



gothic canada

JUSTIN D. EDWARDS

READING THE SPECTRE OF A NATIONAL LITERATURE

Gothic Canada Reading The Spectre Of A National Literature

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Gothic Canada Reading The Spectre Of A National Literature:

Gothic Canada Justin D. Edwards, 2005-05 Canadians have always been obsessed with the idea of their own identities Stories that tell us who we are provide a reassuring sense of identity for the individual and the nation Hockey Maple Leaves Beavers But collective stories tend to be haunted by a fear that a shared narrative might be nothing more than an elaborate artifice This fear has long been a source of gothic inspiration for Canadian writers A haunted Canadian self returns again and again Polite Friendly Not American With examples of gothic discourse from Canadian fiction autobiography film poetry and drama Justin Edwards analyzes the ghost at the heart of the nation A major contribution to cultural and literary studies Gothic Canada unearths two centuries of Canadian gothic writings to reveal uncanny traditions of trauma repression and monstrosity *The Gothic in Contemporary Literature and Popular Culture* Justin Edwards, Agnieszka Soltysik Monnet, 2013-02-15 This interdisciplinary collection brings together world leaders in Gothic Studies offering dynamic new readings on popular Gothic cultural productions from the last decade Topics covered include but are not limited to contemporary High Street Gothic fashion Gothic performance and art festivals Gothic popular fiction from Twilight to Shadow of the Wind Gothic popular music Gothic on TV and film new trends like Steampunk well known icons Batman and Lady Gaga and theorizations of popular Gothic monsters from zombies and vampires to werewolves and ghosts in an age of terrorism **Gothic and Theory** Jerrold E. Hogle, 2019-03-14 This collection provides a thorough representation of the early and ongoing conversation between Gothic and theory philosophical aesthetic psychological and cultural

DisPossession Marlene Goldman, 2012 An exploration into the darker aspects of contemporary Canadian fiction **Transnational and Postcolonial Vampires** T. Khair, 2012-11-14 Throughout the ages vampires have transgressed the borders of gender race class propriety and nations This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today *Literature and the Glocal City* Ana María Fraile-Marcos, 2014-07-17 The modern city is a space that can simultaneously represent the principles of its homeland alongside its own unique blend of the cultures that intermingle within its city limits This book makes an intervention in Canadian literary criticism by foregrounding both globalism which is increasingly perceived as the state of the art literary paradigm and the city These are two significant axes of contemporary culture and identity that were previously disregarded by a critical tradition built around the importance of space and place in Canadian writing Yet as relevant as the turn to the city and to globalism may be this collection's most notable contribution lies in linking the notion of glocality that is the intermeshing of local and global forces to representations of subjectivity in the material and figurative space of the Canadian city Dealing with oppositional discourses as multiculturalism postcolonialism feminism diaspora and environmentalism this book is an essential reference for any scholar with an interest in these areas **Canadian Historical Writing** R. Hulan, 2014-06-12 Canadian Historical

