

THE
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THE GOSPEL ACCORDING TO LUKE I-IX

A NEW TRANSLATION
WITH
INTRODUCTION AND COMMENTARY BY
JOSEPH A. FITZMYER



Gospel According To Luke I ix

Thomas Scott



Gospel According To Luke I IX:

The Gospel According to Luke I-IX Joseph A. Fitzmyer, 1995-03 The Gospel According To Luke X XXIV is Volume 28A in the Anchor Bible series of new book by book translations of the Old and New Testaments and Apocrypha This is the conclusion of Joseph A Fitzmyer s two volume study of Luke Included here is Fitzmyer s work on chapter 10 in which Jesus continues his journey to Jerusalem through chapter 24 his Resurrection and appearances The translation relies on the commentator s familiarity with the Greek and Semitic languages while the exegesis commands a thorough knowledge of the vast cultural technical and linguistic information he has gathered from an international selection of Lucan literature Each of the fifteen chapters here is studied and discussed in respect to the Gospel as a whole Acts and the Old Testament The two indices refer to both volumes on Luke In joining the spirit to the letter and scholarship to faith Joseph A Fitzmyer has produced a worthy successor to his *The Gospel According To Luke I IX* which Theological Studies described as extraordinarily learned and rich a benchmark in Lucan studies *The Gospel According to Luke I-IX* Joseph A. Fitzmyer, 1970-01-01 Luke s unique literary and linguistic features its relation to the other gospels and the book of Acts as well as its distinctive theological slant are all discussed in detail by the author of this translation ***The Gospel According to Luke I-IX***, 2021 In this first of two volumes on the Gospel According to Luke Joseph A Fitzmyer provides an exhaustive introduction a definitive new translation and extensive notes and commentary on Luke s Gospel Fitzmyer brings to the task his mastery of ancient and modern languages his encyclopedic knowledge of the sources and his intimate acquaintance with the questions and issues occasioned by the third Synoptic Gospel Luke s unique literary and linguistic features its relation to the other Gospels and the book of Acts and its distinctive theological slant are discussed in detail by the author The Jesus of Luke s Gospel speaks to the Greco Roman world of first century Christians giving the followers of Jesus a reason for remaining faithful Fitzmyer s exposition of this Gospel helps modern day Christians hear the Good News afresh ***The Gospel According to Luke, I-IX: Intr., Transln, and Notes***, 1983 *The Gospel According to Luke I-IX* Joseph A. Fitzmyer, 1984 *The Gospel According to Paul* Graham H. Twelftree, 2019-11-20 Paul s gospel is misunderstood Paul s gospel is seen as his message perhaps an empowered message he saw it differently His gospel can be many things tradition about Jesus Jesus Christ himself the ministry of Jesus the replication of the ministry of Jesus God s salvific drama the salvation experience of people a message and something that can and should be embodied or lived And the gospel does not come to people in Paul s preaching He says it comes or takes place in both his message and the miraculous Without the involvement and acts of God in the miraculous for Paul there would have been no gospel only preaching It is not that the miraculous was simply a proof or demonstration of the gospel it was integral to it In the gospel s coming or establishment it is clear that at heart the gospel is God s salvation the presence of God himself in Christ experienced in the symbiotic relationship between Paul s message about God s Son Jesus Christ and the activity of God in the miraculous Not surprisingly

then Paul rarely talks of preaching the gospel He sees himself as gospeling **Jesus's Manifesto** Roman A. Montero, 2019-04-24 **Jesus's Manifesto** The Sermon on the Plain is a historical analysis and exegesis of the Sermon on the Plain found in Luke 6 20-49 Going into the historical and literary context of the Sermon on the Plain it examines how the message fits into the world of Jesus and his audience **Jesus's Manifesto** demonstrates how the Sermon's ethical injunctions and eschatological message interacted with contemporary ideologies and how these injunctions were meant to be taken as normative commandments by Jesus in light of his eschatological message Many have attempted to dampen the ethical teachings of Jesus by trying to relativize them or by trying to make them compatible with the wider culture and the dominant ideologies however when understood in its historical context the Sermon's message was not only incompatible with the wider culture and the dominant ideologies but it stood in opposition to them **Jesus's Manifesto** provides the necessary historical and anthropological tools to fully appreciate the profound and seemingly radical message of the Sermon of the Plain **The Gospel According to Luke** : , 2005 **Luke's Portrait of Gentiles Prior to Their Coming to Faith** Christoph W. Stenschke, 1999 Christoph W Stenschke examines Luke's portrait of the Gentiles state prior to their coming to Christian faith Following the history of research he commences with Luke's direct references to the Gentiles prior to faith and then draws conclusions concerning their state from the Gentile encounter with Jesus and Christian salvation This includes Luke's notes on the condition of Gentiles and on their appropriation of salvation Finally conclusions from Luke's portrayal of Gentile Christians are drawn With his approach Christoph W Stenschke challenges some previous contributions to Lukan anthropology He argues that the main study in the field J W Taeger *Der Mensch und sein Heil* does not sufficiently consider all the evidence By concentrating on the Gentiles in Luke Act including Samaritans and God fearers the author's thesis covers all the relevant material Contrary to Taeger who suggests that Gentiles do not need salvation as much as correction he discovers that Luke portrays Gentiles prior to faith in a condition requiring God's saving intervention Thorough correction has to accompany and follow this salvation Though allowing for distinct Lukan emphases this portrait is not essentially at odds with that of other NT authors These results further show that the Areopagus speech needs to and can be satisfactorily interpreted in its context and in conjunction with similar statements The author further argues that Luke's narrative sections and the characterization they present should no longer be neglected in favour of the speeches Luke's portrayal of Gentiles prior to faith also bears on his understanding of sin and provides additional justification for the Gentile mission Christoph W Stenschke challenges proposals of Luke's alleged anti Judaism and provides some hitherto little noticed correctives **A Theology for the Twenty-First Century** Douglas F. Ottati, 2020-10-15 Christianity in the United States is in crisis Liberalism is declining evangelicalism is splintering increasing numbers of Christians are slipping away from churches and more and more young people are for various reasons finding Christianity as they conceive it a metaphysical thought system or society of science deniers or an ideology for oppressors not just implausible but repellent At the same time Christians across

