



Fig. 1. Map of Greece indicating the location of Perikakia.

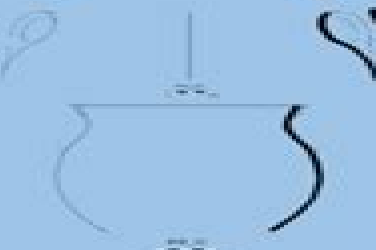


Fig. 2. Examples of handmade jars from Perikakia.



Fig. 3. Surface of PER_32 showing burnishing and staining.



Fig. 4. Another surface of PER_32 showing coloration stain.



Towards a better understanding of handmade burnished pottery in Late Bronze Age Greece

Introduction

Handmade and burnished pottery appearing around 1200 BC at several sites within the Argos represents an odd element in local pottery assemblages dominated by wheelmade pottery excavated in much finer poses. Therefore it comes as no surprise that such pottery has attracted a considerable scholarly attention since 1970s, and the debate was fueled by the fact that its appearance coincides with major socio-political transformations in the wider area of the Eastern Mediterranean, including collapse of major political powers [1,2].

However, as it has been argued before, handmade and usually burnished pottery represents all but a homogeneous group [3]. Based on primarily morphological characteristics, at least four various groups can be differentiated within this large "family", with most likely quite different origins and courses of development. The best known of these groups is called Handmade Burnished Ware with clear typological, but also technological links to the Southern Italian peninsula. The fact that some of these groups can co-exist at the same site, even in the same deposits, complicates the matter even further. We would like to argue that in order to properly understand such pottery, one should apply a bottom-up approach, and look at each site individually before arriving at more general and overarching conclusions. We believe that it is the technology involved in the pottery making process that can provide the right clues and means of differentiating this pottery beyond the simplistic categories such as "handmade and burnished".

Materials and methods

In order to put this postulate in action, we have analysed macroscopically and petrographically a group of handmade and usually burnished pottery (Fig. 2) from the site of Perikakia, located in the Pagasetic Gulf close to the modern city of Nafion in the region of Thessaly, Greece (Fig. 1). These pots seem to belong to a group of handmade pottery referred to as "Handmade Domestic Pottery", and found in similar shape and sizes around entire Greek Mainland [3]. A hypothesis suggested to explain their appearance was a local household production of cooking pots/storage jars to compensate falling supply of such pottery.

The three Late Bronze Age sites around the Pagasetic Gulf (Perikakia, Dimini and Keros Palatia) represent a very intriguing case in terms of their assemblages of handmade and burnished pottery. Dimini and Keros Palatia provide very good evidence for the Handmade Burnished Ware, with clear links to Southern Italy.

In contrast Perikakia, despite being contemporary with the two other sites, has not produced a single shard of this Ware. The handmade pottery from this site consists exclusively of large, wide-mouthed strap-handled jars equipped with simple bases that are either slightly raised or convex (Fig. 2). As far as it can be judged, they were most likely two-handled. There is some variability with regard to the surface treatment. Most of these jars are burnished, but some display only smoothing, while a single example combines burnishing with a treatment that can be described as "scoring", most likely applied with grass or straw (Fig. 3).

In terms of building techniques applied, there is some evidence for the presence of coils, combined with finger marks on the interior indicative of shaping of the pot and perhaps drawing of the coils (Fig. 2, middle right), but definitely more study is needed here.

In order to better understand available local resources and their possible manipulation by potters, a number of geological samples, mostly clays, were collected from around the studied sites. Clays were processed to form pellets, which were then fired and subjected to petrographic analysis in a comparative way.



Fig. 5. Photographs of fired clays prepared with water (the surface showing grooves and scaling of the clays). Samples PER_33 (left) and PER_34 (right) (length of the specimen 1 cm).

Results of petrographic analysis

Six examples of such pottery were subjected to petrographic analysis. The small number of samples reflects the relative rarity of such pottery at Perikakia. They fall into three fabric groups (FG). Two of them are extremely coarse fabrics that show a similar texture, characterized by unimodal size distribution and tight packing of inclusions that often reach 4 mm in the widest dimension (Fig. 5). As a result of this coarseness and texture, there is not much clay matrix between the inclusions. The clay is rich in iron (W/D XRF analysis of sample PER_33 showed over 12% of iron oxide). The third group has also unimodal size distribution of inclusions, but they are clearly less densely packed than in the other groups (Fig. 6 right). Clay is also much poorer in iron.



Fig. 6. Petrophotographs of three varieties of three fabric groups of handmade pottery from Perikakia. FG 1 with almost granitic matrix (PER_34, left), FG 2 with phyllite (PER_36, middle) and FG 3 with granite (PER_33, right). Scale, 1 mm.