Writing presents an archaeology of contemporary Canadian historical writing within the theory and practice of historiography Drawing on international debates within the fields of literary studies and history the book focuses on the roles played by time evidence and interpretation in defining the historical **Gothic Topographies** Matti Savolainen,2016-04-22 In demonstrating the global reach of Gothic literatures this collection takes up the influence of the Gothic mode in literatures that may be geographically remote from one another but still share related issues of minor languages nation building place and race Suggesting that there is a parallel between certain motifs and themes found in the Gothic of the North Scandinavia Northern Europe and Canada and South Australia South Africa and the US South the essays explore the transgressions and confusion of borders and limits whether they be linguistic literary generic class based gendered or sexual The volume includes essays on a wide diversity of authors and topics Jan Potocki Gustav Meyrink William Godwin Alan Hollinghurst Marlene van Niekerk John Richardson antislavery discourse and the Gothic imagination the Australian aboriginal Gothic vampires of Post Soviet Gothic society Danish Swedish and Finnish fiction and film and the Canadian female Gothic and the death drive What distinguishes this book from other collections on the Gothic is the coverage of themes and literatures that are either lacking in the mainstream research on the Gothic or are referred to only briefly in other book length studies Experts in the Gothic and those new to the field will appreciate the book s commitment to situating Gothic sensibilities in an international context **The Routledge Companion to Gothic** Catherine Spooner,Emma McEvoy,2007-10-08 In a wide ranging series of introductory essays written by some of the leading figures in the field this essential guide explores the world of Gothic in all its myriad forms throughout the mid eighteenth Century to the internet age The Routledge Companion to Gothic includes discussion on the history of Gothic gothic throughout the English speaking world i e London and USA as well as the postcolonial landscapes of Australia Canada and the Indian subcontinent key themes and concepts ranging from hauntings and the uncanny Gothic femininities and queer Gothic gothic in the modern world from youth to graphic novels and films With ideas for further reading this book is one of the most comprehensive and up to date guides on the diverse and murky world of the gothic in literature film and culture **Catching the Torch** Neta Gordon,2014-03-25 Catching the Torch examines contemporary novels and plays written about Canada s participation in World War I Exploring such works as Jane Urquhart s The Underpainter and The Stone Carvers Jack Hodgins s Broken Ground Kevin Kerr s Unity 1918 Stephen Massicotte s Mary s Wedding and Frances Itani s Deafening the book considers how writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War In contrast to British and European remembrances of WWI which tend to regard it as a cataclysmic destroyer of innocence or Australian myths that promote an ideal of outsize masculinity physical bravery and white superiority contemporary Canadian texts conjure up notions of distinctively Canadian values tolerance of ethnic difference the ability to do one s duty without complaint or arrogance and the inclination to show moral as well as physical courage Paradoxically Canadians are shown to decry the horrors of war while making use of its

productive cultural effects Through a close analysis of the way sacrifice service and the commemoration of war are represented in these literary works *Catching the Torch* argues that iterations of a secure mythic notion of national identity one that is articulated via the representation of straightforward civic and military participation work to counter current anxieties about the stability of the nation state in particular anxieties about the failure of the ideal of a national character

The Routledge Concise History of Canadian Literature Richard J. Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

Hebrew Gothic Karen Grumberg, 2019-09-01 Makes a persuasive argument that gothic ideas play a vital role in how Hebrew writers have confronted history culture and politics Robert Alter author of *Hebrew and Modernity* Sinister tales written since the early twentieth century by the foremost Hebrew authors including S Y Agnon Leah Goldberg and Amos Oz reveal a darkness at the foundation of Hebrew culture The ghosts of a murdered Talmud scholar and his kidnapped bride rise from their graves for a nocturnal dance of death a girl hidden by a count in a secret chamber of an Eastern European castle emerges to find that unbeknownst to her World War II ended years earlier a man recounts the act of incest that would shape a trajectory of personal and national history Reading these works together with central British and American gothic texts Karen Grumberg illustrates that modern Hebrew literature has regularly appropriated key gothic ideas to help conceptualize the Jewish relationship to the past and more broadly to time She explores why these authors were drawn to the gothic originally a European mode associated with antisemitism and how they use it to challenge assumptions about power and powerlessness vulnerability and violence and to shape modern Hebrew culture Grumberg provides an original perspective on Hebrew literary engagement with history and sheds new light on the tensions that continue to characterize contemporary Israeli cultural and political rhetoric

A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what

materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

Contested Identities Roger Nicholson, Gertrud Szamosi, Claudia Marquis, 2015-09-04 This volume brings together essays that individually and collectively address the force of the literary text with regard to problematic identities They work out of shared concerns with literary representations of this issue in different regions nations and communities that often prove divided they pursue questions related to textual identity where the literary text itself is contested internally or in its generic and historical relations In sum these studies actively test identity as social or literary concept discovering in difference the very condition of a useful if paradoxical sense of personal or textual coherence What happens to us when we move between different cultures or different societies defined in geographical or historical terms What happens to texts and textual practices in these same circumstances What happens to us when we are obliged to adapt to a new social order Homi Bhabha speaks of cultural difference as calling into play what he calls cultural translation What happens to identity the narrative that fashions a continued sense of self in this case Difference raised to alterity demands that we accord functional and philosophical value not just to other aspects but also to the aspect of the other At the level of personal or textual agency however difference contests and threatens to subvert stable selfhood composing a scene of conflict Even so it often proves to be instrumental in re charging a sense of the cultural valence of the literary text not least by virtue of its political implications In this regard the border where difference materialises has considerable presence in contributions to this volume prompting appreciation of texts that work on or travel across such borders however haphazardly and dangerously but also those that compose border textualities

