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Ownership and Control of Ethnographic Materials



Handle With Care Ownership And Control Of Ethnographic Materials

Brij V. Lal



Handle With Care Ownership And Control Of Ethnographic Materials:

Handle with Care S. R. Jaarsma, 2002 This work questions who owns ethnographic information and presents a broad array of problems and pitfalls inherent in the practice of anthropology with particular focus on the question of repatriation of ethnographic materials **The Chicago Guide to Collaborative Ethnography** Luke Eric Lassiter, 2024-05-31

Collaboration between ethnographers and subjects has long been a product of the close intimate relationships that define ethnographic research But increasingly collaboration is no longer viewed as merely a consequence of fieldwork instead collaboration now preconditions and shapes research design as well as its dissemination As a result ethnographic subjects are shifting from being informants to being consultants The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself The Chicago Guide to Collaborative Ethnography presents a historical theoretical and practice oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism humanistic anthropology and critical ethnography On this historical and theoretical base Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co construction of texts collaborative ethnography argues Lassiter is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship A comprehensive and highly accessible handbook for ethnographers of all stripes The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology invaluable to both undergraduates graduate students and faculty alike **Cries of Joy, Songs of Sorrow** Marc L. Moskowitz, 2009-11-24

Since the mid 1990s Taiwan's unique brand of Mandopop Mandarin Chinese language pop music has dictated the musical tastes of the mainland and the rest of Chinese speaking Asia Cries of Joy Songs of Sorrow explores Mandopop's surprisingly complex cultural implications in Taiwan and the PRC where it has established new gender roles created a vocabulary to express individualism and introduced transnational culture to a country that had closed its doors to the world for twenty years In his early chapters Marc L. Moskowitz provides the historical background necessary to understand the contemporary Mandopop scene beginning with the birth of Chinese popular music in the East Asian jazz Mecca of 1920s Shanghai A brief overview of alternative musical genres in the PRC such as Beijing rock and revolutionary opera is included The section concludes with a look at the manner in which Taiwan's musical ethos has influenced the mainland's music industry and how Mandopop has brought Western music and cultural values to the PRC This leads to a discussion of Taiwan pop's exceptional hybridity beginning with foreign influences during the colonial period under the Dutch and Japanese and continuing with the

country's political, cultural, and economic alliance with the U.S. Moskowitz addresses the resulting wealth of transnational musical influences from the rest of East Asia and the U.S. and Taiwan pop's appeal to audiences in both the PRC and Taiwan. In doing so, he explores how Mandopop's songs of sorrow with their ubiquitous themes of loneliness and isolation engage a range of emotional expression that resonates strongly in the PRC. Later chapters examine the construction of male and female identities in Mandopop and look at the widespread condemnation of the genre by critics. Drawing on analyses and data from earlier chapters, including interviews with dozens of performers, songwriters, and lay people in Taipei and Shanghai, Moskowitz attempts to answer the question: Why, if the music is as bad as some assert, is it so central to the lives of the largest population in the world? To answer, he highlights Mandopop's important contribution as a poetic lament that simultaneously embraces and protests modern life. *Cries of Joy: Songs of Sorrow* is a highly readable introduction to an important but understudied East Asian phenomenon. It will find a ready audience among scholars and students of Chinese and Taiwanese popular culture as well as musicologists studying transnational music flows and non-Western popular music.

Ethnomusicology: A Very Short Introduction Timothy Rice, 2014. Ethnomusicology, an academic discipline founded in 1950, has been defined as the study of the music of others. This definition, at once whimsical and very nearly true, is incomplete. Many of its strongest threads have emerged because a person or a people have wanted to understand themselves, their history, and their identity.

RASA Marc Benamou, 2010-09-20. The complex notion of *rasa*, as understood by Javanese musicians, refers to a combination of various qualities including taste, feeling, affect, mood, sense, inner meaning, a faculty of knowing intuitively, and deep understanding. This leaves us with a number of questions: how is *rasa* expressed musically? Who or what has *rasa*, and what sorts of musical, psychological, perceptual, and sociological distinctions enter into this determination? How is the vocabulary of *rasa* structured, and what does this tell us about traditional Javanese music and aesthetics? In this first book on the subject, *Rasa* provides an entry into Javanese music as it is conceived by the people who know the tradition best: the musicians themselves. In one of the most thorough explorations of local aesthetics to date, author Marc Benamou argues that musical meaning is, above all, connotative; hence, not only learned but learnable. Following several years performing and researching Javanese music in the regional and national cultural center of Solo, Indonesia, Benamou untangles the many meanings of *rasa* as an aesthetic criterion in Javanese music, particularly in court and court-derived gamelan traditions. While acknowledging that certain universal psychological tendencies may inspire parallel interpretations of musical meaning, *Rasa* demonstrates just how culturally specific such accrued, shared meanings can be.

