

HANDBOOK OF 20TH CENTURY OPERA

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Handbook Of Twentieth Century Opera

Murray Steib



Handbook Of Twentieth Century Opera:

Twentieth Century Opera George Whitney Martin,1999 Limelight Martin provides a guide to opera that is sweeping in its scope thorough in its detail and authoritative in its commentary He recalls a century of achievement in an art form that today enjoys unprecedented popularity and that has been generously enriched by challenging works in many cases yet to be fully recognized of the modern era **Handbook Of 20th Century Opera** May Silva Teasdale,1976-08-21 **Handbook of 20th century opera** May S. Teasdale,1976 Handbook of 20th Century Opera May Silvia Teasdale,1976 **The Cambridge Companion to Twentieth-Century Opera** Mervyn Cooke,2005-12-08 This Companion celebrates the extraordinary riches of the twentieth century operatic repertoire in a collection of specially commissioned essays written by a distinguished team of academics critics and practitioners Beginning with a discussion of the century's vital inheritance from late romantic operatic traditions in Germany and Italy the text embraces fresh investigations into various aspects of the genre in the modern age with a comprehensive coverage of the work of individual composers from Debussy and Schoenberg to John Adams and Harrison Birtwistle Traditional stylistic categorizations including symbolism expressionism neo classicism and minimalism are reassessed from new critical perspectives and the distinctive operatic traditions of Continental and Eastern Europe Russia and the Soviet Union the United Kingdom and United States are subjected to fresh scrutiny The volume includes essays devoted to avant garde music theatre operettas and musicals filmed opera and ends with a discussion of the position of the genre in today's cultural marketplace **The Young Person's Guide to the Opera** Anita Ganeri,Nicola Barber,2001 An introduction to the world of opera told through words pictures and music The Oxford Handbook of Opera Helen M. Greenwald,2014 What IS opera Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera's adaption to changing artistic and political currents Fifty of the world's most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators The synergy of power performance and identity recurs thematically throughout the volume's major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section Opera on the Edge suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera *Opera Plot Index* David Hamilton,William E. Studwell,2020-11-25 First Published in

1990 Information about individual operas and other types of musical theater is scattered throughout the enormous literature of music This book is an effort to bring that data together by comprehensively indexing plots and descriptions of individual operatic background criticism and analysis musical themes and bibliographical references The principal audience for this general reference guide will be for the non specialist but its hoped that persons specialising in opera would also find it useful

The Complete Idiot's Guide to Music History Michael Miller,2008-07-01 A beautifully composed journey through music history Music history is a required course for all music students Unfortunately the typical music history book is dry and academic focusing on rote memorization of important composers and works This leads many to think that the topic is boring but bestselling author Michael Miller proves that isn t so This guide makes music history interesting and fun for both music students and older music lovers Covers more than Western classical music also includes non Western music and uniquely American forms such as jazz More than just names and dates puts musical developments in context with key historical events

Handbook for Asian Studies Specialists Noriko Asato,2013-10-08 An indispensable tool for librarians who do reference or collection management this work is a pioneering offering of expertly selected print and electronic reference tools for East Asian Studies Chinese Japanese and Korean Handbook for Asian Studies Specialists A Guide to Research Materials and Collection Building Tools is the first work to cover reference works for the main Asian area languages of China Japan and Korea Several leading Asian Studies librarians have contributed their many decades of experience to create a resource that gathers major reference titles both print and online that would be useful to today s Asian Studies librarian Organized by language group it offers useful information on the many subscription based and open source electronic tools relevant to Asian Studies This book will serve as an essential resource for reference collections at academic libraries Previously published bibliographies on materials deal with China or Japan or Korea but none have coalesced information on all three countries into one work or are written in English And unlike the other resources available this work provides the insight needed for librarians to make informed collection management decisions and reference selections Douglas Moore