Canadian Science Fiction, Fantasy, and Horror Amy J. Ransom, Dominick Grace, 2019-05-27 Canadian Science Fiction Fantasy and Horror Bridging the Solitudes exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience This volume examines Canadian and Québécois literature of the fantastic across its genres such as science fiction fantasy horror indigenous futurism and others and considers how its interrogation of colonialism nationalism race and gender works to bridge multiple solitudes Utilizing a transnational lens this volume reveals how the fantastic is ready made for exploring in non literal terms the complex and problematic nature of intercultural engagement

Home Ground and Foreign Territory Janice Fiamengo, 2014-04-03 Home Ground and Foreign Territory is an original collection of essays on early Canadian literature in English Aiming to be both provocative and scholarly it encompasses a variety of sometimes opposing perspectives subjects and methods with the aim of reassessing the field unearthing neglected texts and proposing new approaches to canonical authors Renowned experts in early Canadian literary studies including D M R Bentley Mary Jane Edwards and Carole Gerson join emerging scholars in a collection distinguished by its clarity of argument and breadth of reference Together the essays offer bold and informative contributions to the study of this dynamic literature Home

Ground and Foreign Territory reaches out far beyond the scope of early Canadian literature Its multi disciplinary approach innovates literal studies and appeals to literature specialists and general readership alike **Unsettled Remains** Cynthia Sugars,Gerry Turcotte,2009-08-04 *Unsettled Remains* Canadian Literature and the Postcolonial Gothic examines how Canadian writers have combined a postcolonial awareness with gothic metaphors of monstrosity and haunting in their response to Canadian history The essays gathered here range from treatments of early postcolonial gothic expression in Canadian literature to attempts to define a Canadian postcolonial gothic mode Many of these texts wrestle with Canada s colonial past and with the voices and histories that were repressed in the push for national consolidation but emerge now as uncanny reminders of that contentious history The haunting effect can be unsettling and enabling at the same time In recent years many Canadian authors have turned to the gothic to challenge dominant literary political and social narratives In Canadian literature the postcolonial gothic has been put to multiple uses above all to figure experiences of ambivalence that have emerged from a colonial context and persisted into the present As these essays demonstrate formulations of a Canadian postcolonial gothic differ radically from one another depending on the social and cultural positioning of who is positing it Given the preponderance in colonial discourse of accounts that demonize otherness it is not surprising that many minority writers have avoided gothic metaphors In recent years however minority authors have shown an interest in the gothic signalling an emerging critical discourse This spectral turn sees minority writers reversing long standing characterizations of their identity as monstrous or invisible in order to show their connections to and disconnection from stories of the nation

The Gothic, Postcolonialism and Otherness T. Khair,2009-11-04 Starting with a re examination of the role of the colonial racial Other in mainstream Gothic colonial fiction this book goes on to engage with the problem of narrating the subaltern in the post colonial context It engages with the problems of representing difference in lucid conceptual terms with much attention to primary texts and highlights the strengths and weaknesses of colonial discourses as well as postcolonialist attempts to write back While providing rich readings of Conrad Kipling Melville Emily Bront Erna Brodber Jean Rhys and others it offers new perspectives on Otherness difference and identity re examines the role of emotions in literature and suggests productive ways of engaging with contemporary global and postcolonial issues **The Encyclopedia of**

Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe

J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Cornish Gothic, 1830-1913 Joan Passey, 2023-06-15 This book asks why so many authors drew on Cornwall for inspiration across the long nineteenth century and considers the seismic cultural changes in Cornwall that spurred this interest from the collapse of the mining industry to the developing national rail network from the birth of tourism to the neomedieval rise in interest in King Arthur Understanding frequently overlooked Cornwall in this period is vital to understanding Gothic literature the Victorian imagination intellectual and creative networks and attitudes towards regionality The first part of the book considers landscape and legend defining a mining Gothic tradition exposing the shipwreck as Gothic master trope and demonstrating how antiquarians drew from Cornish legends and lore The second part explores encounters with modernity investigating the impact of railway expansion on access to Cornwall the development of a Cornish King Arthur as a key figure of Victorian masculinity and the specific features of the Cornish ghost story

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