

GOTHIC WRITERS

A Critical and Bibliographical Guide

Edited by
Douglass H. Thomson, Jack G. Voller,
and Frederick S. Frank

Gothic Writers A Critical And Bibliographical Guide

JE Gale



Gothic Writers A Critical And Bibliographical Guide:

Gothic Writers Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author's use of Gothic themes the author's place in the Gothic tradition and the critical reception of the author's works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic

History of the Gothic: Gothic Literature 1764-1824 Carol Margaret Davison, 2009-12-01 Offers an introduction to British Gothic literature This book examines works by Gothic authors such as Horace Walpole Matthew Lewis Ann Radcliffe William Godwin and Mary Shelley against the backdrop of eighteenth and nineteenth century British social and political history

Encyclopedia of Gothic Literature Mary Ellen Snodgrass, 2014-05-14 Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature

Literary Research and the British Eighteenth Century Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era *Literary Research and the British Eighteenth Century* addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant

information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century **Teaching the Gothic** A. Powell, A. Smith, 2006-03-21 Teaching the Gothic provides a clear and accessible account of how scholarship on the Gothic has influenced the way in which the Gothic is taught The book examines a range of topics including Gothic criticism Theory Romantic Gothic Victorian Gothic Female Gothic Gothic Sexualities Gothic Film and Postgraduate developments *The Handbook of the Gothic* Marie Mulvey-Roberts, 2016-11-09 This revised new edition of The Handbook of the Gothic contains over one hundred entries on Gothic writers themes terms concepts contexts and locations featuring new entries on writers including Stephen King and Wilkie Collins new genres and a new Preface which situates the handbook within current studies of the Gothic *A Companion to American Gothic* Charles L. Crow, 2013-09-10 A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory major authors popular culture and non print media available *How The Wind Sits: The History of Henry and Ann Lemoine, Chapbook Writers and Publishers of the Late Eighteenth Century* Roy Bearden-White, 2017-06-23 During the 18th century not all books were found in bookstores or libraries In London itinerant book salesmen wandered the streets hawking their wares The books they sold were cheap and often poorly printed but they represented the beginnings of popular reading among the growing lower classes Henry and Ann Lemoine were among the most prolific writers and publishers of street literature in the late eighteenth century and theirs is a story of poverty greed prison and female empowerment *The Encyclopedia of the Gothic* William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub

disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies *Icons of Horror and the Supernatural* S. T. Joshi,2006-12-30 Horror and the supernatural have fascinated people for centuries and many of the most central figures appear over and over again These figures have gained iconic status and continue to hold sway over popular culture and the modern imagination This book offers extended entries on 24 of the most enduring and significant figures of horror and the supernatural including The Sea Creature The Witch The Alien The Vampire The Werewolf The Sorcerer The Ghost The Siren The Mummy The Devil and The Zombie Each entry is written by a leading authority on the subject and discusses the topic s essential features and lasting influence from the classical epics of Homer to the novels of Stephen King Entries cite sources for further reading and the Encyclopedia closes with a selected general bibliography Entries include illustrations sidebars of interesting information and excerpts from key texts Horror and the supernatural have fascinated people for centuries with many of the most central figures appearing over and over again across time and cultures These figures have starred in the world s most widely read literary works most popular films and most captivating television series Because of their popularity and influence they have attained iconic status and a special place in the popular imagination This book overviews 24 of the most significant icons of horror and the supernatural *Romantic Fiction and Literary Excess in the Minerva Press Era* Hannah Doherty Hudson,2023-05-11 Explores the Romantic conviction that there were too many novels and shows how this belief transformed the publication of fiction **Guide to Reference in Genealogy and Biography** Mary K. Mannix,Fred Burchsted,2015-01-14 Profiling more than 1400 print and electronic sources this book helps connect librarians and researchers to the most relevant sources of information in genealogy and biography **The Exotic Woman in Nineteenth-century British Fiction and Culture** Piya Pal-Lapinski,2005 A fresh and provocative approach to representations of exotic women in Victorian Britain **Herman Melville in Context** Kevin J. Hayes,2018-01-11 Herman Melville in Context provides the fullest introduction in one volume to the multifaceted life and times of Herman Melville a towering figure in nineteenth century American and world literature The book grounds the study of Herman Melville s writings to the world that influenced their composition publication and recognition making it a valuable resource to scholars teachers students and general readers Bringing together contributions covering a wide range of topics the collection of essays covers the geographical social cultural and literary contexts of Melville s life and works as well as its literary reception Herman Melville in Context will enable readers to approach Melville s writings with fuller insight and to read and understand them in a way that approximates the way they were read and understood in his time [Nonconformist Women Writers, 1720-1840, Part II vol 7](#) Timothy Whelan,2024-08-01 These volumes will present in some cases for the first time the lives and works of a coterie of Nonconformist women writers from the West Country **Nightmare** Dina Khapaeva,2012-11-13 An analysis of the novels of Maturin Gogol Dostoevsky Mann Lovecraft and Pelevin through the prism

of their interest in investigating the nature of the nightmare reveals the unstudied features of the nightmare as a mental state and traces the mosaic of coincidences leading from literary experiments to today's culture of nightmare consumption