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NPR The Curious Listener's Guide to Opera William Berger,2002-02-05 Major composers including Mozart Wagner Verdi Puccini and Strauss Legendary singers from the great divas to the Three Tenors What to look for and listen to at the opera The history of opera and why it endures Stylistic variations and basic theoretical underpinnings Appreciating the art form Biographies of the opera s greatest artists A survey of classic operas *The New York Times Guide to the Arts of the 20th Century: 1900-1929*,2002 Reviews news articles interviews and essays capturing 100 years of art architecture literature music dance theater film and television Reader's Guide to Music Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these

titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Encyclopedia of American Opera** Ken Wlaschin,2024-10-16 This encyclopedia lists describes and cross

references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos **Opera After the Zero Hour** Emily Richmond Pollock,2019-08-20

During the reconstruction of West Germany s cultural life after World War II opera resumed its central place in civic life but German cultural traditions were tainted by the horrors of National Socialism Emily Richmond Pollock s *Opera After the Zero Hour* explores composers experiments to find expressive strategies and traditional reference points could still work for new opera and promotes a more nuanced understanding of the relationship between opera and modernism The Faber Pocket

Guide to Opera Rupert Christiansen,2014-04-29 This new edition of leading opera critic Rupert Christiansen s perennially popular Pocket Guide has been extensively revised and incorporates many more operas from all periods including recent works by Philip Glass Mark Anthony Turnage Thomas Ad s and George Benjamin Whether you are a first timer at La Boheme or a seasoned Wagnerian every opera goer can benefit from a little background information and this book aims to provide just that Accessible and easy to use it contains entries for over a hundred works both familiar and unfamiliar *The Rough Guide to Opera* Matthew Boyden,Nick Kimberley,2002 Sketches of opera composers opera synopses and CD reviews

Frederick Delius Mary Christison Huismann,2012-07-26 Frederick Delius is among the most celebrated English composers of the 20th century Widely studied and performed his works are considered models of the British impressionist school and continue to fascinate students and scholars centuries later This research guide serves as a ready reference for students and scholars but will also be interesting to read and useful for anyone who wants to know where to begin to learn more about this important composer Essays on Benjamin Britten from a Centenary Symposium Quinn Patrick

Ankrum,David Forrest,Stacey Jocoy,2017-06-20 Coming to terms with Britten s music is no easy task The complex often contradictory language associated with Britten s style likely stems from his double interest in progressive composition and immediate connection with a broad popular audience an apparent paradox in the splintered musical culture of the 20th century as well as from complicated truths in his own life such as his love for a country that accepted neither his sexuality nor his politics As a result the attempt to describe his music can tell us as much about our own biases and the inadequacies of our analytic tools as it does about the music itself Such audits of our scholarly language and strategies are vital in light of the still murky view we have of twentieth century music This opportunity for academic self reflection is the reason Britten

studies such as this book are so important. The essays included here challenge assumptions about musical constructs, relationships between text and music, and the influences of age, spirituality, and personal relationships on compositional technique. Part One offers nine essays originally compiled for a symposium designed to recognize the composer's unique and varied contributions to music. The authors include performers, musicologists, and music theorists, and their work will appeal to a wide diversity of readers. The topics and methodologies range from archival research and analysis of text and music to theoretical modelling using techniques such as set theory, metric theory, and prolongation. While the papers were initially conceived in isolation from one another, the collaborative focus of the symposium created opportunities for authors to expose points of intersection. This deliberate reconciliation of lines of inquiry has yielded a more balanced and unified collection of essays than typically found in a simple record of proceedings. Furthermore, the chapters presented here benefit from the wealth of Britten research produced since the 2013 centenary. Part Two provides an account of the symposium performances and lecture recitals that accompanied and enriched the academic presentations. The reader will encounter fully the journey taken by symposium presenters, participants, and attendees by reviewing the concerts, lecture recitals, and papers in the context of the full symposium program.

Handbook Of Twentieth Century Opera Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Handbook Of Twentieth Century Opera**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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