Theory for Ethnomusicology Harris Berger, Ruth Stone, 2019-05-31. *Theory for Ethnomusicology: Histories, Conversations, Insights*, Second Edition, is a foundational work for courses in ethnomusicological theory. The book examines key intellectual movements and topic areas in social and cultural theory and explores the way they have been taken up in ethnomusicological research. New co-author Harris M. Berger and Ruth M. Stone investigate the discipline's past, present, and future, reflecting on

contemporary concerns while cataloging significant developments since the publication of the first edition in 2008 A dozen contributors approach a broad range of theoretical topics alive in ethnomusicology Each chapter examines ethnographic and historical works from within ethnomusicology showcasing the unique contributions scholars in the field have made to wider transdisciplinary dialogs while illuminating the field s relevance and pointing the way toward new horizons of research New to this edition Every chapter in the book is completely new with richer and more comprehensive discussions New chapters have been added on gender and sexuality sound and voice studies performance and critical improvisation studies and theories of participation New text boxes and notes make connections among the chapters emphasizing points of contact and conflict among intellectual movements

Music, Indigeneity, Digital Media Thomas R. Hilder, Henry Stobart, Shyr Ee Tan, 2017 Investigates the significance of a range of digital technologies in contemporary Indigenous musical performance exploring interdisciplinary issues of music production representation and transmission

Decolonizing Cultures in the Pacific Susan Y. Najita, 2006-09-22 In *Decolonizing Cultures in the Pacific* Susan Y Najita proposes that the traumatic history of contact and colonization has become a crucial means by which indigenous peoples of Oceania are reclaiming their cultures languages ways of knowing and political independence In particular she examines how contemporary writers from Hawai i Samoa and Aotearoa New Zealand remember re tell and deploy this violent history in their work As Pacific peoples negotiate their paths towards sovereignty and chart their postcolonial futures these writers play an invaluable role in invoking and commenting upon the various uses of the histories of colonial resistance allowing themselves and their readers to imagine new futures by exorcising the past *Decolonizing Cultures in the Pacific* is a valuable addition to the fields of Pacific and Postcolonial Studies and also contributes to struggles for cultural decolonization in Oceania contemporary writers critical engagement with colonialism and indigenous culture Najita argues provides a powerful tool for navigating a decolonized future

Issues and Concepts in Historical Ecology Carole L. Crumley, Tommy Lennartsson, Anna Westin, 2018 This book presents a practical holistic research framework to help us both understand our past and build an appealing human future

The Force of Family Cara Krmpotich, 2014-04-30 Over the course of more than a decade the Haida Nation triumphantly returned home all known Haida ancestral remains from North American museums In the summer of 2010 they achieved what many thought was impossible the repatriation of ancestral remains from the Pitt Rivers Museum at the University of Oxford *The Force of Family* is an ethnography of those efforts to repatriate ancestral remains from museums around the world Focusing on objects made to honour the ancestors Cara Krmpotich explores how memory objects and kinship connect and form a cultural archive Since the mid 1990s Haidas have been making button blankets and bentwood boxes with clan crest designs hosting feasts for hundreds of people and composing and choreographing new songs and dances in the service of repatriation The book comes to understand how shared experiences of sewing weaving dancing cooking and feasting lead to the Haida notion of respect the creation of kinship and collective memory and the production of a cultural archive

Pacific

Places, Pacific Histories Brij V. Lal, 2004-04-30 Places matter We are shaped by them and in turn we shape them physically and imaginatively They connect us to time and locality perhaps even to life and death itself This is a book about places and how our engagement with them complex changing and varied forms and transforms our understanding of them of ourselves of the human condition itself Pacific Places Pacific Histories brings together leading Pacific Islands studies scholars and invites them to talk about the places they have inhabited and to contemplate the meaning of that experience The result is a veritable collage of reflections distinct and different from each other but moving in their collective impact Our engagement with places becomes daily more complicated with the transnational movement of peoples ideas technologies and cultures Global capitalism relentlessly alters established ethnographic assumptions about the meaning and importance of where we are and have been The essays presented here are about letting go learning and un learning transgressing physical emotional and intellectual boundaries They are about personal quests narrated in distinctive voices raising particular concerns Together they contribute significantly to our understanding of how small islands in a vast ocean enable us to see ourselves and the world around us

Resounding Taiwan Nancy Guy, 2021-08-25 This book vibrantly demonstrates how the study of music allows for identification and interpretation of the forces that form Taiwanese society from politics and policy to reactions to and assertions of such policies Contributors to this edited volume explore how music shapes life and life shapes music in Taiwan focusing on subjects ranging from musical life under Japanese colonial rule 1895 1945 through to the contemporary creations of Indigenous musicians popular music performance and production Christian religious music traditional ritual music and theatre conceptions about sound and noise and garbage truck music s role in reducing household waste The volume s twelve chapters present diverse approaches to their sounding subjects some deeply rooted in the methods and concerns explored by Taiwan s first generation of ethnomusicologists Others employ current social theories Presenting a window into the cultural lives of the residents of this multicultural politically contested island Resounding Taiwan will appeal to students and scholars of musicology and ethnomusicology anthropology and Asian studies more widely

