesthetics of Play* addresses critical relationships among Bourgeois s work and that of other artists from Pieter Brueghel to Eva Hesse It brings together practical archival and theoretical material offering close examinations of historically situated objects and analyses of their complex affects and spatiality Gathering critical perspectives from psychoanalysis cultural analysis feminist queer literary and affect studies the book extends its specific art historical scope to investigate the crucial roles that art and cultural experience assume in everyday life *Primary Education* ,1900 *Restless Ambition* Cathy Curtis (Writer on art),2015 The first biography of Grace Hartigan 1922 2008 traces her rise from self taught painter to art world fame in New York her plunge into obscurity after moving to Baltimore her constant efforts at artistic reinvention and her tumultuous personal life including four troubled marriages and a chilly relationship with her only child *The Art Amateur* ,1899

Goodnough Martin H. Bush,Kenworth Moffett,1973

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