Scare Tactics Jeffrey Andrew Weinstock, 2009-08-25 Scare Tactics identifies an important but overlooked tradition of supernatural writing by American women Jeffrey Weinstock analyzes this tradition as an essentially feminist attempt to imagine alternatives to a world of limited possibilities In the process he recovers the lives and works of authors who were important during their lifetimes and in the development of the American literary tradition but who are not recognized today for their contributions Between the end of the Civil War and roughly 1930 hundreds of uncanny tales were published by women in the periodical press and in books These include stories by familiar figures such as Edith Wharton Harriet Beecher Stowe and Charlotte Perkins Gilman as well as by authors almost wholly unknown to twenty-first-century readers such as Josephine Dodge Bacon Alice Brown Emma Frances Dawson and Harriet Prescott Spofford Focusing on this tradition of female writing offers a corrective to the prevailing belief within American literary scholarship that the uncanny tale exemplified by the literary productions of Irving Poe and Hawthorne was displaced after the Civil War by literary realism Beyond the simple existence of an unacknowledged tradition of uncanny literature by women Scare Tactics makes a strong case that this body of literature should be read as a specifically feminist literary tradition Especially intriguing Weinstock demonstrates is that women authors repeatedly used Gothic conventions to express discontentment with circumscribed roles for women creating types of political intervention connected to the broader sphere of women's rights activism Paying attention to these overlooked authors helps us better understand not only the literary marketplace of their time but also more familiar American Gothicists from Edgar Allan Poe to Shirley Jackson to Stephen King

Byronic Heroes in

Nineteenth-Century Women's Writing and Screen Adaptation Sarah Wootton, 2017-01-26 Byronic Heroes in Nineteenth Century Women's Writing and Screen Adaptation charts a new chapter in the changing fortunes of a unique cultural phenomenon This book examines the afterlives of the Byronic hero through the work of nineteenth-century women writers and screen adaptations of their fiction It is a timely reassessment of Byron's enduring legacy during the nineteenth century and beyond focusing on the charged and unstable literary dialogues between Jane Austen Elizabeth Gaskell George Eliot and a Romantic icon whose presence takes centre stage in recent screen adaptations of their most celebrated novels The broad interdisciplinary lens employed in this book concentrates on the conflicted rewritings of Byron's poetry his heroic protagonists and the cult of Byronism in nineteenth-century novels from *Pride and Prejudice* to *Middlemarch* and extends outwards to the reappearance of Byronic heroes on film and in television series over the last two decades

Mary

Robinson and the Genesis of Romanticism Ashley Cross, 2016-08-19 First coming to prominence as an actress and scandalous celebrity Mary Robinson created an identity for herself as a Romantic poet and novelist in the 1790s Through a series of literary dialogues with established writers Robinson put herself at the center of Romantic literary culture as

observer participant and creator Cross argues that Robinson's dialogues shaped the nature of Romantic writing both in content and form and influenced second generation Romantics These dialogues further establish the idea of Romantic discourse as essentially interactive and conversational not the work of original geniuses working in isolation and positions Robinson as a central player in its genesis

Who is this Schiller Now? Jeffrey L. High, Nicholas Martin, Norbert Oellers, 2011 The works of Friedrich Schiller 1759-1805 an innovative and resonant tragedian and an important poet essayist historian and aesthetic theorist are among the best known of German and world literature Schiller's explosive original artistry and feel for timely and enduring personal tragedy embedded in timeless sociohistorical conflicts remain the topic of lively academic debate The essays in this volume address the many flashpoints and canonical shifts in the cyclically polarized reception of Schiller and his works in pursuit of historical and contemporary answers to Samuel Taylor Coleridge's expression of frightened admiration in 1794 Who is this Schiller The responses demonstrate pronounced shifts from widespread twentieth century understandings of Schiller the overwhelming emphasis here is on Schiller the cosmopolitan realist and little or no trace is left of the ultimately untenable view of Schiller as an abstract idealist who turned his back on politics Publisher's website

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