denominational and ideological divides are rediscovering a moral core especially in the Jesus of the Gospels that reactivates and unites them and this kind of faith appeals to many who consider themselves averse to all traditional organized religion But any revitalized Christian faith is going to need to understand its rootedness in and interpretation of Christianity's foundational texts and traditions Noted theologian Douglas F. Ottati steps in to offer a theology for this new era Combining deep learning in texts and traditions with astute awareness of contemporary questions and patterns of thought and life he asks what does it mean in our time to understand the God of the Bible as Creator and Redeemer Distilling the content of Christian faith into seventy concise propositions he explains each in lucid cogent prose *A Theology for the Twenty First Century* will be an essential textbook for those training for ministry in our current climate a wise guide for contemporary believers who wonder how best to understand and communicate their faith and an inviting and intelligent resource for serious inquirers who wonder whether the way of Jesus might help them grasp the real world while remaining open to the transcendent

The Gospels and Acts Margaret Aymer, Cynthia Briggs Kittredge, David A. Sanchez, 2016-10-10 This commentary on the Gospels and Acts excerpted from the Fortress Commentary on the Bible The New Testament engages readers in the work of biblical interpretation Contributors from a diversity of perspectives connect historical critical analysis with sensitivity to current theological cultural and interpretive issues Each chapter Matthew through Acts includes an introduction and commentary based on three lenses ancient context the interpretive tradition and contemporary questions and challenges The Gospels and Acts introduces fresh perspectives and draws students preachers and interested readers into the challenging work of interpretation

Hearing the Word of God John R. Donahue, 2003 Father Donahue's commentaries on the lectionary readings in *Hearing the Word of God* first appeared as a popular weekly column in *American* covering Cycle C Since some of the Sundays in the Cycle were displaced by particular feasts reflections on these Sundays have also been added *Hearing the Word of God* includes Scripture readings for the Sunday followed by a reflection on the reading and concludes with *Praying with Scripture* a series of questions and meditations to guide readers in making a personal application of the reflection

Worship in the New Testament *divine Mystery*, *The Tax Collector and the Pharisee* Peter Tan-Gatue, 2022-02-04 The idea of justification by faith is noticeably illustrated in narrative form in the parable of the tax collector and the Pharisee Luke 18:9-14 Did Luke the evangelist copy or import this idea from the apostle Paul Or is there a better likelihood that Luke derived the theme from the teachings of Jesus himself The answers to these questions have implications on the likely origin of this central Christian theme and the connection between Jesus and Paul In *The Tax Collector and the Pharisee* Peter Tan-Gatue builds a plausible case that this notion of justification by faith comes from material sources that already exist in the Jesus tradition Through biblical exegesis critical use of authenticity criteria and contributions in ancient and current historical cultural studies this work challenges the idea that justification is a Pauline innovation and also affirms the intrinsic authenticity of the Lukan parable

The Dangerous Duty of Rebuke: Leviticus

19:17 in Early Jewish and Christian Interpretation Matthew S. Goldstone, 2018-08-07 In *The Dangerous Duty of Rebuke* Matthew Goldstone explores the ways in which religious leaders within early Jewish and Christian communities conceived of the obligation to rebuke their fellows based upon the biblical verse Rebuke your fellow but do not incur sin Leviticus 19 17 Analyzing texts from the Bible through the Talmud and late Midrashim as well as early Christian monastic writings he exposes a shift from asking how to rebuke in the Second Temple and early Christian period to whether one can rebuke in early rabbinic texts to whether one should rebuke in later rabbinic and monastic sources Mapping these observations onto shifting sociological concerns this work offers a new perspective on the nature of interpersonal responsibility in antiquity

The Gospel According to Matthew Johann Peter Lange, 1865 *Introduction to the New Testament* Theodor Zahn, 1909

Matthew - Acts Thomas Scott, 1824 A Critical and Historical Enquiry Into the Origin of the Third Gospel P. C.

Sense, 1901 **A critical and historical enquiry into the origin of the Third gospel, by P.C. Sense** Bernard J. Sage, 1901

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