Beyond 'Innocence': Amis Aboriginal Song in Taiwan as an Ecosystem ShzrEe Tan, 2017-07-05 Taiwan aboriginal song has received extensive media coverage since the launch and settlement of a copyright lawsuit following pop group Enigma s allegedly unauthorized use of Amis voices in the 1996 Olympics hit Return To Innocence Taking as her starting point the ripple effects of this case Shzr Ee Tan explores the relationship of this song culture to contemporary Amis society She presents Amis song in its multiple manifestations as an ecosystem symbiotic components of which interact and feed back upon one another in cross cutting platforms of village life festival celebration cultural performance popular song art music and Christian hymnody Tan s investigation hinges upon drawing a conceptual line between ladhiw the Amis term for song a word vested with connotations of life force tradition ritual and taboo and the foreign term of yinyue music borrowed from Mandarin This difference forms the basis of how Amis song is re constructed through processes of modernization

Christianization and politico economic change A single Amis melody for example can exist in several guises that are contextually exclusive but functionally mutually supportive Thus a weeding song ladhiw which may have lost its traditional context of existence following advancements in farming technology becomes sustained within a larger ecosystem finding new life on the interacting platforms of Amis Catholic hymnody karaoke and tourist shows The latter genres collectively yinyue may not rely on traditional livelihoods for survival but thrive on a traditional melody s deeper associations to local memory and idealized Amis identities While these new and old genres are stylistically separate they feed into each other and back into themselves through transforming contexts and cross referenced memes in organic and developing cycles of song activity Drawing from fieldwork conducted from 2000 2010 as well as a background in ethnomusicology and journalism Ta

Music and Cultural Rights Andrew N. Weintraub, Bell Yung, 2024-04-22 Framing timely and pressing questions concerning music and cultural rights this collection illustrates the ways in which music as a cultural practice a commercial product and an aesthetic form has become enmeshed in debates about human rights international law and struggles for social justice The essays in this volume examine how interpretations of cultural rights vary across societies how definitions of rights have evolved and how rights have been invoked in relation to social struggles over cultural access use representation and ownership The individual case studies many of them based on ethnographic field research demonstrate how musical aspects of cultural rights play out in specific cultural contexts including the Philippines China Hawaii Peru Ukraine and Brazil Contributors are Nimrod Baranovitch Adriana Helbig Javier F Leon Ana Mar a Ochoa Silvia Ramos Helen Rees Felicia Sandler Amy Ku uleialoha Stillman Ricardo D Trimillos Andrew N Weintraub and Bell Yung

Experiencing New Worlds Jürg Wassmann, Katharina Stockhaus, 2007-11-01 The many different localities of the Pacific region have a long history of transformation under both pre and post colonial conditions More recently rates of local transformation have increased tremendously under post colonial regimes The forces of globalization which rapidly distribute commodities images and political and moral concepts across the region have presented Pacific populations with an unprecedented need and opportunity to fashion new and expanded understandings of their cultural and individual identities This volume the first in a new series examines the forces of globalization at different levels as they manifest themselves and operate across cultural cognitive and biographical dimensions of human life in the Pacific While posing familiar questions it offers new answers through the integration of cultural and psychological methods The contributors draw on practice theory cognitive science and the anthropology of space and place while exploring the key analytical rubrics of human agency memory and landscape

Transforming Ethnomusicology Volume II Beverley Diamond, Salwa El-Shawan Castelo-Branco, 2021-03-09 This two volume collection transforms our understanding of the discipline of ethnomusicology by exploring how ethnomusicologists can contribute to positive social and environmental change within institutional frameworks The second volume focuses on the intersection of ecological and social issues and features a variety of Indigenous perspectives

Handbook of Oral History

Thomas L. Charlton, Lois E. Myers, Rebecca Sharpless, 2008-03-13 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike Handbook of Oral History captures the current state of the art identifies major strands of intellectual development and predicts key direct **Taiwan Studies Revisited**

Dafydd Fell, Hsin-Huang Michael Hsiao, 2019-08-28 This book examines and reviews some of the key figures in Taiwan Studies to plot the development of the field by revisiting their earlier influential books and bodies of work Often autobiographical in detail each chapter asks the author to discuss the origins of their research and how their engagement with the field has developed since The contributors then discuss their methodologies fieldwork and arguments as well as how their work was received at the time They also go on to reflect on their chosen methods and core findings assessing whether they have stood the test of time Reflecting the diversity of the Taiwan Studies field subjects covered in this volume include sociology musicology linguistics comparative politics international relations and anthropology As such this comprehensive overview adopts a distinctly interdisciplinary approach to understanding Taiwan Painting a picture of the changing state of international Taiwan Studies through the work of leading scholars this book will be invaluable to students and scholars of Taiwan Studies Chinese Studies and Asian politics culture and society **Thinking about Oral History**

Thomas L. Charlton, Lois E. Myers, Rebecca Sharpless, 2007-10-15 A companion to History of Oral History Thinking about Oral History presents parts III and IV of Handbook of Oral History an essential resource for scholars and students Guided by Charlton Myers and Sharpless the prominent authors capture the current state of the art in oral history and predict key directions for future growth in theory and application **History of Oral History**

Leslie Roy Ballard, 2007-04-09 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

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