In terms of the mineralogy of the inclusions, FG 1 is characterized by predominantly very altered igneous rock fragments, with addition of chert, other sedimentary rock fragments and epidote (Fig. 6 left). FG 2 is notable for almost exclusive presence of phyllite (Fig. 6 middle). FG 3 is related to granitic formations (Fig. 6 right), with, especially in the case of sample PER_33, presence of metamorphosed granite.

All of the samples show high optical activity indicative of low firing temperatures. Fine clouds (Fig. 2) present on the surfaces of some jars suggest lack of control over the firing atmosphere and probable firing in open fire. Dark cores, or even a completely dark break of one of the samples, are signs of reducing atmosphere and/or incomplete oxidation due to short firing process.

The geology in the vicinity of Perikakia is characterized by Neogene clays, sandy-clayey material and marls, and various metamorphic formations of marbles, schists and gneisses. This picture is confirmed by our geological prospecting that focused on clays and river and beach sands. None of the clays matched in compositions any of the three fabrics, while sands did not generally contain matching inclusion types.

A search, with the use of geological maps, for formations that would match some of the non-plastic components of the fabric groups revealed limited outcrops of mica schist-phyllites between Dimini and Serdika, 5-7 kilometers from Perikakia. Clays and sands collected from the area of Serdika indeed had similar low-grade metamorphic inclusions, yet invariably mixed together with schist fragments. No good match exists for either FG 1 or FG 3. Especially for the granite-derived components of FG 3 no possible sources could be found even at a larger distance from Perikakia.

Conclusions

Taken the evidence together, we are most likely dealing with products that are predominantly non-local to Perikakia, contrary to the expectations. It appears these pots are a product of a shared tradition with relatively simple technology utilizing abundant coarse sediments related to different lithologies. We are inclined to see them as products of non-sedimentary populations, perhaps pastoralists, with a considerable radius of activity covering various geological formations that, perhaps from time to time, were visiting coastal sites like Perikakia. The formal similarity of these jars to containers made of organic materials, like animal skin, could offer support to such a hypothesis. The function of such jars remains enigmatic. Transport, storage or cooking are all possible. Lack of obvious burning marks does not allow to consider them as cooking pots. However, a thin calcareous layer on some of the pots (Fig. 4) might suggest their use for boiling water.

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Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology

Francesco Iacono



Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology:

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islanders **Joan Du Plat Taylor's Excavations at the Late Bronze Age Mining Settlement at Apliki Karamallos, Cyprus** Barbara Kling, James David Muhly, 2007 The Sea Peoples and Their World Eliezer D. Oren, 2013-10-09 This volume presents the results of the 1995 international seminar on the history and archaeology of the Sea Peoples The 17 comprehensive articles written by leading scholars in the fields of Egyptology Hittitology biblical studies and Aegean Anatolian and Near Eastern archaeology examine current methodologies and interpretations concerning the origin migration and settlement of the Sea Peoples against the overwhelming new archaeological record from sites throughout the Mediterranean basin and the Levant Symposium Series 11 University Museum Monograph 108 Cypriot Cultural Details Iosif Hadjikyriako, Mia Gaia Trentin, 2015-07-27 There are countless references to Cyprus in Venice in palaces primarily that of Queen Caterina Corner in the church of Saints Giovanni e Paolo where the skin of Mark Antonius Bragadin the staunch defender of Famagusta is guarded in the spices and especially in the wine of Cyprus Commandaria that is today still recalled in Venetian sayings The Venetian past too has many references in Cyprus where evidence is focused on the fortresses and fortifications of Nicosia Famagusta and Kerynia and in the lions that adorn them as well as in traditional dishes and language The papers presented here have been selected from 30 given at the 10th Annual Meeting of young researchers in Cypriot archaeology POCA 10 held in Venice where it celebrated two important events the 500th anniversary of the death of Caterina Cornaro 1454 1510 and the twinning of the cities of Venice and Larnaca Papers cover a wide range of subjects reflecting the many centuries of trade in products especially textiles and the cultural exchange in ideas religious practices and people between the island and City at various times from prehistory to the Ottoman period Archaeological and historical data are brought together to showcase recent research **Studies in Mediterranean Archaeology** ,1983 *The Bronze Age Cemeteries at Deneia in Cyprus* David Frankel, Jennifer M. Webb, 2007 **Household Archaeology in Ancient Israel and Beyond** Assaf Yasur-Landau, Jennie R. Ebeling, Laura B. Mazow, 2013-02-06 Despite the large number of well preserved domestic contexts in Bronze and Iron Age sites household archaeology has not been a common approach to studying the material culture of Ancient Israel Until recently the dictates of Biblical Archaeology led to a narrow set of questions that ignored issues such as gender status and production within the household The present volume which grew out of a session at the 2008 Annual Meeting of the American Schools of Oriental Research attempts to redress this issue The seventeen papers herein reflect innovative viewpoints on the theory and praxis of household archaeology in this region The next step in household research is presented here with the use of tailor made data collection strategies designed to answer specific questions posed by household archaeology The neglect of households and the archaeology of the activities of its members are ambitiously attended to in this volume Its exceptional breadth of various modes of inquiry coupled with the application thereof justifies the household as a topic of discussion I would highly recommend this book for institutions libraries scholars and students interested in any aspect of daily life in the southern Levant and I very much look forward to the future research

