



Gore On Stage

Dongshin Chang



Gore On Stage:

The Lyceum Stage George Whitfield Kates,1874 *Gore On Stage* John Franceschina,2004-11-23 It is a generally accepted fact that in the first half of the nineteenth century Catherine Gore became the most prolific if not most popular writer of fashionable novels in England It is less well known that Mrs Gore s 200 volume output included eleven extremely popular if not always critically successful plays performed at all three of the Theatres Royal in London Drury Lane Covent Garden and the Haymarket While several of the plays held the stage in England and the United States well into the second half of the nineteenth century modern critical appraisals of the works have been hampered by the lack of available texts *Gore on Stage* for the first time provides performance texts of all of Mrs Gore s work for the stage including original cast lists critical responses illustrations and glossaries of foreign words and nineteenth century jargon Students of drama and nineteenth century literature will delight in the intricacies of plot and theatrical effects in this collection of historical melodramas comedies of manners and farces and they will marvel at the contemporary nature of the plays themes trading on a balance of power between male and female characters **The Stage Struck Me!** Neville Phillips,2008-08-01

The Stage Struck Me is a funny informative and sometimes sad account of the life of a jobbing actor and writer in the 1940s and 1950s full of anecdotes about the famous the infamous the charming and the downright loopy people he met along the way After joining the South African Army and serving as a gunner in the coastal artillery Neville Phillips was transferred to the entertainment unit where he spent four years doing shows for the Allied troops in North Africa and Italy In 1946 he was demobbed to London and it was here that Neville Phillips met and got to know some truly remarkable people as well as writing West End reviews pantomime cabaret and a musical starring Pat Kirkwood *The Stage Struck Me* is a fascinating and sometimes poignant account of times places and people that played such an important part in a young aspiring actor s life

The London Stage 1950-1959 J. P. Wearing,2014-09-16 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1950 1959 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from the first of January 1950 through the 31st of December 1959 The volume chronicles more than 3 100 productions at 52 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *Look*

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productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The London Stage 1900 1909 A Calendar of Productions Performers and Personnel Second Edition provides a chronological calendar of London shows from January 1900 through December 1909 The volume chronicles more than 3 000 productions at 35 selected major central London theatres during this period For each entry the following information is provided Title

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Secrets of a Life on Stage and Off Ed Dixon, 2012-04 Cambridge Global English Stage 9 Workbook Chris Barker, Libby Mitchell, 2016-06-23 Cambridge Global English Stages 7 9 follow the Cambridge Lower Secondary English as a Second Language ESL Curriculum Framework Workbook 9 is organised into eighteen thematic units of study based on the Cambridge International Examinations English as a Second Language Scheme of Work for Stage 9 The units are carefully structured to reinforce the language learning of the Coursebook at the same time as extending students knowledge via a range of exercise types CEFR Level B1

The Stage Lives of Animals Una Chaudhuri, 2016-10-04 The Stage Lives of Animals examines what it might mean to make theatre beyond the human In this stunning collection of essays

Una Chaudhuri engages with the alternative modes of thinking feeling and making art offered by animals and animality bringing insights from theatre practice and theory to animal studies as well as exploring what animal studies can bring to the study of theatre and performance As our planet lives through what scientists call the sixth extinction and we become ever more aware of our relationships to other species Chaudhuri takes a highly original look at the animal imagination of well known plays performances and creative projects including works by Caryl Churchill Rachel Rosenthal Marina Zurkow Edward Albee Tennessee Williams Eugene Ionesco Covering over a decade of explorations a wide range of writers and many urgent topics this volume demonstrates that an interspecies imagination deeply structures modern western drama Cities on the World Stage David J. Gordon,2020-05-07 Cities are playing an ever more important role in the mitigation and adaption to climate change This book examines the politics shaping whether how and to what extent cities engage in global climate governance By studying the C40 Cities Climate Leadership Group and drawing on scholarship from international relations social movements global governance and field theory the book introduces a theory of global urban governance fields This theory links observed increases in city engagement and coordination to the convergence of C40 cities around particular ways of understanding and enforcing climate governance The collective capacity of cities to produce effective and socially equitable global climate governance is also analysed Highlighting the constraints facing city networks and the potential pitfalls associated with a city driven global response this assessment of the transformative potential of cities will be of great interest to researchers graduate students and policymakers in global environmental politics and policy **The classroom is a stage** Carlos Gontow,2020-07-31 This book is a valuable resource for English teachers It offers a selection of 40 short plays that can be used by students of English at all levels and at all ages It s very easy to find a play that is appropriate for your students And if you don t find one the book also includes suggestions on how to adapt the plays All the sketches can be done in the classroom with very simple scenery and props Students can present them in front of the class just reading their lines You can also use these sketches as an extra class activity and get students from different classes to put on a play and present it to the whole school *The Illusionist's Guide to Safety* Pasquale De Marco,2025-04-21 This comprehensive guide to stage violence is perfect for actors directors and fight choreographers of all experience levels It covers everything from the basics of unarmed combat to the use of special effects and provides tips on how to choreograph and rehearse fight scenes safely With clear step by step instructions and helpful illustrations this book will help you create convincing and exciting stage violence that will leave your audience on the edge of their seats Whether you are a beginner or an experienced professional you will find something to learn in this book It is a valuable resource for anyone who wants to create safe and effective stage violence This book is also a great choice for teachers and students of drama It provides a comprehensive overview of the principles of stage violence and can be used as a textbook or a supplement to other teaching materials If you are interested in learning more about stage violence then this book is for you Order your copy today and start creating safe and exciting stage violence

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Representing China on the Historical London Stage Dongshin Chang, 2015-02-11
This book provides a critical study of how China was represented on the historical London stage in selected examples from the late seventeenth century to the early twentieth century, which corresponds with the Qing Dynasty (1644-1911), China's last monarchy. The examples show that during this historical period, the stage representations of the country were influenced in turn by Jesuit writings on China, Britain's expanding material interest in China, the presence of British imperial power in Asia, and the establishment of diasporic Chinese communities abroad. While finding that many of these works may be read as gendered and feminized, Chang emphasizes that the Jesuits' depiction of China as a country of high culture and in perennial conflict with the Tartars gradually lost prominence in dramatic imaginations to depictions of China's material and visual attractions. Central to the book's argument is that the stage representations of China were inherently intercultural and open to new influences manifested by the evolving combinations of Chinese and English/British traits. Through the dramatization of the Chinese, other representations questioned, satirized, and put in sharp relief the ontological and epistemological bases of the English/British Self.

Special Makeup Effects for Stage and Screen Todd DeBreceni, 2013
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