projects it will inspire Cynthia Shafer Elliot William Jessup University as a whole the work is impressive and most contributions are commendable for their sophistication in engaging interdisciplinary research in order to understand the nature and function of households in ancient Israel and surrounding areas Carol Meyers Duke University

The Mediterranean Context of Early Greek History Nancy H. Demand, 2012-01-17 The Mediterranean Context of Early Greek History p Drawing extensively on the latest archaeological data from the entire Mediterranean basin Nancy Demand offers a compelling argument for situating the origins of the Greek city state within a pan Mediterranean network of maritime interactions that stretches back millennia Jonathan Hall University of Chicago Nancy Demand's book is a remarkable achievement Her Heraklian labors have produced stunning documentation of the consequences of the vast spectrum of interaction between the peoples surrounding the Mediterranean Sea from the Mesolithic into the Iron Age Carol Thomas University of Washington Were the origins of the Greek city state the polis a unique creation of Greek genius Or did their roots extend much deeper Noted historian Nancy H Demand joins the growing group of scholars and historians who have abandoned traditional isolationist models of the development of the Greek polis and cast their scholarly gaze seaward to the sparkling waters of the Mediterranean The Mediterranean Context of Early Greek History reveals the role the complex interaction of Mediterranean cultures and maritime connections had in shaping and developing urbanization including the ancient Greek city states Utilizing and enhancing upon the model of the fantastic cauldron first put forth by Jean Paul Morel in 1983 Demand reveals how Greek city states did not simply emerge in isolation in remote country villages but rather sprang up along the shores of the Mediterranean in an intricate maritime network of Greeks and non Greeks alike We learn how early seafaring trade such as the development of obsidian trade in the Aegean stimulated innovations in the provision of food the Neolithic Revolution settlement organization political form materials for tool production and concepts of divinity With deep scholarly precision The Mediterranean Context of Early Greek History offers fascinating insights into the wider context of the Greek city state in the ancient world

Corpus of Cypriote Antiquities: Cypriote antiquities in the Nicholson Museum at the University of Sydney, by J. M. Webb, 2000 *Report of the Department of Antiquities, Cyprus* Cyprus. Tmēma Archaiotētōn, 2010

Anthropomorphic Representations in Prehistoric Cyprus Anna Laetitia A Campo, 1994 Ugarit-Forschungen 48 (2017) Manfred Dietrich, Wilfried Watson, Nicolas Wyatt, 2019-04-01

Mediterranean Connections A. Knapp, Stella Demesticha, 2016-08-25 Mediterranean Connections focuses on the origin and development of maritime transport containers from the Early Bronze through early Iron Age periods ca 3200 700 BC Analysis of this category of objects broadens our understanding of ancient Mediterranean interregional connections including the role that shipwrecks seafaring and coastal communities played in interaction and exchange These containers have often been the subject of specific and detailed pottery studies but have seldom been examined in the context of connectivity and trade in the Aegean and eastern Mediterranean This broad study considers the likely origins of these types of vessels traces

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Table of Contents Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology

1. Understanding the eBook Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology
 - The Rise of Digital Reading Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology
 - Advantages of eBooks Over Traditional Books
2. Identifying Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In

Mediterranean Archaeology

- Personalized Recommendations
- Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology User Reviews and Ratings
- Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology and Bestseller Lists

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- Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology eBook Subscription Services
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- ePub, PDF, MOBI, and More
- Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology Compatibility with Devices
- Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology
- Highlighting and Note-Taking Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology
- Interactive Elements Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology

8. Staying Engaged with Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology

- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology
9. Balancing eBooks and Physical Books Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology
- Setting Reading Goals Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology
- Fact-Checking eBook Content of Handmade Burnished Wares Of The Late Bronze Age In Cyprus Studies In Mediterranean Archaeology
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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